
Blue
White





THE CLASS OF 1982



CLASSICAL HIGH SCHOOL
235 STATE STREET
SPRINGFIELD, MASS. 01103
VOLUME 61

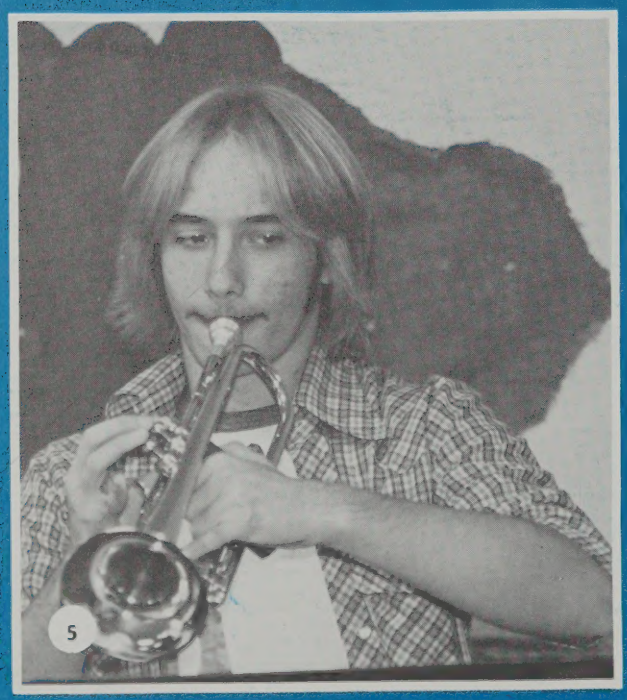


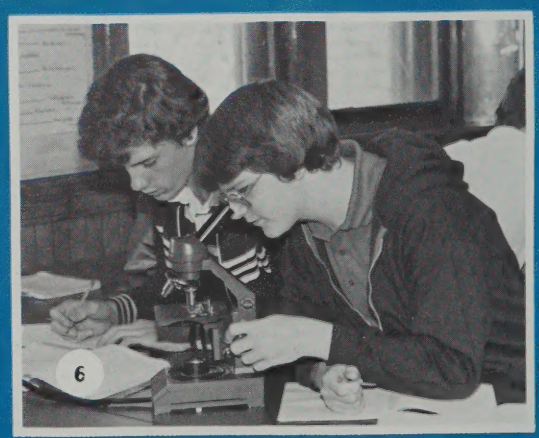
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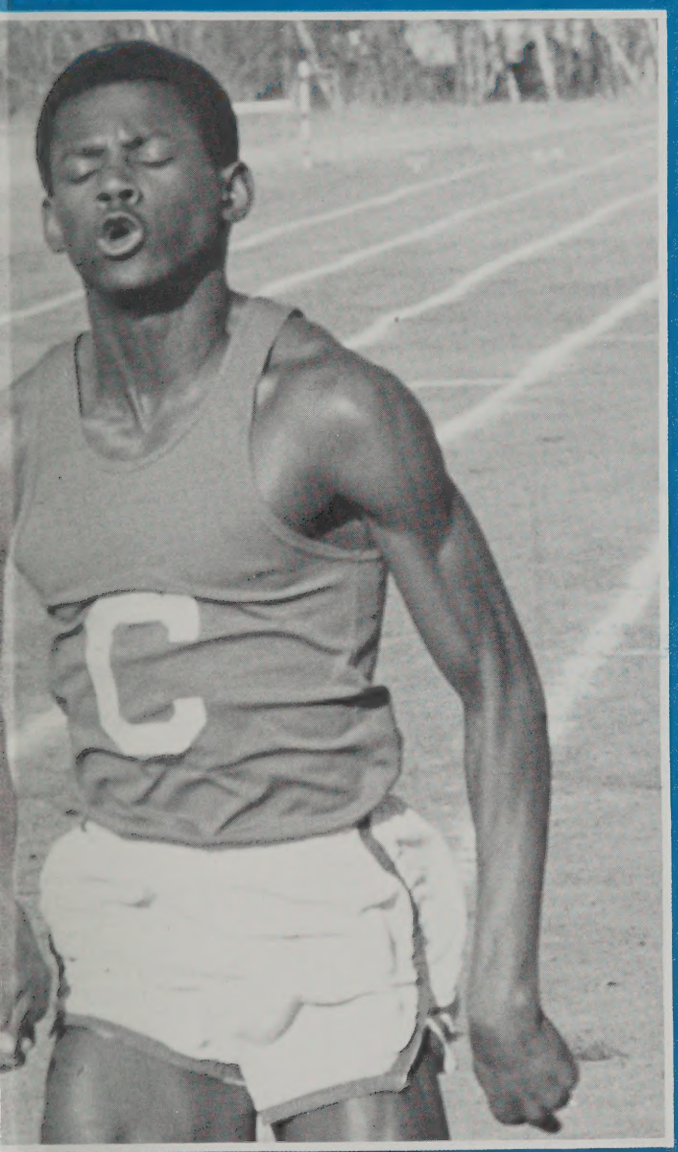

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SPRINGFIELD CITY LIBRARY



1. The infamous four! Seniors Eileen Flanagan, Wanda Kirejczyk, Helen Boyle and Caterina Liquori know that good friends share special times. 2. "Shall I dance for you?", offers Fran Harrison. 3. Kelly Sokolowski decides that the photographer is kind of cute. 4. Classical's Troy Hill puts Charles Atlas to shame! 5. Rich Yelinek eyes his music, uncertain whether or not he can play the next note. 6. Mad scientists Robert Jarest and Tom Marsh develop a new strain of bacteria.

1981 — 1982 Blue & White Staff: Editor In Chief, Wanda Kirejczyk; Senior Editor, **Eileen Flanagan;** Academics Editor, **Helen Boyle;** Underclassmen Editor, **Margerie Kupsov;** Sports Editor, **Jackie Thiebe;** Features Editor, **Lynn Dimartino;** Activities Editor, **Lori Belanger;** Student Life Editor, **Donna Conley;** Index Editor, **Robert Albert.** Senior Staffers: **Nancibeth Avery, Dawn Ellen Bredenbeck, Patricia Byrd, Lisa Easley, Patricia Long, Janice Pandoli, David Ribeiro, Angela Spence, Rosalyn Watson.** Junior Staffers: **Andrea Barnett, Cathy Clayton, Lisa Fleming, Barry Freedman, Liz Friedman, Neil Mack, Lynn Misulis, Dina Nirenstein, Kris Pellegrino, Doug Quirk, Sandy Robbins, Mary Scarfe, Karen Scott, Jennifer Sheehan, Errol Stephenson, Kelley Talbot.** Adv: **Craig Dinnie.** Thank you, Don Lendry and 223.

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"TIMES TO REMEMBER"

Looking Back

As we look back on this past year, floods of memories inundate our minds. However, sometimes the facts are a little fuzzy, or the names aren't quite right. That's why in this 1982 Blue and White Yearbook, the staff has strived to capture most of the memorable moments. We chased the camera shy with photographers so that they too would be included. We interviewed political figures, such as the Honorable Mayor Theodore Dimauro, in order to let you know what is happening in our city. We conducted polls to determine what your likes and dislikes were and who your favorite stars were. We covered every aspect of this year as best we could.

Through all our reporting, investigating, and interviewing, we uncovered a few other facts too. Despite all the changes Proposition 2 1/2 is responsible for, the budget cuts, the lousy lunches, the lack of funding for school sports and activities, you kept smiling. A new sense of determination as well as pride was evident time and time again. If an organization lacked funds, members worked together and sponsored fund-raisers. If you were unhappy with the appearance of a room in the building, you brought in plants and posters. The leaky ceilings and crumbling paints were valiantly defended whenever an outsider scorned Classical. A new maturity was shared by everyone.

Together we learned to deal with situations we couldn't change. We accepted, we coped, we grew. But most importantly, we matured and became wiser.



Now it's finally time to sit back, put your feet up, and reminisce. Take that old trip down memory lane. As you flip through these pages, we hope you relive all those good times over and over again.















1. John Jordan, George Roumeliotis, Tim Flanagan and Mike Livieratos love to sit around their lunch table checking out all the girls passing by. 2. William Ward, in a mellow mood before class. 3. It looks as though MaryAnne MacDonald just spotted her date for the senior prom. 4. Hung Cam Huymh casually assumes a pose for the camera. 5. Mary Lynn Ledger, Greg Allan, Frankie Drain, Claire Behnk, David Goggin, John Mickowitz, Steven Tremblay, Jimmy Pelequin, Paul Mack, Paula Robie, Heather Harmon, John Longo and Kevin Harmon form Classical's newest clique. 6. Sue Fountain and Marisa Marinetto enjoy a beautiful fall day. 7. Serdeaner Walker and Melanie Smith have decided to devote their lives to peddling pompoms for the Senior class. 8. John Cavera and Mike Daniels need a tree to lean on after Friday night's party.



Catch That Spirit

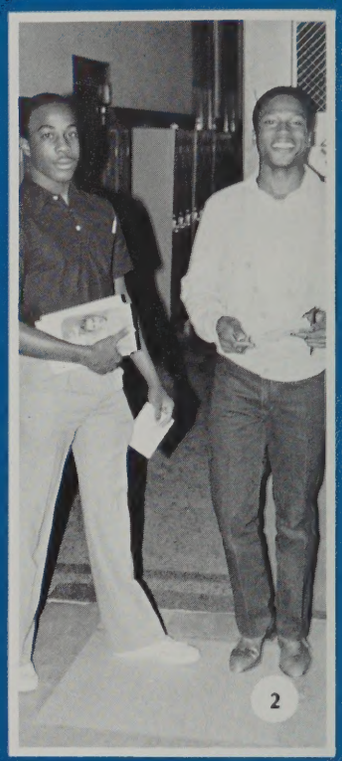
The Classical Spirit roamed the halls once again this year. Often, it would come upon an unwary student, causing him to see a red haze at the thought of Panther Purple.

The Spirit wasn't just on the football field either. From the assembly hall, to the classroom, always it was present. At the famous, or rather, **infamous** pep rallies, the ultimate in Spirit was reached, and it was not unusual to see students heading enthusiastically for class following one of these assemblies.

The Spirit was also reflected in the students' dress. Bulldog sweaters, blue and white apparel, and pom-poms and hats as accessories, were seen adorning many Classicalites. These various clothing items never failed to revive the flagging temperament of anyone who attended Classical.

Although many questions have been raised during the past year as to the future of our school, the threat of having to find another building to haunt did not diminish the Spirit; on the contrary, it increased and became glorified in the character-filled halls, perhaps for the last year.


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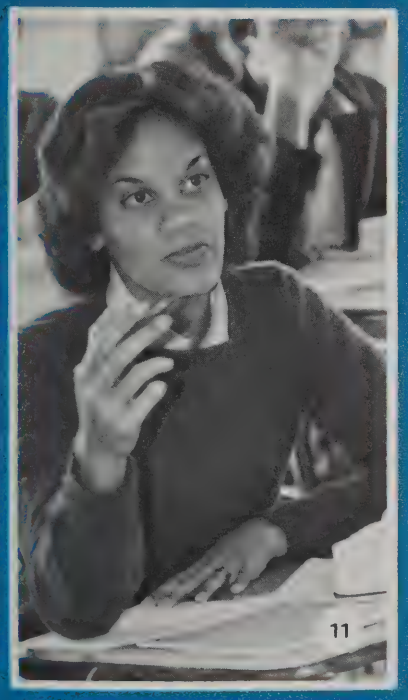
















1 "Let me tell you about spirit in my day ," reminisces Miss Freedman. 2 Robert Lockett says, "Get with it," to his friend. 3 The effects of too much spirit! 4 Classical cheerleaders- always full of it! 5 "Oh, c'mon. I don't need spirit I'm a teacher," says Ms. Keenan. 6 The Spirit hasn't reached Mike Yandow yet. 7 Classical students, Inez Zamachaj (top), Sue Davignon, Sue Grant, Robert Keough, Andrea Owens, and Cory MacDonald demonstrate spirit in the hallways. 8 Yeah, MaryAnn MacDonald, you've got spirit! 9 Kris Pellegrino listens attentively, as 10 Grace O'Gilvie lectures on the fine art of being spirited. 11 Lisa Easley gives a technical definition of Spirit, while 12 A dictionary-page-flipping Mark Sikes says, "I don't know how she does it!" 13 The spirit hits Ann Yeau!

Revitalization

Springfield is entering an era of rejuvenation and prosperity. By building its muscle, Springfield is ready to compete with any city that dares to test its strength.

Behind a dedicated major and a strong business community is our city, which is building for the future. Springfield is taking on a new look, one that is fresh and vibrant.

As one drives north on Main St., one sees dreams becoming reality. Where decrepit buildings and vacant lots previously stood, modern office complexes now rise like the Phoenix. New are: One Financial Plaza, Centre Square and the Federal Building. Also, buildings like the old Milton Bradley plant have been rebuilt into apartments and others like "the Market Place" have been remodeled for business use. With the resurrection of Mattoon Street, Symphony Hall, the Paramount Theatre and the Quadrangle, culture is once again flourishing in Springfield.

The idea of restoring Springfield was first conceived over twenty years ago. With the completion of Baystate West, Springfield seemed to be on its way to becoming a thriving community. Unfortunately, the idea was kicked under the rug after the completion of the Valley Bank Tower.

The flame lay dormant for more than a decade, but was rekindled in 1978 when Theodore Dimauro was elected major of Springfield. Since then, developments have occured daily in our city's drive for prominence. Springfield has been recognized as a model city by the federal government.

The future is also optimistic for Springfield's high school students. Graduates will now have more opportunities to get good jobs in their hometown without having to leave their family and friends in search of their pot of gold.

We now see that each one of us can have a future here in Springfield. But we will have to put in the effort that it takes to make a community prosperous.









1. Center Square is on its way. 2. One Financial Plaza will definitely make its mark on Springfield's skyline. 3. Another sign of Springfield's new beginning. 4. A side view of One Financial Plaza portrays its rapid construction.

Vs. Deterioration



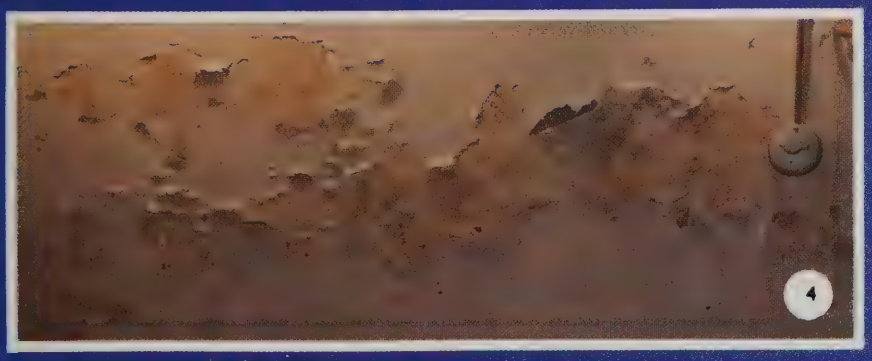


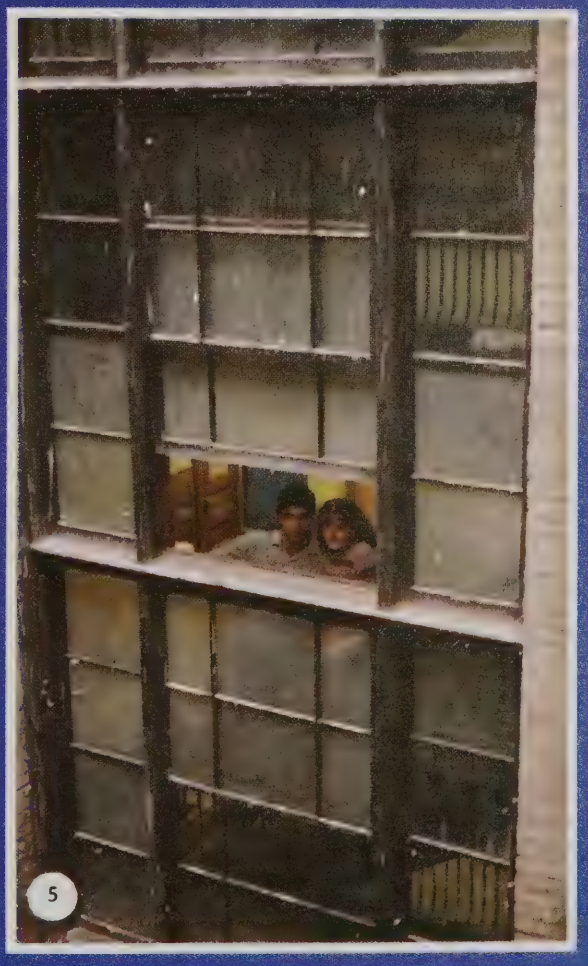
Classical High School is eventually going to be turned into a Liberal Arts Center. At the present time, however, Classical is in an advanced state of deterioration. Renovation plans for the high school have been going on for over twelve years. Millions of dollars have been spent on committees who have dealt with relocation and renovation problems. Although a new high school has been planned for the Blunt Park area, the construction is in the distant future. For now, students at Classical must live with the deterioration of their school.

If Classical's facilities are to be used in the future, major repairs would have to be made. Water which leaks badly from a much-patched roof has ruined ceilings and floors, and seeps into closets causing the destruction of books and supplies. Even though the attic is blocked off, dust is constantly floating down to the floors below. Crumbling paint is seen in every room and hallway. According to regulations, the railings on the stairways need to be at least six inches higher. Also, new gas pipes are needed as there is a great loss of heat in the winter.

Until the necessary renovations are made, Classical will continue to be a sore thumb in the view of the teachers and students at Classical, and the community.

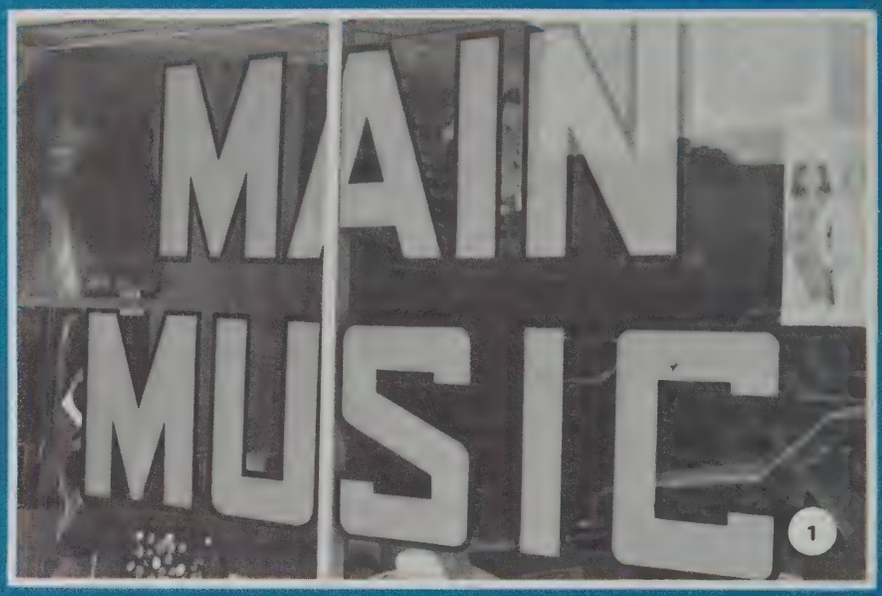






1. Lisa Pandoli is unaware of the condition of the wall behind her. 2. Mr. Peck's personal garden. 3. Sue McCarthy wishes that some day this could all be hers. 4. Peeling walls are a common sight at Classical. 5. Rich Valentini and Amy Clark find that the windows at Classical are definitely for the birds.

From Abba To ZZ Top



1

No matter who they were, everyone at Classical liked some kind of music. Whether it was rock, jazz, classical, new wave, or country and western, music was a part of every student's life.

The students were often heard blasting radios in their cars, or singing the number one hit of the week to themselves in the halls. Concert nights held special appeal, as was demonstrated by downtown Springfield, filled with eager concert-goers. Every concert from Pat Benatar to Kenny Rogers was packed and completely sold out. Piles of money must have been made from the tickets, T-shirts, buttons, and posters just from the Classical students alone!

When at home, a student's day just wasn't complete without tuning in to his favorite radio station for a little rhythm to do his homework by. Among the most popular stations for the top forty hits were: *WCCC*, *WAQY* and *WDEC*. Those students who loved new wave knew that the college stations like Amherst's *WAMH* and Western New England's *WNEK*, were where to tune in. Those who were into something else, like classical music or country and western, preferred tuning into *WFCR* or *WIXY*.

Although rock and jazz were probably the most popular, classical music was also a part of Classical. Those teachers that enjoyed this type of music liked to play it in their classrooms. Some students can even remember going to the Symphony Hall for a night filled with music from either Bach or Beethoven.

After school, Classical students frequently spent their money on the latest LP's at nearby music stores. The two stores closest to Classical were Main Music on Main Street and Belmont Records in Baystate West.

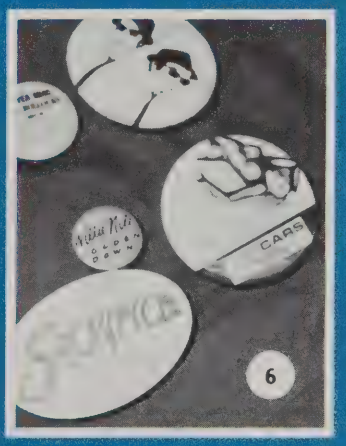
Even though the students who passed through Classical may have had a difference in opinion about their favorite type of music, almost everyone agreed on one thing-music was an essential part of a student's life.


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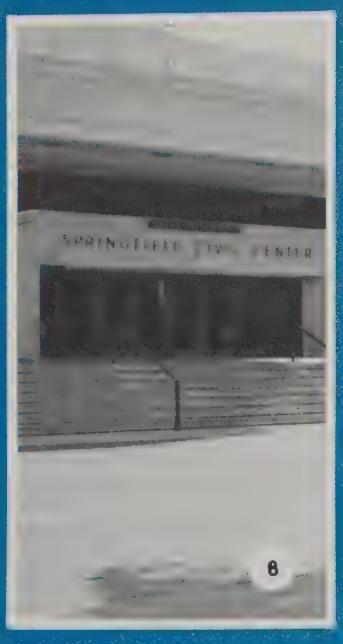












1. A popular place to buy records and tapes. 2. Marie Butler likes to unwind after school by listening to some serious music. 3. Madrigal member, Jackie Theibe, tries out a new choral piece. 4. Scott Shumway represents a student who enjoys classical music. 5. An army field band participant expresses to the audience that he "feels so lonely, baby." 6. Buttons like these were popular souenirs from rock concerts. 7. Many musical productions of every kind were presented at the center. 8. A deserted Civic Center, hours after a big concert.

Something To Be Proud Of

Although Classical's student body was made up of a wide variety of groups with diverse, and sometimes conflicting attitudes and tastes, there was one particular sentiment, shared by everyone, which brought these groups together under one slightly crumbling and leaky roof. This joining force was school pride.

This year, the sense of pride was stronger than ever. Faced with many cutbacks in the school program and the loss of some sports and activities as a result of Proposition 2 1/2, students realized that unless they banded together in support of their school, life at Classical would be grim. Like President Reagan and his plan for the nation, the general feeling was: "United, we stand; divided, we fall." Whenever the school received opposition or criticism of any kind, for example, a derogatory remark about the condition of the building itself, or the course offerings; a Bulldog proudly came to Classical's defense (GRR!) to set the record straight.

Sports events were a major area in which students exhibited pride. Each athlete knew that he or she was not only trying for personal gains out there on the field, on the track, or in the water, but was more importantly, representing Classical. Even those who didn't participate directly showed pride by cheering the teams on to victory.

In addition to sports, teams and clubs, such as **As Schools Match Wits, Mathletes,** and **Chess Club** also represented Classical in competition among schools within the region. Students were proud to know these teams were of the best in the area, even though they didn't always win.

How else could pride be shown? Well, the school store was just filled with buttons, sweatshirts, pennants, and other items bearing the Classical name which students could purchase to display in and away from school. Seniors especially exhibited pride by sporting something they were truly proud of — senior hats. And, of course, almost everyone wore the ultimate symbol of school pride — the class ring.

All in all, students had something to be proud of this year. They had accomplished much, despite the barriers they had to overcome. By the end of the year, each one had learned something, and was brought closer together by that deep, unifying force found at Classical — school pride.


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1 Senior class president, Grace O'Gilvie, and Jim Bigelow grin in support of their school. 2 Melanie Hartfield represents just one of the many, individual types of students. 3 Beth Talbot and Cornell Stinson are proud to have attended Classical since their freshman years. 4 O'Lisa Holden, Pam Kirby, and Marguerita Jueves "strut their stuff" for all of State Street to see. 5 Blue & White staffer, Lisa Easley, puts pride into her yearbook work. 6 Two great symbols of pride. 7 Tony Burns is proud to be a member of the class of '82. 8 "You take that back, or else " threatens Renata Powers to a critic of Classical. 9 Kim Donovan takes pride in Classical.

Please Take Notes

Students at Classical were known to pass gratefully folded slips of paper to one another. No matter how much time they spent together, a day without notes was a day without sunshine. One just couldn't cope with the rhetoric of the English language or the principles of mathematics without the notes. If students only knew what, and whom their classmates were writing about . . .

The following is a packet of the typical notes at Classical; names have been changed to protect the innocent.

September 28, 1981

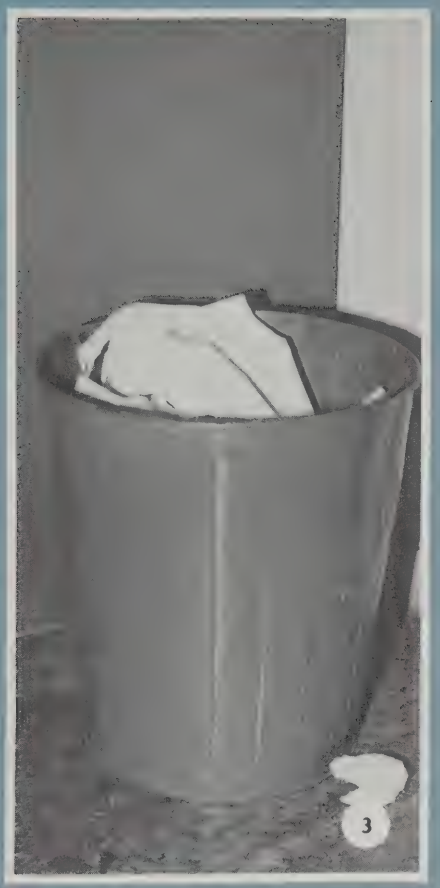
Hi Chris
How's life? I'm in first period study and I'm sooo bored, especially since it's Monday. Half of the class is sleeping and the other half is writing notes too. How are you and Dave doing? Six months sure is a long time, but I'm **really** happy for you!!! I swear Kenny is such a loser. I never get to see him, and all he talks about is football, football, football. I think I'll just break up with him so you can fix me up with Steve. (God, he is such a hunk!!!) Guess what! I'm going to Florida for winter vacation. Isn't that excellent? I'll have a great tan when I come back. Did you hear what happened after the Classical/Cathedral football game?! There was the wicked-big rumble, and Tony, Gary, Steve, and Mike beat the _____ out of those four Cathedralites. It all started because a few of their players started pushing Gary and Tony around, then Mike and Steve joined in, and finally both teams were heavily involved. The cops came and broke it up, so no one was **truly** injured. There's a party Friday night at Debbie's house, and you had better come. Well, the bell just rang, and I've got to go. See ya at lunch.

LOVE
Sue
A/F/A















1 Michelle Addison and Stefan Battle smile at the prospect of becoming pen pals. 2 Dear Chris 3 An overflowing waste basket like this one was a common sight after students got through reading and writing notes in study halls. 4 Dan Cosma doesn't have time to spend writing notes. 5 Despite poor weather, Hutson Inniss, Lori Perez, Peter Pratini, Ann Tetreult, Karen Blaha, Tracy Harrison, Paul Fratini, and Shaun Gavrichas show up as part of the rowdy, Saturday-morning crowd at the big football game. 6 Sherri DeGennaro, in the midst of writing another note, pauses to collect her thoughts.

Those Unforgettable Weekends

It was Friday. Last period of the day. Students were poised at the edge of their seats, anxiously awaiting the clock reading the final bell. The sound of that bell brought endless electricity to the hallways of Classical as hundreds of students descended out of the buildings with only one thought on their minds — **PARTY!** Upperclassmen Dear Leaders, many Classical students raised in the Lord were also spirits of **General Hospital** and then proceeded to make preparations for a down-to-earth party. Classical students soon learn known to throw parties only with Classical.

The preparations for such an extravaganza were extensive and included numerous party snacks, **refreshments**, and necessities if needed, were procured in order to keep party-patrons happy. Alcohol, of course, as well as silly games helped with the tremendous mess which everyone in Classical knows a little bit of to keep a watchful eye for every weekend.

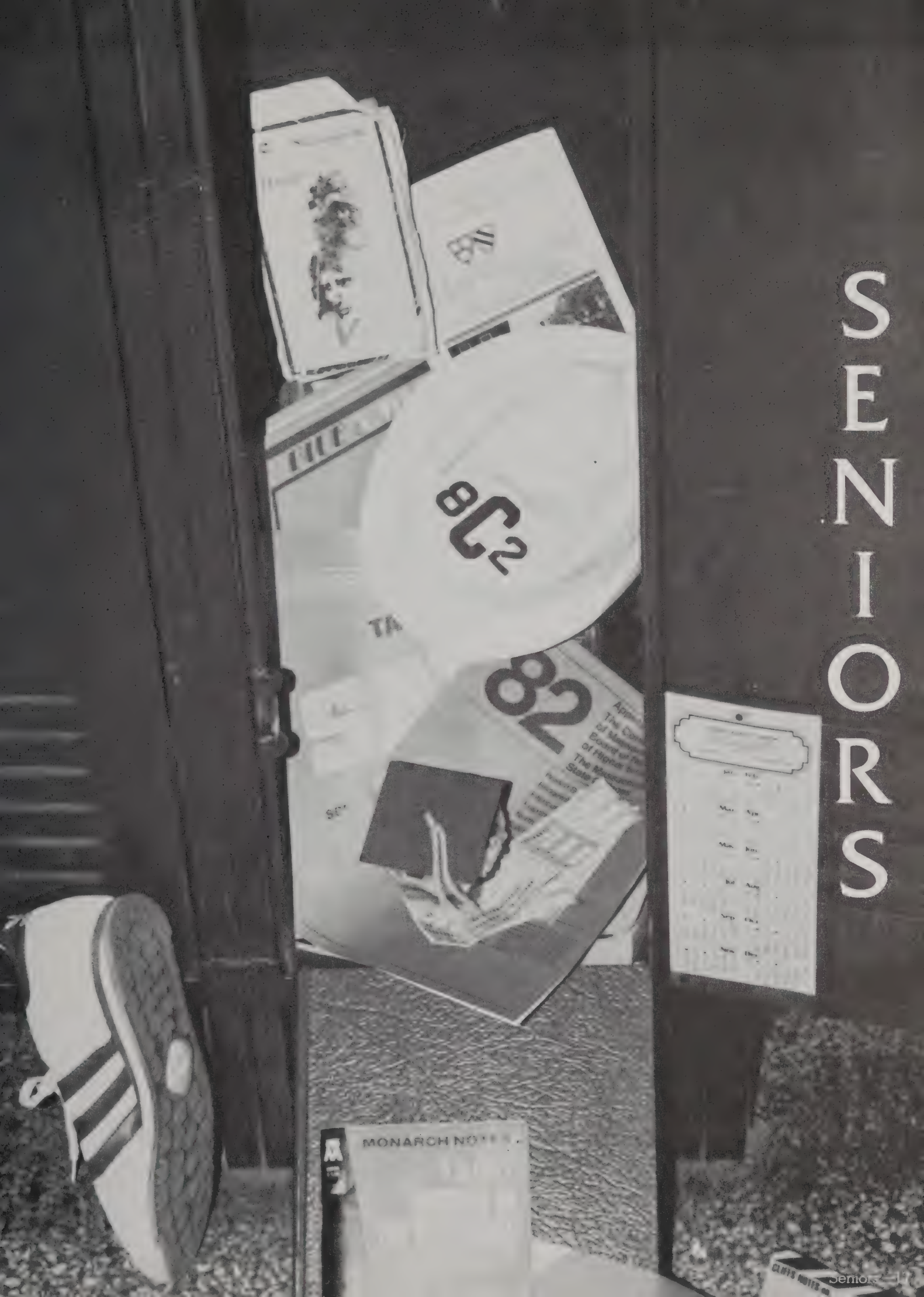
At a typical Classical party there were all types of people. Every style from preppy to OC to non-conformist could be seen. Of course, they were all doing the same kind of things — consuming food and drink, telling funny stories, dancing and meeting new friends. Then came the standard party games, pin the tail on the donkey in the corner, and help-your-best friend-in-an-embarrassing-situation. The records played a heavenly chorus of several hundred people singing along to **Police** records. Then, suddenly, all kinds from other schools began to crash. It all ended when a neighbor threatened to sue because of all the damages to his car and front lawn. That was a typical party.

When Monday finally rolled around, nothing new was planned, memories were made, and then could be looked at as the week returned to Classical with yawns and enthusiasm. Then came the moans and groans as the missing homework was marked down in teachers' grade books.





Dreaming of weekend fun are Dina Tweitzel, Rita Maida, and Peter Thurber. This proves that Classical students don't belong to the "Pepsi generation."


SENIORS
82
MONARCH NOTES

In order that we may remember the experiences that were unique to us as seniors, the yearbook has been dedicated to those memories. In the past four years, we have met many people, some of whom we will never see again. We have spent many hours in a building to which we may never return. It was with those people and in this building that we experienced many fun times, and many sad times, all of which are very special to us. On these pages, those moments have been recaptured for you, the class of 1982.



Days Of Our Lives



1. **Sue Porter, Michelle James, Machieal Mayes, and Cynthia Hunter are all smiles as they think of the fun times they had here.** 2. **The friends we have made here will last forever: Julie Filiaut, Jonathan Hunt, and Michele Kakley.** 3. **Sharon Davis explains that Classical is not just any high school.** 4. **Lisa Kalenkowitz becomes sad when she realizes her days at Classical are almost over.** 5. **"That's a great shot!" Donna Johnson.** 6. **"Charge!" hells Mustafa Mahdi as he marches his troops down the stairs of Classical.** 7. **"Yean, Patrick Tibbles, flash those baby blues!"**

The Special Ones

Throughout our years at Classical, there was a select group of students who set their sights higher than the others. The aspirations of these people motivated them to study more than was required. They did not take the easy road. No, instead, they accepted the challenge to excel, even though it meant making sacrifices. These seniors graduated with honors and received a gold tassle as a momento of their hard work. Because of their sincere dedication, this page has been devoted to them to give them the recognition they deserve and have earned.













GOT THE GOLD

Scott Anderson
Karen Annis
Rosemary Ashe
Nancibeth Avery
Helen Boyle
Timothy Caldbeck
Heather Campbell
Keith Campbell
George Chaclas
Mouna Chamoun
Unon Choe
Lisa Condino
Donna Conley
Orlando Crespo
Dara DeFlorio
Daryl Delamarter
Kimberly Fassett
Christine Fisher
Eileen Flanagan
Richard Fleischner
Kathleen Flynn
Nathaniel Hall
Cynthia Hunter
Karen Jensen
Cynthia Jones
Scott Kellogg
Wanda Kirejczyk
Richard Kohn
James Koulgeorge
Margery Kupsov
Jonathan Landry
Marie Lanzillo
Karen Lindblad
Patricia Long
Joseph Manzi
Robert McKinney
Anthony Natle
Linda Otis
Maureen Parker
Stacy Pringle
Carlos Quiterio
Thomas Remillard
Sandra Reynolds
David Ribeiro
Joseph Rivas
Angel Rodriguez
Gloria Rosado
Christine Rosso
Steven Roy
Gary Rubin
Charlene Sampson
Thomas Scanlon
Steven Schreiner
Scott Shumway
Rhonda Swan
Beth Talbot
Jeffrey Thayer
Richard Therrien
Amy Vredenburg
Vincent Washington
Michael Yandow

1. **Stacy Pringle smiles as she dreams of what fun college will be.** 2. **"Listen, Mr. Photographer, you are supposed to *ask* before you take my picture," says an angry Scott Kellogg.** 3. **Cynthia Jones: a future biology major.** 4. **Scott Anderson, you certainly are a camera ham.** 5. **"Why I do believe my Prince Charming just arrived," sighs Amy Vredenburg.** 6. **Have George Chaclas, Gary Rubin, and Karen Lindblad gone off the deep end?**

You Better Watch Out!

Oh no! There's one coming just our way, quick, hide! Into that locker . . . Phew, that was a close call. We're lucky he didn't see us. No, he wasn't the principal of the school. Much worse, in fact, he was a senior. Why did we hide from him? You mean you don't know? Well, I'd better teach you a thing or two if you want to survive the rest of your days at Classical High School.

Lesson number one: Seniors



are cruel to underclassmen, especially freshmen, like ourselves. They have waited three long years to become the rulers of the school and now they are going to enjoy their newly found position of power to the fullest. Completely forgetting that they too were once members of our ranks, they have no sympathy for us. They shove us around, give us wrong directions, invade our lunch tables, and command us when they feel it is necessary. They make us do practically everything but bow down in their presence. I hear that they are planning to implement that policy soon.

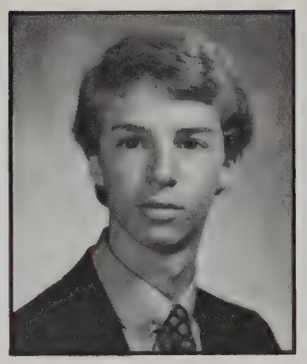
The sophomores receive slightly better treatment. They're allowed to eat their lunch in peace. The juniors get the best treatment of all. Can you believe some seniors actually *talk* to them in polite, conversing tones? I'll tell you, I knew high school was going to be rough, but this is worse than I ever imagined!

Well, now that you know what seniors do, you must learn how to avoid them. This brings me to lesson number two: recognizing a senior. This is much easier than it may seem. Just because there are 448 of them in a school of 1,300 students does not mean you'll have trouble picking them out of the crowd. What you must do is study their faces, which forever after will be associated with terror in your heart! A dead giveaway is the senior hats. You know, those white sailor hats with the cute '82' on them? If you ever see one bobbing along among all the other heads in the hallway, run!

Of course, the easiest way to know if a senior is heading in your direction is to observe all the other underclassmen scurrying and hiding in rooms and lockers. Others may be ducking behind corners. If there is still some doubt in your mind, though, just look down the hall. If you see a person walking tall, with her head held high, and an air of self-confidence and pride surrounds her, you can be certain she is a senior. And boy, then you had better watch out!



1. "Listen, girl, I'm a senior, and don't you forget it!" commands Claudette Dinnall. 2. Michael Yandow smiles at the thought of making those freshmen bow down in front of him. 3. "Oh, well. Another school lunch down the drain," sighs Christine Fisher. 4. "Hey, you're cute," says Mike Contakis as he gives the female photographer the eye. 5. Barbara Seger turns around to find herself staring in the camera's eye. 6. Marie Butler and 7. Kara O'Donnell decide to show us how pretty their tongues are.



Michael J. Aarons
121 Shawmut Street
Blue & White Business



Michele L. Addison
202 Canon Circle



David A. Almeida
14 Herman Street
Football, Track



Karen Amato
7 Silver Street
Majorettes, Swimming, Will Committee



Karen J. Annis
140 Darling Street
Band, Bowling, Mathletes, N.H.S., *Scribe*, Skating



Rosemary E. Ashe
70 Farnsworth Street



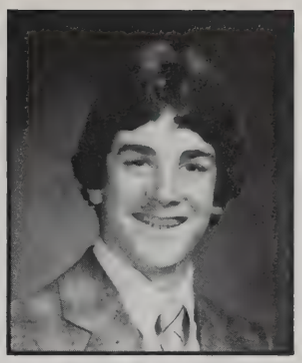
Mercedes D. Azahares
30 Lehigh Street
Foreign Language Club



Nhu L. Banh
30 Leete Street
Foreign Language Club



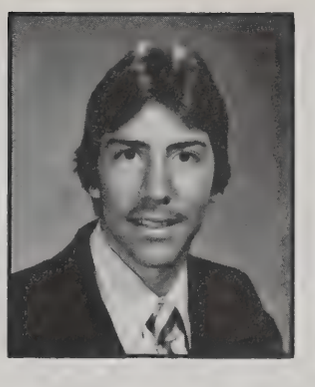
David A. Adlam
97 Fenwick Street
Afro-Am., Baseball, Football, Madrigal, Prom Committee



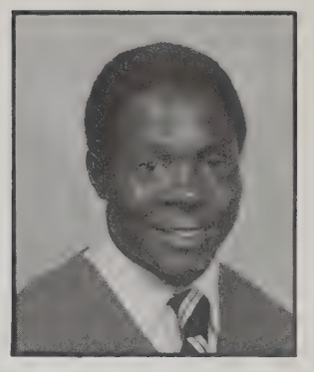
William J. Albano
143 Belvidere Street
Baseball



Robert S. Albert
21 Rencelau Street
"As Schools Match Wits", Baseball, Bloodbank, *Blue & White*



R. Anthony Alea
70 Nassau Drive



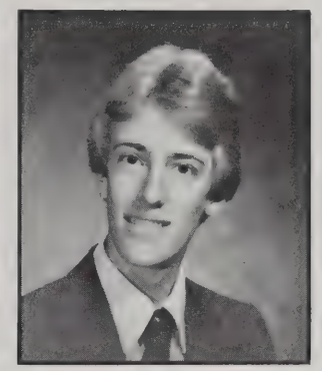
Brian K. Almeida
14 Herman Street
Football, Track



Scott E. Anderson
1764 Parker Street
"As Schools Match Wits", Cross Country, N.H.S., *Recorder,* Track, Wrestling



Tracey J. Anderson
192 Belmont Avenue
Softball



Thomas W. Andringa
68 Helberg Road
Orchestra



Patricia A. Atkins
15 Wigwam Place



Ron Auclier
22 Belvidere Street



Nancibeth Avery
50 Keddy Street
Blue & White, N.H.S., *Scribe,* Student Patrol





Amy J. Barden
126 Pinecrest Drive



Jenniffer W. Barrett
499 Wilbraham Road
Afro. Am., Choir, Prom Committee, Student Government, Student Patrol, Track



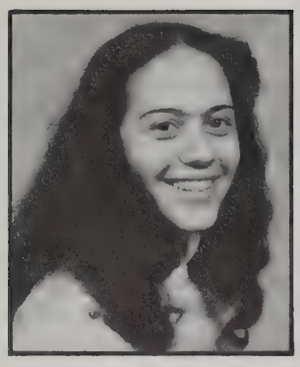
Michael M. Barrett
175 Roosevelt Avenue
Baseball, Basketball, Wrestling



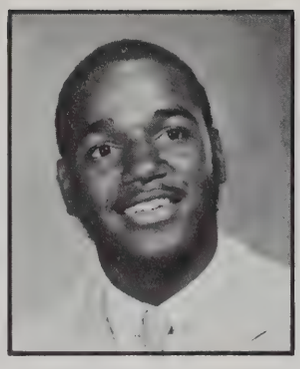
Susan J. Barrette
68 Parker Street
Band, Student Government, Student Patrol



Mark A. Barsh
28 Beaumont Street
Football,
Foreign Language Club, Hockey



Anna M. Basile
83 Johnson Street
Choir, Chorus



Stefan Battle
88 Suffolk Street
Chorus, Madrigal,
Tennis



Geoffrey T. Bazegian
50 Sunnybrook Road
Soccer, Swimming



Michael A. Bazegian
50 Sunnybrook Road
Soccer, Swimming



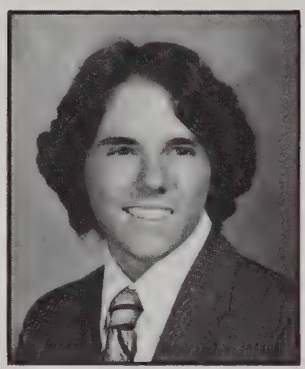
Lynn A. Bedard
1629 South Branch Parkway
Choir, Chorus, Softball



Kim Bennett
511 White Street
Choir, Scribe, Tennis



Debra A. Bertera
56 Leatherleaf Circle
Choir, Swimming



James C. Bigelow
32 St. James Circle
Banner Committee,
Springfield Art League



Stephen Bilodeau
15 Nye Street



Timothy Blanchard
73 Sierra Vista Road



Robin Boglin
514 Forest Hills Road



Lisa M. Bouffard
1155 Dickinson Street
Madrigal



Robert W. Bourque
89 Hadley Street
Band, Bowling



Helen Boyle
79 Paticia Circle
Blue & White
Culture Vultures,
N.H.S., Skating Club,
Swimming, Tennis



Dorcas Brace
77 Humbert Street



Neil Breske
29 Manor Court



Joanne M. Brodear
88 Price Street
Prom Committee



Georgianna H. Brooks
57 Dunmoreland Street
Band, Stage Band



Deborah R. Bruno
79 Embassy Road
Bloodbank, Choir, Soccer,
Softball, Student Government,
Will Committee



Lisa M. Brunton
394 Stapleton Road
Softball



Todd Beeman
245 Allen Street



Lori J. Belanger
59 St. Lawrence Avenue
Bloodbank, *Blue & White,*
Prom Committee, Soccer,
Softball, Student Government



Angela Bland
14 Wellesley Street
Coffee Shop,
Foreign Language Club,
Student Government,
Student Patrol



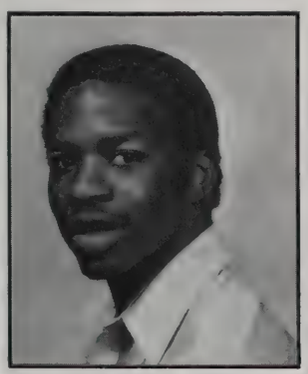
Teresa Bogacz
57 Old Lane Road
Blue & White Business,
Swimming, Tennis



Kelly S. Bracey
139 Rosemary Drive
Gymnastics, Track,
Will Committee



Dawn E. Bredenbeck
156 West Canton Circle
Blue & White, Cheerleading,
Tennis



Anthony Burns
39 Garvey Drive



William P. Burtch
41 Duffy Lane
Baseball, Hockey

And The Answer Is . . .

Being a senior was a very unique experience. It was the period in your life when you no longer behaved like a kid, but you did not act too grown up, since that would mean sacrificing all of your fun. However, you had to show that you were mature enough to make many important decisions concerning your future. The whole ordeal was enough to make anyone go insane!

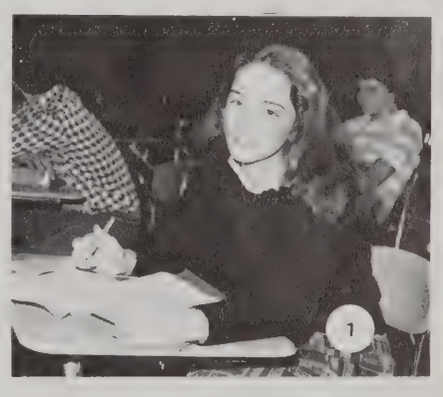
The moment you became a senior, you began to think about the answer to the question, "What do you want to be in the future?" Wondering what to do with yourself after graduation, you would lie awake at night with your mind in shambles. Whatever the decision, it would affect the rest of your life. After getting a vague idea of your plans for the future, you decided how you would go about achieving them. You had basically three choices: go to college; wait a few years and then go; or don't go at all.

If your decision included college, you experienced many sleepless nights because of parental pressure about which one to attend. It was necessary to choose a school that offered the most in your areas of interest. Once that was done, you had to choose alternative colleges, in case your first choice did not accept you. Meanwhile, you worried about the scores you received on the SAT and various achievement tests you took during the year. After all, wasn't that what the colleges looked at the most? Keeping your grades up, getting homework done, plus everything else that was on your mind caused a lot of headaches.

To add to all the problems, you were confronted with the tasks of applying for scholarships, organizing transcripts and evaluations, and earning some money. Now, who was it that said senior year was supposed to be fun.

If you decided to wait a few years before attending college, your next job was to find something to do during those years. Joining the armed services seemed to be the most logical step. It was a source of income and a way to exhibit your patriotism. The armed services were also a consideration if college was nowhere to be seen when you gazed into your crystal ball. Since your parents wouldn't have agreed to your watching T.V. all day and eating up all their food, you had to go out and earn a living. A career and lifestyle are things that the military would provide for you. However, if you did not wish to enlist, then you had to put on some comfortable shoes and pound the pavement.

If your parents never stopped



badgering you to make a decision you to make a decision about which college to attend, and if you always procrastinated about making up your mind, then you probably wished that someone would tell you what to do. It seemed that everything came rushing at you all at once deliberately to stop you from enjoying yourself during your senior year. But now, all those decisions have been made. You can think about your new life outside the walls of Classical High School. Now you realize that it was all worth it. You have so many friends, and finally have the freedom to do what you want. Most importantly, you have that longed for feeling of accomplishment which you dreamed about since the beginning of your school life.



1. **Dara DeFlorio smiles as she thinks of her future.** 2. **"Please help me!", begs Sandra Reynolds, "I'm sick and tired of making these decisions."**

It Sure Was Fun

Ah, yes. Senior year — what fun! That's what everyone told me as September 9, 1981 drew closer and closer. During the summer after my junior year, I constantly heard my older friends and relatives reminisce about their last year in high school. Everyone spoke of how much fun I would have in that school year of 1981-1982. I can't believe it, but they actually had me excited about beginning 12th grade.

Within a month after school



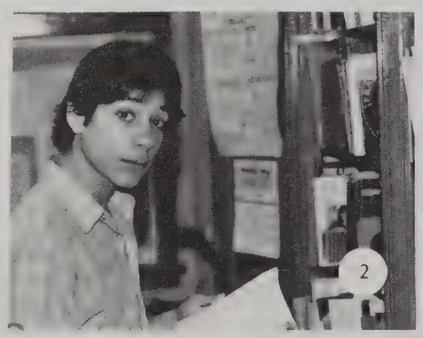
began, my excitement turned to panic as I frantically filled out my SAT registration form, and dashed to the post office two minutes before midnight to get it postmarked on time. That incident was my introduction to what my senior year really was — not a bunch of fun, but a chaotic six months, after which my nerves were completely frayed. It is a wonder I did not have a nervous breakdown.

Fortunately, I did make the SAT deadline and found myself sitting in school on a Saturday morning in November. I was soon regretting I had ever made it to the post office on time. As the eagle-eyed proctor passed out the exam, my palms became sweaty and butterflies began flying around in my stomach. That test could decide my future. It was then I decided I hated being a senior.

Throughout the following months, that thought lingered in my mind. It seemed I never had time to enjoy being a senior because I was always worrying about my future. In the middle of the night, I would wake up in a cold sweat after dreaming that all the colleges I had applied to rejected me.

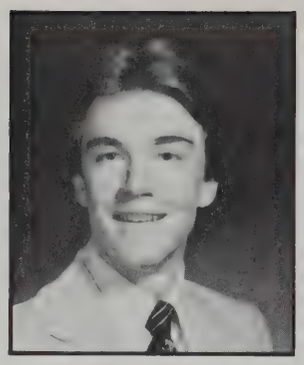
Not only did I worry about being accepted at colleges, but I was also afraid I would miss the five or six deadlines which were always on my mind. My calendar looked like a Calculus book, with appointments and dates scribbled haphazardly all over it. I had so much business to attend to, I could have hired my own personal secretary. Maybe I should have, because one would have come in handy on those nights when I stayed up until one o'clock typing my college and scholarship applications.

Somehow, someway, I did meet all those deadlines, even without a secretary. That must have been my lucky year, considering I received a score of over 200 on my SAT. In April, I learned all my worrying was for nothing, as I opened the letter saying, "Congratulations, you have been accepted to our college. When I read that, I leaped into the air and shouted, "Whoopie! It's wonderful to be a senior!"

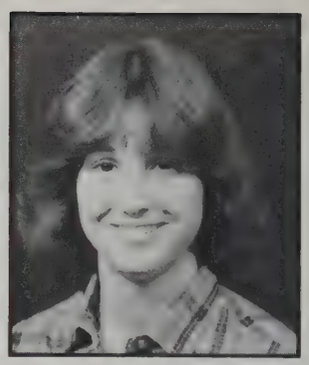




1. **"Yeah, I love being a senior!" exclaims Richard Kohn.** 2. **"You should hear what this college expects me to do," says a shocked George Romeo.** 3. **"Hey, don't mess with the kid!" says William Mitchell.** 4. **"and the chin bone is connected to the jaw bone," sings Michael Stasiak.** 5. **"I don't get the joke," says Michael Bazegian.** 6. **Jon Kelley shows us his distinguished profile.** 7. **"Hey! Take our picture! We're photogenic!" beg Sheryl Gordon and Laurie Graves.** 8. **Rich Fleishner does what he does best.**



Lawrence A. Butler
116 Winding Lane



Marie T. Butler
104 Orpheam Street
Soccer, Softball



Lisa A. Campion
146 Woodland Road
Ballot Committee, Ski Club



Jodi Capell
42 Stratford Terrace



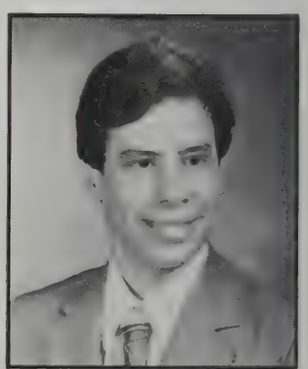
Laurie A. Case
51 Clough Street
Cheerleading, Prom Committee



Marcia Case
125 Balboa Drive



Mouna Chamoun
175 Dubois Street
Recorder, Scribe,
Student Patrol



Robert A. Chernick
18 Crystal Brook Drive
Library Aide, Senate



Patricia N. Byrd
19 Granville Street
Afro-Am., *Blue & White,*
Photography Club, Track



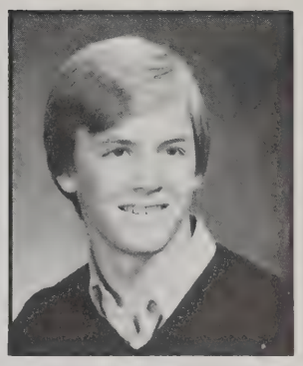
Dino Calcasola
123 Wachusett Street
Hockey, Soccer



Tim E. Caldbeck
17 Sunbrier Road
Drama Club, N.H.S.



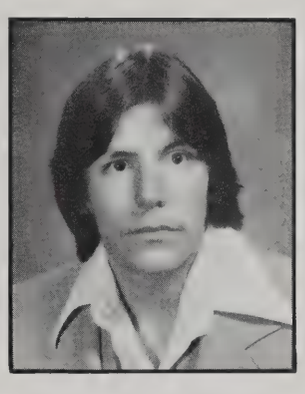
Heather Campbell
123 Pondview Drive



Keith Campbell
112 Hastings Street
Track



Paul Capone
133 Manchester Terrace



Tim Carabine
166 Old Farm Road

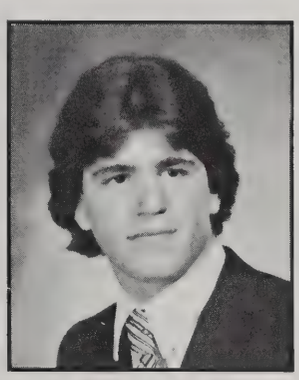


Tracy Carlin
29 Kay Street
Swimming

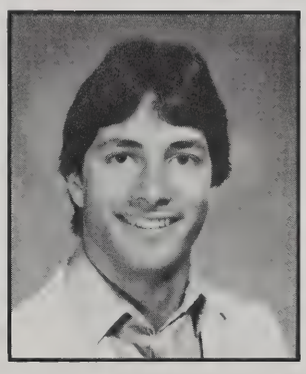




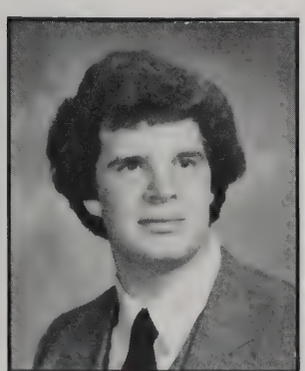
Donna Cassesse
11 Bay Meadow Road
Banquet Committee



Reno F. Ceravalo
118 Governor Street
Soccer



George N. Chaclas
381 Page Boulevard
Baseball, N.H.S., Soccer,
Wrestling



Scott D. Chisholm
253 Sunrise Terrace



Unon Choe
119 Clydesdale Lane



Paula Chrisanthopoulus
172 Mallowhill Road
Ballot Committee, Ski Club



Donna M. Cignoli
101 Pelham Street
Band, Soccer, Softball



Amy E. Clark
26 Florentine Gardens
Ballot Committee,
Prom Committee



Venesa Cline
55 Dresden Street



Lisa M. Condino
102 Keddy Street
Drama Club, Majorettes, N.H.S., *Scribe*, Soccer
Will Committee



Donna L. Conley
17 Keddy Street
"As Schools Match Wits", *Blue & White*, N.H.S., *Scribe*



Micheal C. Contakis
84 Blanche Street
Scribe



William R. Coolbeth
36 Commonwealth Avenue
Tennis



Tammy Crouse
45 Washington Street



Eileen F. Crowley
76 Sterling Street
Blue & White Business



Joanne M. Crowley
15 Lynwood Terrace



John Cunningham
15 Montclair Street



Theresa Curley
114 Governor Street



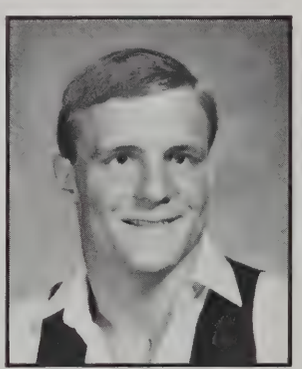
Lori Defalco
55 Tumbleweed Road



Dara P. Deflorio
297 Arcadia Boulevard
Drama Club, Madrigal, NHS, *Scribe*



Tina Degon
69 Strong Street



Daryl Delamarter
85 Talmadge Street
Wrestling



Sandra L. DeMaio
256 Elpaso Street



Claudette A. Dinnall
44 Andrew Street
Student Government



Kimberly E. Doersam
177 Roy Street
Recorder, Scribe



John Donnelly
99 Rosewell Avenue



Kim Donovan
62 Garland Street
Track



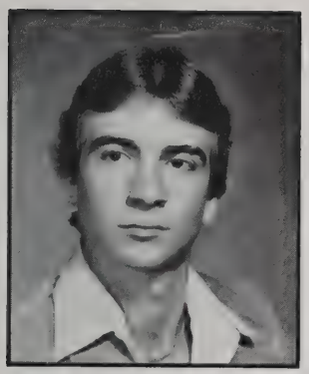
Brian P. Duncan
36 Rockland Street



Cindy Cox
100 Canterbury Road



Orlando Crespo
66 Knox Street
Drama Club, Madrigal, N.H.S.



Lonny Dakin
70 Surrey Road
Hockey



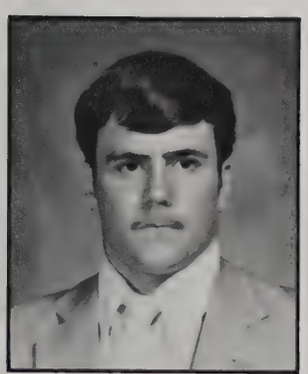
Sharon L. Davis
3 Intervale Road
Soccer, Softball



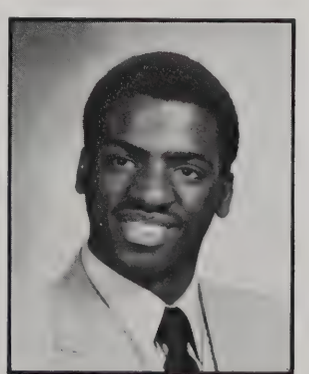
Laura Denning
128 Marlborough Street
Blue & White Business
Soccer
Softball, Track



Lynn C. DiMartino
36 Firglade Avenue
Ballot Committee,
Blue & White



James Dunnigan
85 Cheyenne Road
Baseball



Frank Drain
84 Cambridge Street
Wrestling

Living For The Weekend!

Classical seniors had a reputation for being very studious bookworms. Although the truth of this statement is questionable, there is no doubt about the fact that they know how to have a good time, and more importantly when to have it!

During the week, these scholars could be found at the library working diligently on English term papers, or elsewhere sharpening their vital mathematical skills. Even though these students were devoted to their school work, the most popular topic at lunch was not Math or Physics, but the upcoming weekend.

When Friday finally arrived, these students became abnormally uneasy and eager as "Thank God It's Friday!" ran through their minds. Those who were unlucky enough to find themselves in class sixth period began fidgeting in their seats. Their unfortunate teachers stopped trying to keep their attention at 2:00, because they recognized the signs; there was no way to stop "The Weekend Syn-



drome."

After eating dinner, Classical seniors all across Springfield hopped into the shower where they transformed from mild-mannered and conservative to bold and outrageous! As the sun set, groups of party goers cruised the party scene. They partied through the night until they realized that their curfew was drawing near.

The Friday night crusaders awoke as the sun glared through their bedroom windows, intensifying their agonizing headaches. Even though in excruciating pain, caused by "a few too many" the previous evening, the seniors still looked forward to another night of entertainment. After all their household duties had been completed, the wild seniors joined friends to cruise the party scene one more time before the weekend came to a close.



Sunday, the worn out partier was awakened by the smell of breakfast. The senior had returned to his old conservative self. Again a serious student, a panic buzzer went off in his brain as he remembered he had tests in Latin and Chemistry the next day. A composition was due for English, and some Algebra homework had to be done for fourth period. Like all good Classical students, he got to work immediately. Having studied through dinner and his favorite T.V. show, he managed to get to bed by one o'clock Monday morning. As the relieved senior snuggled under the covers, he thought of the great weekend he had just experienced and began to anticipate the ones to come.

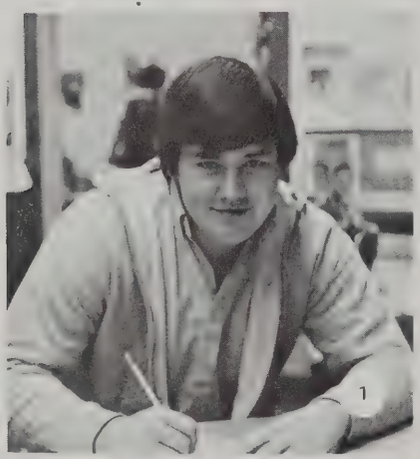


1. **"Did you hear about the party Friday night?" whispers Phalba Smith to Kecia Stewart.** 2. **Brian Almeida yawns after a rough night of partying.** 3. **A little too much partying, Janinne Provost?**

Happiness And Tears

As a student in high school, you were not concerned only with your academic life, but you were also aware of events which occurred all over the world. During your high school years, there were many times when you shared in the joy and tears of the United States as well as those of other countries.

As a freshman, you partook in the world wide shock at the successive deaths of Popes Paul and John Paul. A year later, the world was again astonished when the Iranians took many innocent Americans hostage. You tried to imagine how those captives felt. However, you knew that you could never fully empathize with the fear in their hearts. Fortunately, things were not all bad in your sophomore year. In the Olympic Games, America's hockey team surprised the world when it won a



gold medal.

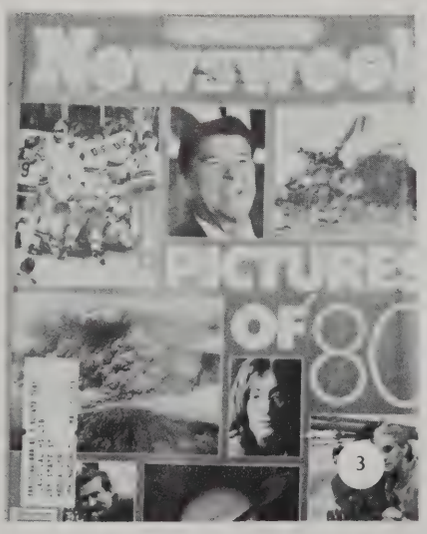
In April of the same year, you were happily surprised when the teachers of Springfield went on strike. Of course, that joy did not last for long when you ended your school year in July instead of June.

Your junior year began with another unfortunate event when the famed John Lennon of the former rock and roll band "The Beatles" was killed. A month later, your confidence in society was restored when Ronald Reagan was inaugurated. A few days before he took the oath, you gave a cheer of joy along with the rest of America when the hostages were released. Soon, though, you were dismayed by the attempted assassination of the new president. Your last two



years in high school were not all filled with sad moments. Headlining joyous events was the royal wedding of Prince Charles and Lady Diana. During your school years, the first transatlantic balloon trip was made. The space shuttle, the Columbia, completed its first successful run, much to the joy of Americans everywhere.

You, as a high school student on the threshhold of adulthood, college, and a career, experienced a variety of feelings during your high school years. These events helped to shape the world you will enter and they will always be remembered by the class of '82'.



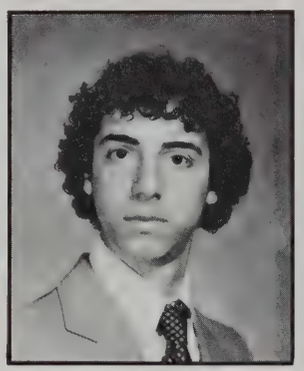
1. **Steve Scott wishes he was in Prince Charles' shoes.** 2. **Patricia Long remembers the shock she experienced upon learning John Lennon's death.** 3. **Memories of the year 1980.** 4. **Mouna Chamoun and Kim Doersam show us the natural look.** 5. **"Will you *please* stop sending me love letters?" pleads Debra Tower.** 6. **"I don't know about you, but I don't see a thing down there." says Angel Rodriguez.** 7. **"Peace on earth, good will toward men." says Dale Forest with Joel Oliviero and Larry Jordan.** 8. **"Geoffrey Bazegian stop it! I'm not that kind of girl!" warns Laurie Case.**



Andrea C. Dvorchak
25 Hobson Street
Band, Choir



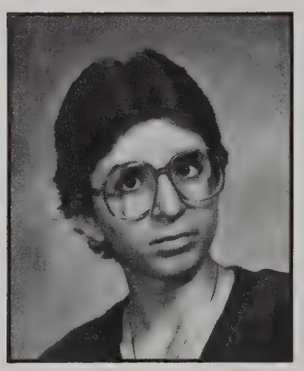
Lisa Y. Easley
101 Dimmick Street
Blue & White, Drama Club, Gymnastics, Madrigal, *Scribe,* Track



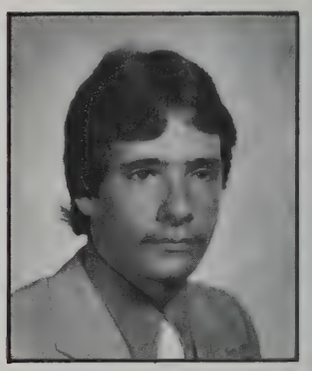
Mark Essa
185 Mildred Avenue



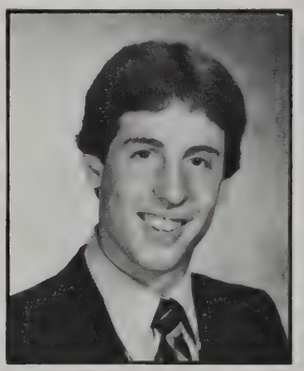
Judith A. Falvo
109 Gralia Drive
Prom Committee, Ski Club, Swimming



Christine M. Fisher
53 Virginia Street
Basketball, Choir, Chorus, Madrigal, N.H.S., Softball



Jeff Fiske
132 Alderman Street
Prom Committee

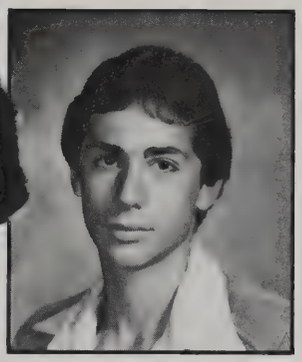


Richard E. Fleischner
96 Emerson Street



Kathy Flynn
264 Island Pond Road
Ski Club





Dave P. Edwards
56 Treetop Avenue
N.H.S., Soccer



Lisa M. Ekmalian
20 Greenleaf Street
Student Government, Student Patrol



O'Doris R. Eldridge
56 Montrose Street
Gymnastics



Jennifer Elmassian
139 Darling Street



Kimberly A. Fassett
82 Druid Hill Road
Tennis

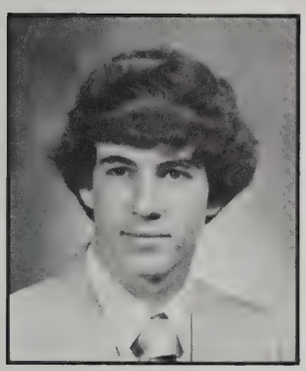


Kathryn M. Ferrara
44 Mohawk Drive



Julie Filault
66 Malibu Drive





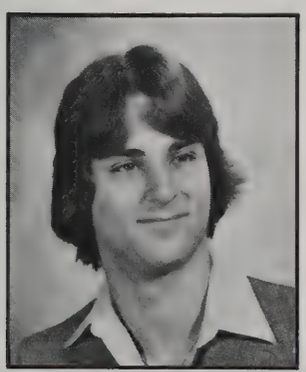
John P. Fitzgerald
210 Drexel Street



Mary K. Fitzgerald
180 Roy Street
Ski Club, Soccer



Eileen Flanagan
15 Texel Drive
Blue & White, N.H.S.,
Skating,
Swimming, Tennis



David Fontaine
65 Northway Drive



Dale Forest
31 Sargon Street
Soccer



Cheryl Forgotch
128 Saffron Circle



Kimberly A. Fox
5 Layzon Brothers Road
Student Patrol



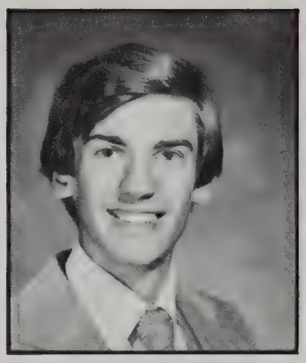
Darlene C. Frame
111 Slater Avenue



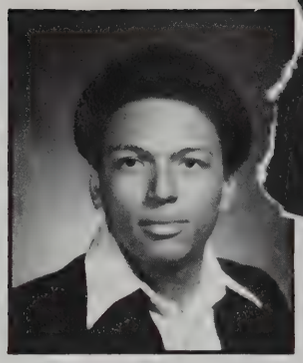
Patricia A. Frank
45 Westbrook Drive
Scribe



Rebecca J. Franklin
235 Central Street
Prom Committee



Doug M. Frechette
98 Drexel Street
A.V.A.



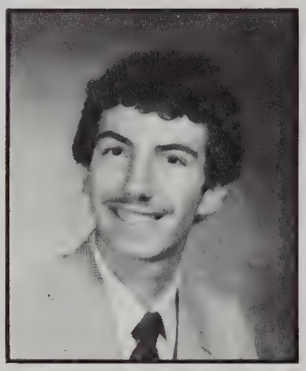
Warren W. Freeman Jr.
378 Berkshire Avenue



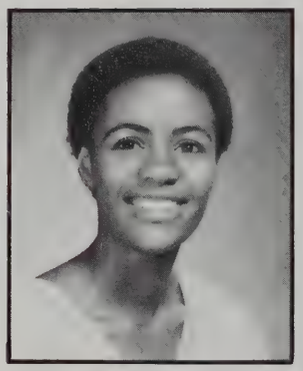
Angela M. Gaspari
21 Cedar Street
Prom Committee



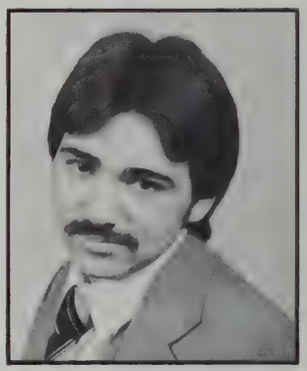
Julie A. Gauvin
71 Barber Street



Shawn M. Gervickas
220 Peekskill Avenue
Cross Country, Track



Patti G. Glenn
15 Leatherleaf Road
Basketball, Softball



Jorge A. Gomes
126 Homestead Avenue
Band, Banner Committee, Foreign Language Club, Soccer



Christine Granger
154 Keddy Street
Choir, Gymnastics, Madrigal



Valerie J. Granger
118 Catalpa Terrace
Soccer, Softball, *Scribe*



Sue Grant
26 East Hill Road
Drama Club, Marching Band, Soccer



Laurie E. Graves
226 Dutchess Street
Student Patrol



Camille L. Greene
163 Moss Road
Colorguard, Prom Committee, *Scribe*



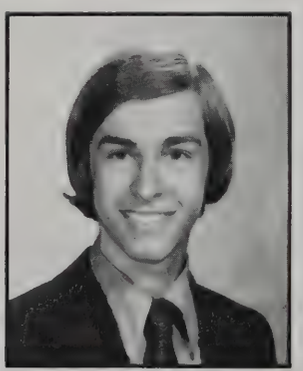
Shawn A. Gunther
90 Tavistock Street



Cheryl A. Guyer
46 Eckington Street
Gymnastics



Cheryl S. Hackett
353 Newbury Street
Band



Nathaniel Hall
27 Edgemont Street
A.V.A., Chess Club, Computer Club, Mathletes, N.H.S.



Edward M. Hamilton
222 Spikenard Circle
Student Patrol



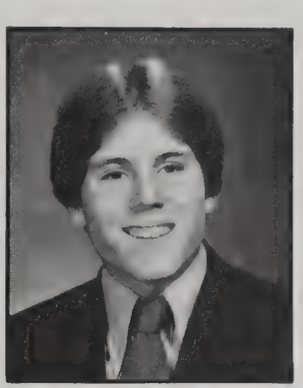
Judy Garceau
84 Fredette Street
Colorguard, Drama Club,
Majorette, Soccer,
Will & Prophecy Committee



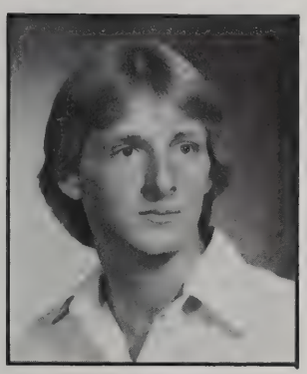
Irma N. Garcia
45 Massasoit Street
Foreign Language Club,
Prom Committee, Soccer,
Track



Sherri Gordon
198 Plumtree Road



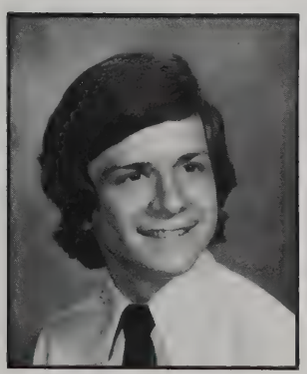
Daniel P. Gorman
68 Balfour Drive
Madrigal, *Recorder, Scribe,*
Ski Club, Stage Band



Matt W. Greenia
144 Ellsworth Avenue
Football



Sara Grosso
134 Treetop Avenue
Blue & White Business,
Choir



John J. Harnois
97 Maebeth Street
Orchestra, Stage Band



Melanie Hartfield
48 Appleton Street

The Robots Are Coming!

Did you ever stop and wonder what a member of the class of '82 will be doing in the year 2000? At the age of thirty five, he will probably be supporting a family and will have a steady job. Recent trends show that this job will involve either accounting, computer programming, medical research, or engineering. Because of the high rate of inflation, a former Classical senior will be earning approximately forty-five thousand dollars a year.

Computer technology will dictate his daily activities in the future. He will rise to the sound of a computer alarm clock, program instructions into his personal robot, which will do the chores while he is away, then go off to work in an electrically powered car. Upon his return home, he and his family will consume a meal prepared by their friendly robot, who also washes the dishes later. Everyone then has the rest of the evening to entertain or relax.



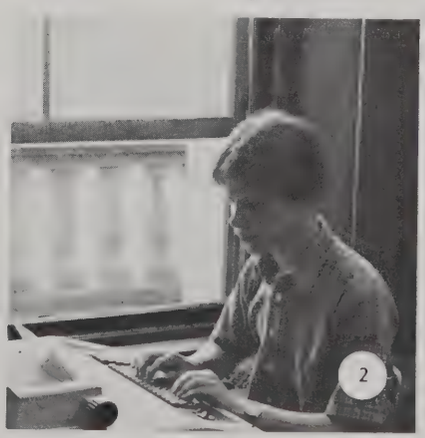
For entertainment, the 1982 senior will once again turn to his home computer. He will be able to call his friends and relatives on his video-telephone which will allow him to see the person he is talking to. Outdoor sports will become rare as video games will take their place.

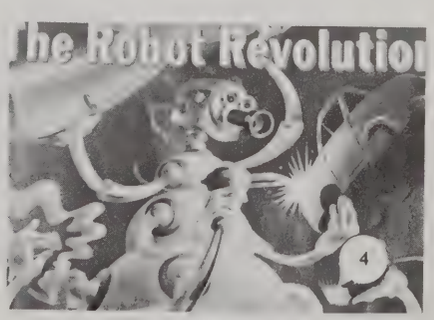


For vacation, he will take a weekend trip around the world by speed train, or if he prefers, he will take a ride into space to explore the planets, moons, and stars.

As computers and robots are rapidly becoming more and more important, they will affect our lives a great deal by the year 2000. Thus it's safe to say we're going to experience drastic changes in our lifestyle.

Of course, no one knows what the future will bring. Your life may be just like the previous scenario, but for the real story, you will just have to wait and see!





1. **Dan Marion imagines what the person on the other end looks like.** 2. **Carl Sweeney trains for the Computer Age.** 3. **"You think** I'm **going to become a scientist!" laughs Joe Manzi.** 4. **A future way of life might be to let a robot do your work.**

A Hard Working Team

Room 133 served as the planning ground for a hard working team known as the senior class officers. There they planned events that encouraged students to become active in, and proud of, their graduating class.

As president of the class of '82,



Grace O'Gilvie led her fellow students in a very exciting and prosperous year. Grace believed that "unity was basically the strength of the class." It was because of the united effort of the hard working officers that the class of '82 experienced a memorable senior year. In November, the senior class officers' first fundraising project was a "greaser" dance. Vice-president Peter Gagne assisted chairman Mustafa Mahdi to make this an exciting, as well as successful, event.

The second project of the year, the blood bank, was an important



act of charity. Secretary Debbie Bruno and treasurer Cathy Neff were among the many volunteers who participated in this drive.

At Christmas time, the senior class once again combined forces in another community project. Representatives Michael Smith, Lori Perez, and Jim Spiro-



poulas were often seen collecting canned goods for the Salvation Army.

The major tasks of the senior class officers were to plan the graduation ceremony, the senior prom, and the class banquet. Member at large Maureen Park-



er, and representatives Angela Bland and Melanie Smith made certain that the comments and opinions of the class of '82 were always considered when these events were coordinated.

In conclusion, the class of '82 had great appreciation for the combined efforts of their hard-working senior class officers. It was obvious that although it was not an easy task, these students accomplished the job they were elected for — to represent the class of 1982.

1. **President Grace O'Gilvie and Vice-President Peter Gagne.** 2. **Treasurer Cathy Neff, Member-at-large Maureen Parker, and Secretary Debbie Bruno.** 3. **Michael Smith rummages through a stack of counseling information.** 4. **Representatives: Melanie Smith, Michael Smith, Lori Perez, Jim Spiropoulos, and Angela Bland.** 5. **Between classes, Ken Ketchum enjoys posing in the halls for any girl passing by.** 6. **Melany Normand squints to see the small print on the board without her glasses.** 7. **As a loyal cafeteria cashier, Kim Nadeau guards her money.** 8. **The best of friends are always hanging around together in Classical.**



Peter Hebert
215 Garnet Street



Neil T. Henderson
180 Benz Street



David Hotaling
136 Pinecrest Drive
Cross Country



Andrienne Howe
26 Shadybrook Lane
Soccer



Lisa Impionbato
17 Sumner Avenue
Will & Prophecy Committee



Cynthia A. Hunter
117 Rosemary Drive
Afro-Am., Band,
Banquet Committee
N.H.S., Orchestra, Track



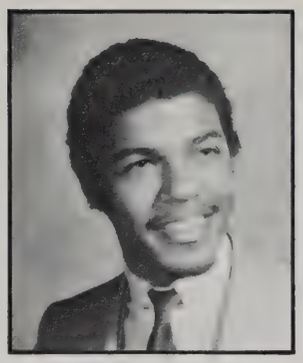
Carl Jahn
38 Pine Acre Road



Steven E. Jacobson
36 Sunbrier Road



Lori L. Hersey
40 Revere Street



Lester High III
56 Southern Road
Afro-Am., *Blue & White*
Business



Janice Hinds
23 Edgewood Street



Lynette Hobbs
196 Norfolk Street



Gregory Huff
43 Fredette Street
Football,
Foreign Language Club,
Track, Wrestling



Colleen M. Hughes
86 Norman Street
Blue & White Business,
Will Committee



Johnathon Hunt
52 Slumber Lane



Pamela B. Hunt
59 Edendale Street
Madrigal, Swimming





Sean Ireland
54 Chase Avenue



Cheryl Jackson
33 Ashbrook Street
Choir, Soccer,
Will Committee



Dawn Jackson
117 Pine Acre Road



Jacqueline M. Jacobs
103 Westford Circle
Banquet Committee, Drill
Team



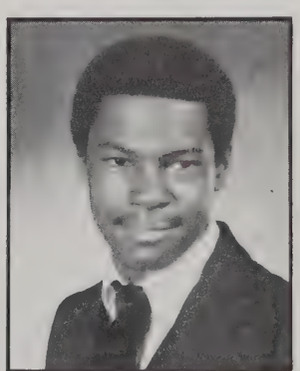
Michelle L. James
69 Dawes Street
Coffee Shop, Library Aide,
Prom Committee



Karen E. Jensen
244 Washington Boulevard
Madrigal, Tennis



Charlotte D. Johnson
104 Westford Circle
Banquet Committee, Choir,
Drill Team



John B. Johnson III
38 Hermitage Drive
Coffee Shop, Soccer



Cynthia L. Jones
30 Hermitage Drive
Band, Prom Committee



Laurie A. Jones
35 Narragansett Street



Michele A. Kakley
149 Malibu Drive



Lisa M. Kalenkowitz
251 Roosevelt Avenue
Prom Committee, *Scribe*,
Soccer,
Tennis, Will Committee



Mary C. Kanowski
87 Florence Street
Scribe



Scott C. Kellogg
533 Forest Hills Road
Chess Club, N.H.S.,
Swimming, Ski Club



Colleen M. Keough
37 Brookside Circle



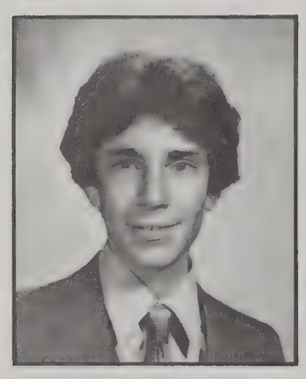
Ken L. Ketchum
144 Pasco Road
Football, Ski Club



Debbie M. Kilbride
2115 Page Boulevard
Bloodbank, Cashier,
Gymnastics



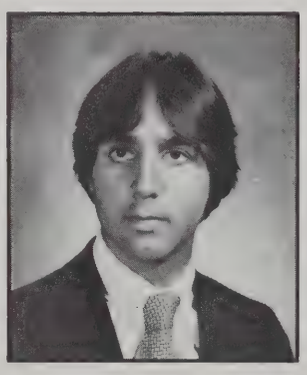
Kristen B. King
280 Dutchess Street
Cashier



Richard Kohn
52 Alsace Street
"As Schools Match Wits",
A.V.A.,
Chess Club, Culture Vultures,
Mathletes, N.H.S.



Marie R. Komorowski
75 Manitoba Street



James Koulgeorge
1333 Sumner Avenue



Todd M. Kowalczyk
31 Santa Barbara Street
A.V.A., Chess Team



Debra A. Koziol
29 Sylvan Street



Sean Kuhn
65 Burnside Terrace



Margery L. Kupsov
56 East Drumlin Road
Blue & White, N.H.S.,
Prom Committee, *Scribe*, Ski
Club



Edith Lamana
504 Newbury Street



Anthony Landers
169 Maple Street
Track



Jonathon Landry
12 Maplewood Terrace



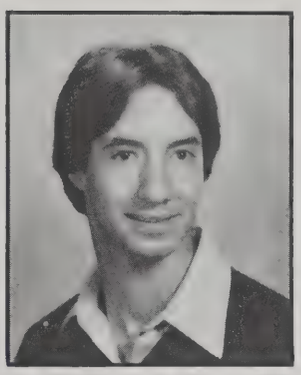
Matthew J. Keating
55 Whittaker Street
Baseball, Football



Eugenia Kedas
62 Emerson Street
Blue & White Business,
Videobreak



Wanda M. Kirejczyk
334 Franklin Street
Bloodbank, *Blue & White,*
Chorus, N.H.S.,
Prom Committee, Ski Club,
Tennis



Jeff P. Kirkitelos
119 Ellsworth Avenue
Baseball, Bowling,
Blue & White Business



Lori J. Kratovil
322 Page Boulevard



Debbie S. Kresge
349 Allen Park Road



Marie E. Lanzillo
81 Navajo Road
Band, Drama Club, N.H.S.,
Soccer

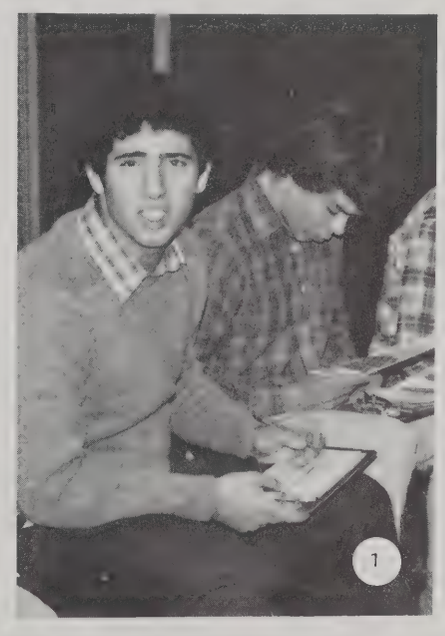


Robert J. LaPierre
108 Dana Street
A.V.A., Chess Club,
Mathletes

Blood Suckers

I consider myself a very generous person, however, when it comes to my blood-that's a horse of a different color. Let someone else support the Bloodbank Drive. I gave to all the other senior activities: I bought a little '82 hat(which gave everyone the distinct impression that I was masquerading as a bowling ball), 8 pompoms-one for each hand, foot, eye and ear, fourteen dollars worth of jewelry and about 18,421 calories worth of hot chocolate and donuts. My obligations were fulfilled, right? Wrong. On November 24, 1981, I found myself in the gym trembling with 63 other pale, queasy donors to be.







Within what seemed like seconds I was commanded to come forth and present my registration form and permission slip. Nervously, I handed them over. Suddenly, the Red Cross nurse grabbed my hand and stabbed my finger with a butcher knife. She claimed she had to get a sample of my blood for testing. Then she tied a tourniquet around my arm-a blood pressure reading. I didn't buy that feeble excuse. The woman was insane and it was my civil duty to stop her from inflicting this kind of torture on anyone else. My original intentions to donate blood were forgotten. I was soon reminded of them when I was gently escorted(by five orderlies) to a table and strapped to it. As the 13 inch long needle penetrated my arm, I began screaming. When a muzzle was secured around my jaws, I knew these people meant business. There was no turning back.

I finished donating about 3½ hours later. The Red Cross assured me that was a normal length time for a gallon donation. They tried to appease me with cookies and milk and you know something-it worked!

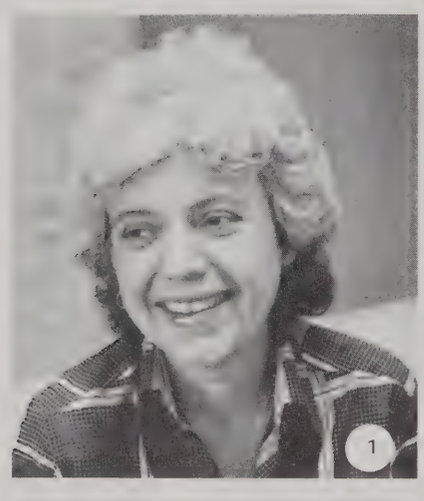
1. **Brian Spellacy and Dino Tessecini cope with their inner fears about being blood donors.** 2. **Bob Picard was under the impression that this massage was supposed to be relaxing and feel good.** 3. **Steve Olson reveals his "True Confessions."**

Our Hats Off To You

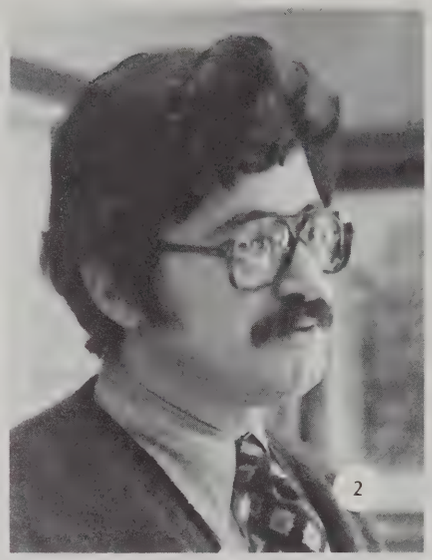
Being a senior meant carrying a great deal of responsibility and sometimes we needed assistance in carrying the load. This is where our senior class advisors came in. They were Mrs. Laurie Pieterse, Mrs. Gail Fiorentino, Dr. Donald D'Amato and Mr. James O'Donnell.

While they each headed a certain event held during the senior year, they also worked to form a stronger graduating class.

For instance, Mr. O'Donnell was the advisor for the class will and class banquet. This was Mr.

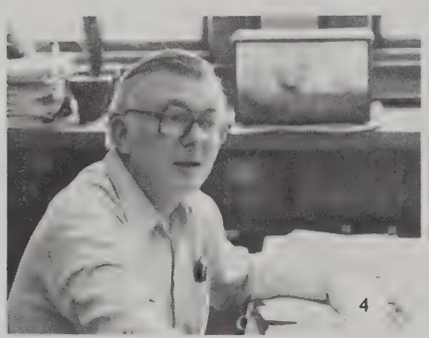






Pieterse had much to say on being a class advisor. She enjoyed it very much and was very proud of the senior class. She said she "fell into" the position but she was "grateful". Mrs. Pieterse had also been advising the class for three years. She felt that advising the class of '82 was an "extension of teaching," and said that she was "supportive" towards the class.

The senior class advisors did a lot of work for the class of '82 and because of their efforts, our year was much more enjoyable. For all their continuous help, we say, "Thank you." Our hats off to you, Mr. O'Donnell, Dr. D'Amato, Mrs. Fiorentino, and Mrs. Pieterse.

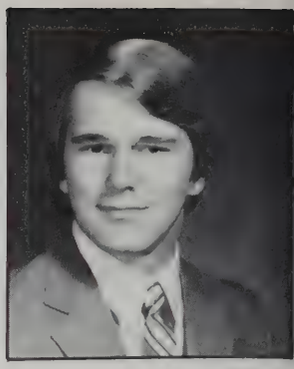


O'Donnell's third year as a senior class advisor. When asked whether he enjoyed advising the class, he answered with a quick "yes." Dr. D'Amato helped the seniors with the class treasury. He had advised the senior class for two years. He was asked whether he liked his job. He remarked, "Yes, I like it. It is certainly not time consuming." Mrs. Fiorentino, another class advisor, helped with the class ballot. Mrs.

1. **Mrs. Pieterse's smiling face is a familiar sight to all who have asked for her assistance.** 2. **Dr. D'Amato ponders over the financial situation of the senior class.** 3. **"Oh, sure, I'll be glad to help you." smiles Mrs. Fiorentino.** 4. **"What was that?" asks Mr. O'Donnell.** 5. **Judy Garceau, Kim Fox, and Ann Tetreault struggle to understand their difficult homework assignment.** 6. **Debbie Kresge looks forward to the weekend.** 7. **Kathy Rogers likes being the center of attention.** 8. **Rich Rose rushes to beat the bell.** 9. **Tina Quinn tries to get her point across.**



Christine M. Lata
61 Hilltop Street
Scribe



Matthew E. Lee
328 Greenaway Drive
Cafeteria Staff, Football, Wrestling



Scott M. Lewis
23 Pennfield Street
Soccer, Wrestling



Karen Lindblad
37 Newhall Street
"As Schools Match Wits", Band, Bowling, Swimming, Track



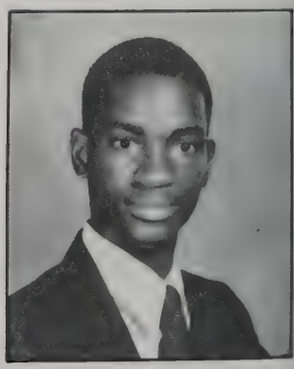
Patricia A. Long
196 Roy Street
Blue & White, Scribe, Softball



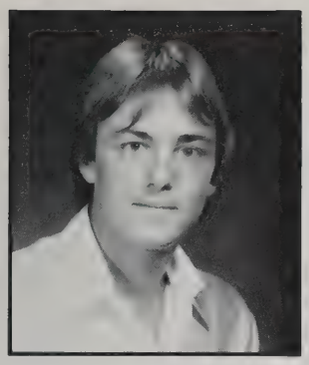
Kathy Loughnane
185 Massasoit Street
Chorus



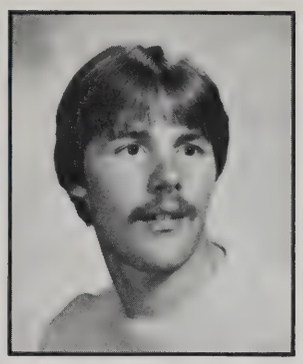
Teresa A. Magni
1189 St. James Avenue
Bowling, Soccer, Softball



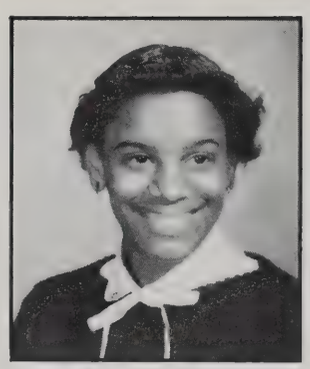
Mustafa Mahdi
177 Marion Street
Afro-Am, Basketball, Madrigal, Track



Bill Lefeave
337 Allen Park Road
Hockey



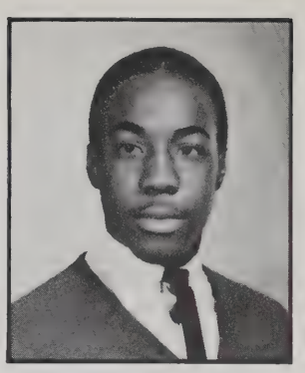
Joel Lelgeman
24 Raymond Place
Coffee Shop



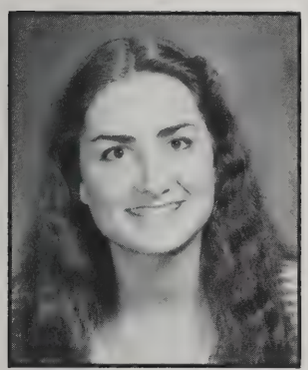
Kimberly R. Lester
207 Middlesex Street
Basketball, Track



Matthew G. Levy
166 Forest Park Avenue
Student Patrol, Track



Nigel G. Lewis
146 Bowles
Track, Wrestling



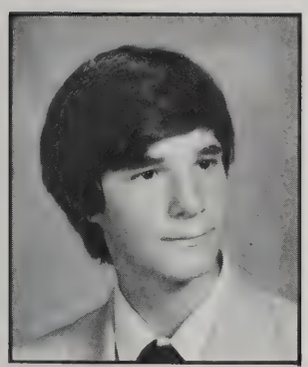
Caterina Liquori
4 Arlington Court
A.V.A., Chorus, Tennis,
Prom Committee



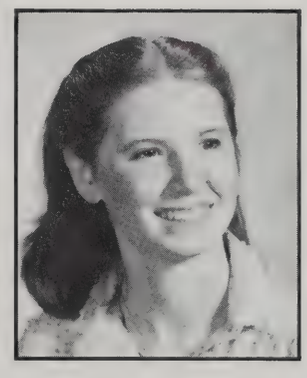
Robert L. Lockett
30 Marshall Street
Track, Wrestling



Patricia M. Logan
176 Emerson Street
Swimming



Cory MacDonald
89 Cloran Street
Drama Club, Library Aide

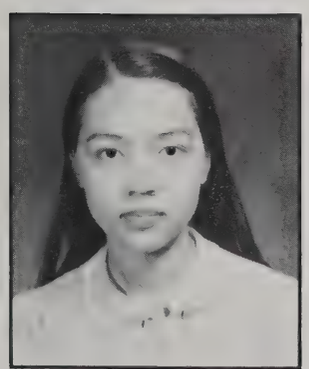


Mary A. MacDonnell
114 Oak Street
A.V.A., Prom Committee,
Swimming



Lynn A. Madison
39 Leitch Street
Band, Chorus, Swimming,
Track





Giao T. Mai
7 Armory Street
Foreign Language Club



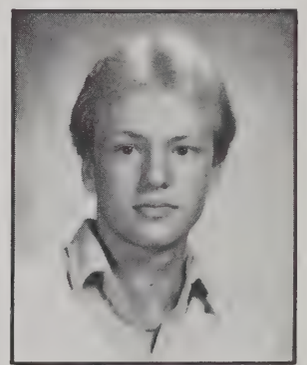
Rita Maida
37 Virginia Street



Christina Manzi
181 West Allen Ridge Road
Cheerleading



Joe Manzi
52 Dwight Road



Steven Mappus
116 Manor Court
Hockey



Erica E. Martin
180 Dunmoreland Street
Chorus, Foreign Language Club,
Library Aid



Sheila L. Martin
185 Wilbraham Road
Afro-Am., Chorus, Drill Team, Prom Committee, Student Patrol



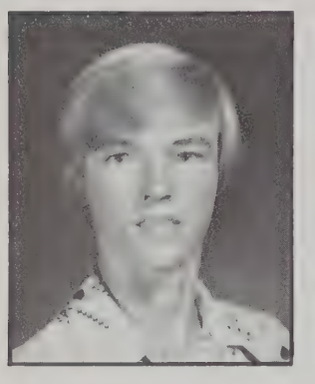
Nehemiah W. Maxwell
55 Mapledell Street
Cross Country, Track



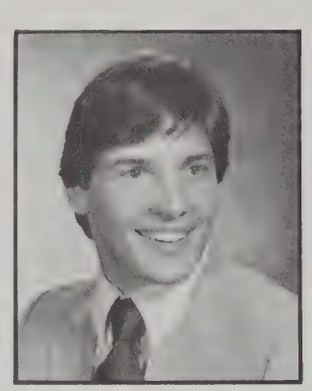
Tracey May
20 Goldenrod Street



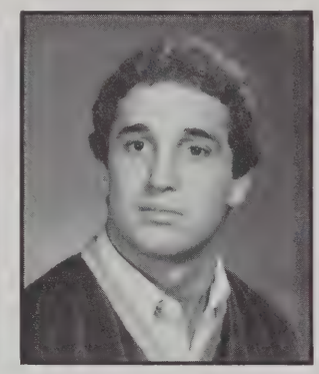
Machieal D. Mayes
167 Wellington Street
Cheerleading, Chorus, Coffeeshop, Prom Committee



Robert McKinney
33 Lively Lane
Cross Country, Track



Kenneth T. McQuade
14 Eloise Street
Baseball, Football, Track



Michael A. Mellberg
216 Corcoran Boulevard
Football, Track



Kenneth E. Middleton
1800 Parker Street
Coffee Shop, Ski Club



Jacqueline C. Miller
135 Maynard Street
Afro-Am., Student Patrol



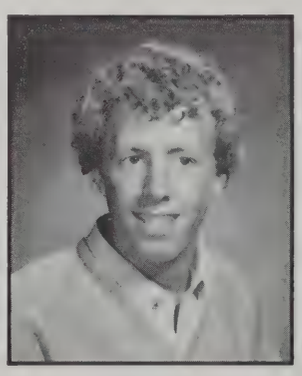
Daphne G. Moore
79 Longhill Street
Band, Orchestra, Student Government



Daniel M. Moriarty
88 Ardmore Street
Hockey, Soccer



Joan Moriarty
129 Pineywoods Avenue



Jeff J. Mraz
135 Manor Court
Tennis



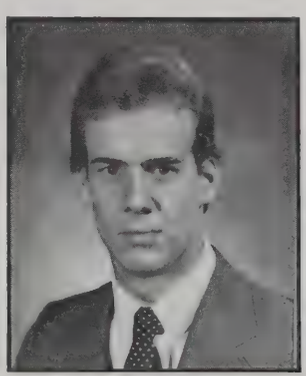
Michael B. Murphy
46 Ledyard Street
Baseball



Marc S. Nadeau
2031 Page Boulevard
Soccer



Sue M. Nadle
133 West Canton Circle



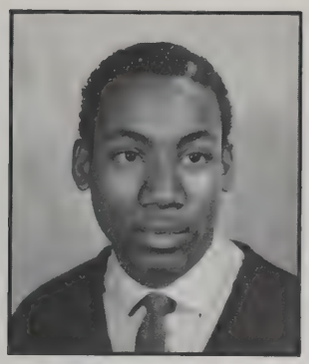
James M. Naioleari
23 Kenwood Terrace
Hockey



Catherine R. Neff
51 Rutledge Avenue
Coffee Shop, Prom Committee, Student Government, Swimming



Susan B. Nekitopoulos
181 Fountain Street



Gary S. McCummings
12 Amherst Street
Basketball



Colleen McEwan
251 Allen Street
A.V.A., Tennis



William Mitchell
141 Kerry Drive



Robert L. Moody
1815 Parker Street
Baseball



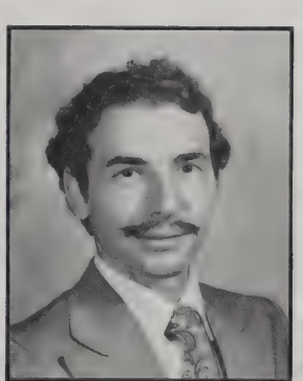
Dean L. Murray
51 Westminister Street
Soccer



Kim M. Nadeau
166 Glenoak Drive
Scribe



Carol E. Nicholson
46 Puritan Circle
Chorus, Soccer



Dimitrios Nikitas
662 Carew Street
Chess Club, Mathletes

Can You Spare A Dime?

During one's high school years, money, besides English and Math, tends to be one of your most important subjects, especially to a senior. There are many things a senior has to purchase in order to be considered a faithful member of his class. These expenses began in your first year at Classical, but steadily snowballed into a crashing financial depletion by graduation.

The initial carnation and bake sales were easy to handle. Car washes weren't too bad either, and those who were fortunate enough to own a car had nothing to complain about. Movies in the auditorium got you out of a boring homeroom period and let you be with your friends.

The Junior and Senior Proms,



however, were entirely different situations. There was a whole list of expenses, which to broke juniors and seniors ran into megabucks. Naturally it was harder on the gentlemen, but that made up for the agony inflicted on the ladies when it was Christmas Dance time.

The various money-making gimmicks throughout the year caused seniors to go door to door and student to student selling their wares, trying to get more money and customers than the drill team, the band, and the Girl Scouts. These salesmen had a rough time, but it was not much fun to be on the other end either. The victims of these fundraising ventures were equally as miserable. Your best friend in the band wanted to sell you an array of calendars for your home; your boyfriend on the soccer team was pushing raffle tickets, and your girlfriend in Afro-Am sold you so many candy bars you were eating chocolate for months.

Fundraisers at school weren't



the only drain on the wallet. Concert tickets went for as much as eleven dollars, and movies as much as five. Drivers were made to pay zillions for gas, and the prices on clothes were celestial. If all of these expenses were not enough, then college applications must have caused you to smash your piggy bank into 1,000 pieces, since many colleges required an application fee of twenty dollars or more.

As expensive as some of those senior fundraisers and activities seemed then, they now appear nominal as your bills increase tenfold. After all, what's thirty dollars for a prom ticket when a college education costs $40,000? Those fundraising activities had their good points too. Just think, if you flunk out of college, you can always become a salesman, or perhaps write a book entitled "How to live on three dollars a week."

So you see, as much as your wallet complained, it was all worth it in the end, and who knows, maybe that book will make you a millionaire.



1. Lisa Condino is shocked at the cost of an application fee. 2. Mark Sikes just loves to sell carnations for the benefit of his class. 3. "I want the recipe for this!", says Virginia Swan.

"Somewhere In Time"

Years from now when you are reminiscing about the good old days, you will probably want to remember fads and other events that marked your senior year at Classical. To help make it easier, here is a list of the year's popularities.

Fads: bomber jackets, culottes, harem pants, Izod shirts, knickers, metallic belts, purses, and shoes, Rubik's cube, and the "Walk-



man". **Movies:** "American Werewolf in London", "Arthur", "Body Heat", "Endless Love", "For Your Eyes Only", "Private Lessons", "Raiders of The Lost Ark", "Stripes", "Superman II", "Taps".

Television Shows: "Bosom Buddies", "Dallas", "Dynasty", "Fridays", "General Hospital", "Hill Street Blues", "Magnum P.I.", "Mash", "Muppett Show", "Saturday Night Live".

Recording Artists: Pat Benatar, Foreigner, J. Geils, Rick James, Kool and the Gang, Prince, Rolling Stones, Diana Ross & Lionel Richie, Luther Vandross.

Songs: "Call Me", "Destroyer", "Endless Love", "I Can't Go For That", "Jesse's Girl", "Let's Groove", "Physical", "Shake It Up", "Superfreak", "Take My Heart", "Waiting For a Girl Like You".

Magazines: *Essence, G.Q., High Times, National Lampoon, Newsweek, Omni, Playboy, Playgirl, Rolling Stone, Seventeen, Sports Illustrated, Vogue.*

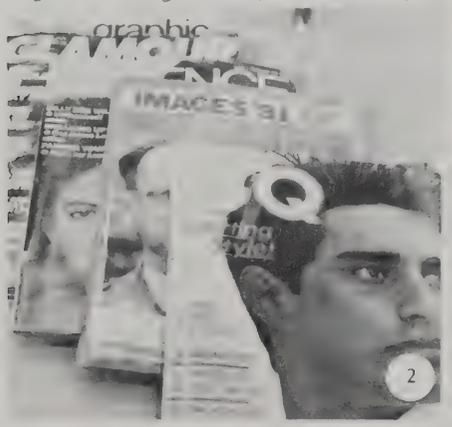
Entertainers: Johnny Carson, Rodney Dangerfield, Benny Hill, Kermit the Frog, Steve Martin, Eddie Murphy, Frank Sinatra, Barbara Streisand.

Political Figures: Theodore Dimauro, Alexander Haig, Peter Jurzynski, Edward Kennedy, Toby Moffet, Thomas "Tip" O'Neil, Muamar Qadaffi, Ronald Reagan, Anwar Sadat, David Stockman, Lech Walesa, Andrew Young.

Memorable Events: Polish Labor strike which resulted in martial law; air traffic controllers' strike; nationwide cold spell in which over 200 people died; space shuttle Columbia made its second successful flight; Sandra O'Connor appointed first woman to Supreme Court; Hartford elects its first black mayor; Theodore Dimauro defeated Peter Jurzynski for re-election as mayor of Springfield; Classical's beautifully performed Christmas Concert at Symphony Hall; the Army's electrifying free concert in Classical's auditorium; the night the gym turned back the hands of time for the senior class Thanksgiving Sockhop.

This year also had a touch of sadness. Many well loved and respected people were taken from us.

Census: Isralian military leader Moshe Dayan, singer Harry Chapin, actor William Holden, boxer Joe Louis, comedian Paul Lynde, reggae star Bob Marley, Egyptian president Anwar Sadat, journalist Lowell Thomas, director of N.A.A.C.P. Roy Wilkins, actress Natalie Wood.





1-3. **People and Fads.** 4. **Carmine Petrone working hard in the office.** 5. **Bryant Robinson and Jim Madden really enjoy having study D period.** 6. **Joan Moriarty finds the assembly interesting, however Sheila Martin is ready to go to sleep.** 7. **Marcia Case likes doing her homework at lunch, while Sophia Brown likes to pretend she is a model.**



Melanie Normand
23 Hillside Drive



Deborah L. Novak
157 Forest Hills Road



Shannon M. O'Leary
9 Locust Street
Ski Club



Joseph A. Oliverio
95 Merida Street



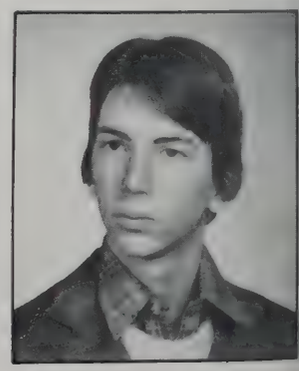
Ronald A. Pahl
17 Daytona Street
Chess Club



Jill C. Palmer
67 Hazen Street



Patricia J. Parker
99 Superior Avenue
Coffee Shop, Prom Committee



Gary P. Paroline
233 Redlands Street



Barbara F. Nurse
129 Norfolk Street
Blue & White Business,
Chorus,
Foreign Language Club



Kevin O'Brian
29 Fayette Street



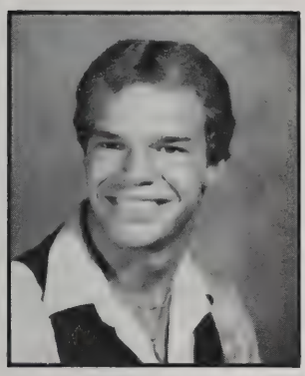
Kara O'Donnell
42 Redlands Street



Pamela N. O'Donnell
129 Sumner Avenue
Horseback Riding, Ski Club



Grace O'Gilvie
52 Mapledell Street
Basketball, Cheerleading,
Student Government



Steven Olson
86 Talmadge Drive
Soccer



Linda H. Otis
115 Commonweath Avenue
Banquet Committee



Daniel Ottani
30 Park Road





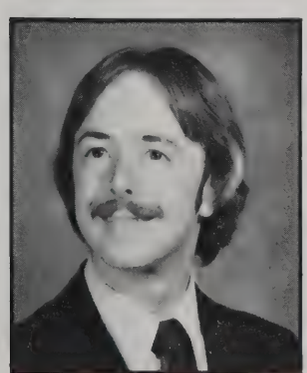
Janice M. Pandoli
29 Corona Street
Blood Bank, *Blue & White,*
Prom Committee, Swimming



Maria L. Papallo
265 Cooper Street
Coffee Shop, Prom
Committee,
Student Government



Maureen A. Parker
38 Hobson Street
Blue & White Business, Prom
Committee, Soccer, Softball,
Student Government



Micheal J. Patenaude
168 Russell Street



Lori J. Perez
72 Ranney Street
Band, Banquet Committee,
Prom Committee,
Student Government, Track



Carmine W. Petrone
420 Gifford Street
Student Patrol



Cecelia Pham
70 Freeman Terrace



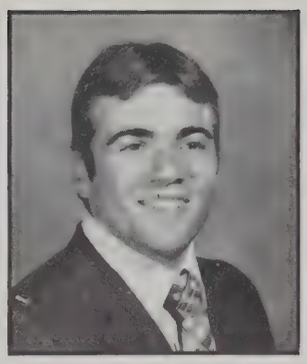
Glenn T. Phaneuf
120 West Alvord Street



Martin Phillips
56 Fargo Street



William Phillips
36 Benz Street
Baseball



David Picard
37 Vinton Street
Football



Susan T. Picard
3 Farnsworth Street
Student Patrol



Yvette L. Porter
82 Mapledell Street
Basketball, Cheerleading,
Coffee Shop, Prom
Committee



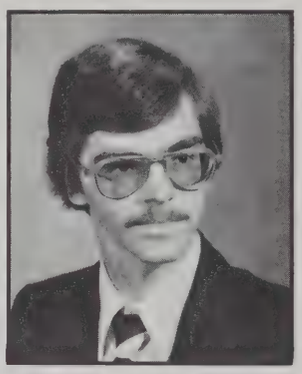
Janinne M. Provost
139 Maybrook Road
Blue & White Business,
Prom Committee, Soccer



Caroline Quinlin
30 Abbott Street
Scribe



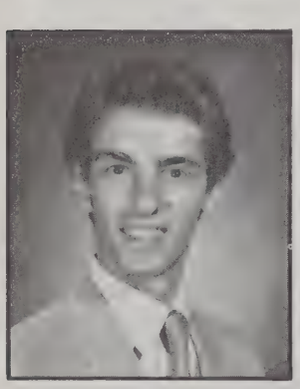
Tina M. Quinn
1757 Carew Street
Band, *Blue And White,*
Business,
Orchestra, Tennis



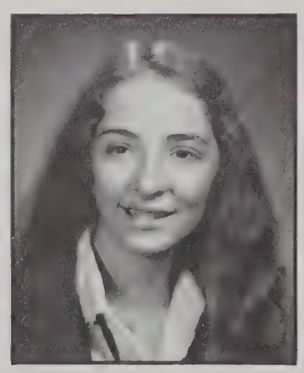
Carlos W. Quiterio
167 Hampshire Street
"As Schools Match Wits",
Mathletes



Lars G. Ravnskov
27 Thorndyke Street
Recorder



Thomas Remillard
1138 Liberty Street



Sandra L. Reynolds
76 Powell Avenue
Blue & White Business,
Foreign Language Club,
N.H.S.,
Prom Committee



David M. Ribeiro
116 Park Road
Blue & White, Hockey,
Scribe



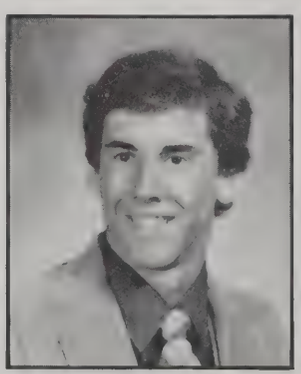
Charles D. Riddle
283 Longhill Street
Basketball



Renee S. Riel
17 Pequot Street
Ballot Committee, Gymnastics,
Student Patrol, Swimming



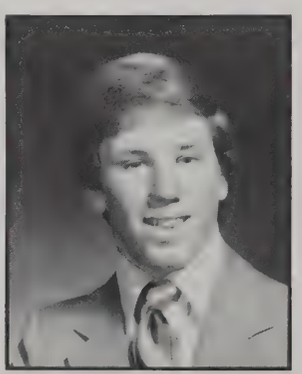
Dawn Roberg
151 White Street



Steven T. Roberts
52 East Canton Circle
Coffee Shop, Soccer, Track



Bryant Robinson III
659 South Branch Parkway
Baseball, Basketball,
Student Patrol



Ronald J. Robinson
130 Hartwick Street
Cross Country, Wrestling



Catherine A. Rock
173 Phoenix Terrace
Choir, Foreign Language
Club,
Student Patrol



Renata Powers
18 Wellesley Street



Stacy Y. Pringle
35 Sunbrier Road
N.H.S., Prom Committee



Chris A. Rawson
30 Cliftwood Street
Baseball



Lisa A. Reilly
14 Pasco Road
Cheerleading



Charles R. Rinehart
35 Amore Road
Basketball, Student Patrol, Track



Christine A. Robare
14 Kay Street
Chorus, Student Patrol



Kathy M. Rogers
15 Audubon Street
Ballot Committee



Kimberley J. Rogers
60 Wrenwood Street

Order Up!

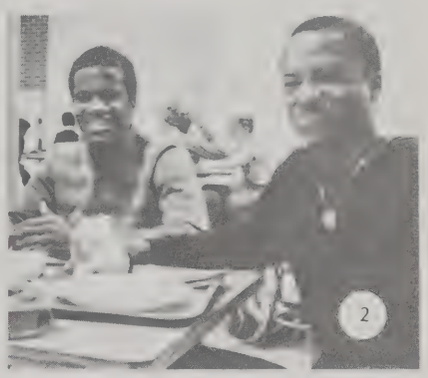
Five . . . four . . . three . . . two . . . one! Finally, the lunch bell rang. Food, friends, and freedom were all waiting in the cafeteria; food and friends for most, and freedom for those lucky seniors with early dismissals.

Upon arriving in the cafeteria, one was able to choose between a variety of delicacies for his noon meal. On one side was the hot lunch: meatloaf, mixed vegetables, and whipped potatoes, always a favorite among the more conservative crowd. Down a little further was the salad bar, a haven for dieters and vegetarians alike. Diagonal from the salad bar was the cold lunch counter. The cold lunch usually contained a bologna and cheese sandwich with some variety of fruit and was accompanied by a carton of milk. Next to the cold lunches was the most popular form of nourishment, the junk food counter. Here people risked their lives for cookies, pies, chips, and cupcakes to fulfill that insatiable desire for sugar, quick energy, and chemical additives. No matter what the cost, Twinkies were purchased and eaten as greedily as if the school board was to ban them the next day.



Last, but not least, we had the party who brought their own bagged lunch from home, and had absolutely nothing to do with the school lunch program, and very often, other students who did. This group generally stayed together. Many expressed left wing views about sky-rocketing lunch prices, and hurled jeers and various insults at those with a school meal. Just like smoking and non-smoking sections of a restaurant, maybe there should have been a school lunch and home lunch section of the cafeteria.

There were also a few who bought lunches not only to eat, but to hurl at unsuspecting underclassmen. These few were rarely caught, much to the chagrin of the students dripping with milk and applesauce. Food fights have always been a normal part of high school life and will never change.



One thing that did change frequently was the price of lunches. They climbed higher and higher to meet the demands of Proposition 2½. Protesters brought lunch from home or didn't eat at all. Still, the price charged for a lunch at Classical was nominal compared to the college prices for food, food at a real restaurant, or even MacDonalds, the savior of many school lunch haters, especially seniors who got away with going.

Despite all the complaining, Classical would not be the same without its lunches. After studying long hours, one had to have something to release all one's tensions on. What fun would lunch be if it was actually edible?



1. **Hey, this stuff isn't that bad!", says Rhonda Swan.** 2. **Tony Holmes and Jonathan Hunt have different opinions after finishing their lunch.** 3. **Joel Oliviero is one of Classical's radical lunch box bringers.**

The End

The most exciting and enjoyable part of a senior year is the end. 1982 was no exception. Throughout the year, the senior class patiently curbed its excitement as they waited for June.

Among the many memories of



the senior year, a Classical student will never forget the senior prom, the class banquet, and especially graduation day.

The Senior Prom was held this year on May 11th at Chez Josef. Every couple will always remember dancing to the sounds of the band and disc jockey, being satisfied by an extravagant meal, and enjoying themselves to the fullest.

On May 24th, the Marriot served as the perfect setting for the memorable senior gathering: the class banquet. The class banquet was the last social event of the year prior to graduation. Every student who attended enjoyed the meal and dancing. However, the reading of the class ballot and the class will was the highlight of the evening.

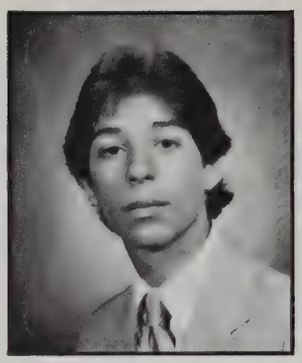
The climax of the senior year



was the graduation ceremony on June 8th. This day marked the official conclusion of their high school education. Family, friends, teachers, and fellow students were present at this momentous occasion and everyone agreed that they were all proud of the class of '82!



1. **Patty Atkins is contemplating about asking a certain someone to the senior prom.** 2. **"We know we'll have a lot of fun at the prom!" says Caroline Roy to her boyfriend.** 3. **Derryl Vachon in deep thought about the day he graduates.** 4. **Maria Papallo and Debbie Novak practice for possible modeling careers.** 5. **"Excuse me, you're interupting my oral report." states Brian Spellacy.** 6. **Debbie Ruselll wants to make sure she graduates this June.** 7. **Senior May Konowski enjoys Classical while she's here.**



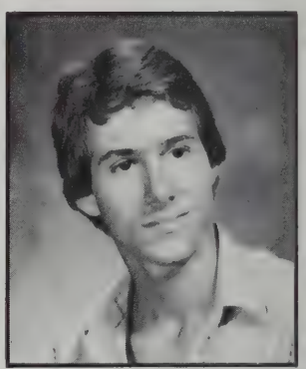
George Romeo
29 Palm Street
Chess Club, Prophecy Committee, Soccer, Wrestling



Rich Rose
1530 Plumtree Toad
Wrestling



Steven Roy
54 Terrace Lane



Gary B. Rubin
348 Merriweather Drive
N.H.S., Tennis, Track



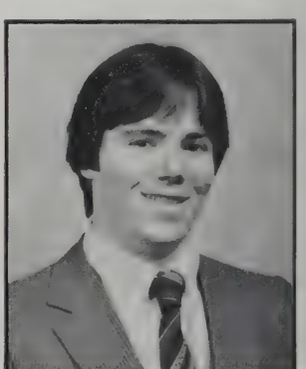
Debbie A. Ryan
60 Breckwood Circle
Ballot Committee, Student Patrol



John Ryan
75 Bennington Street



Paul Sarno
84 Orange Street
Baseball, Football, Track, Wrestling



Thomas M. Scanlon
27 Parallel Street
Afro-Am., Football, Track



David Rosoff
38 Dresden Street
Scribe



Jeff A. Ross
60 Gary Road



Christine M. Rosso
154 Feltham Foad
Tennis



Michael V. Rostkowski
25 Kittrell Street
Baseball, Soccer



Caroline A. Roy
11 Blake Street
Cheerleading, Wrestling Mgr.



Christina M. Rudek
15 Narragansett Street
Prom Committee,
Student Government



Debbie Russell
33 Euclid Avenue
Cheerleading

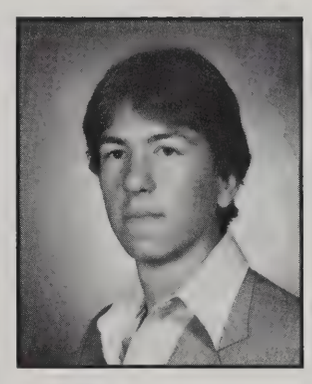


Rosemary A. Russo
104 Marengo Park





Charlene M. Sampson
197 Champlain Street
Gymnastics, Horseback
Riding,
Swimming, Will Committee



Jerry Santaniello
1085 Sumner Avenue



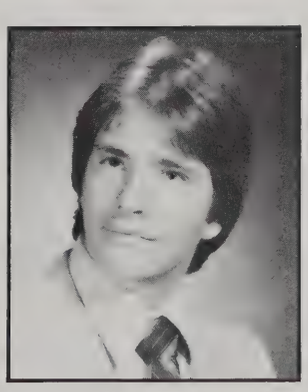
Karen M. Sarlan
52 Narragansett Street



Gary A. Scavotto
399 Falley Drive
Coffee Shop, Ski Club



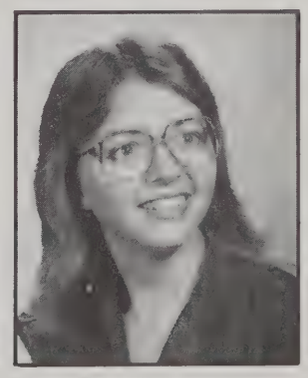
Steven Schreiner
119 Forest Park Avenue
Cafeteria Staff, *Recorder*,
Scribe



Jeffrey C. Scott
296 Draper Street



Stephen Scott
105 Upton Street
Baseball, Football, N.H.S.



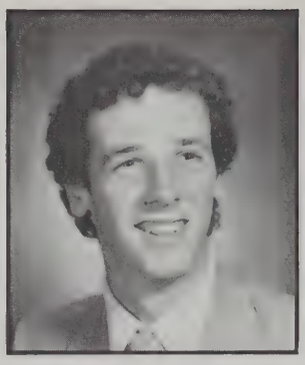
Barbara A. Seger
46 Ardmore Street
Student Patrol



John T. Shea
453 Newbury Street
Baseball, Football



Noreen Shea
118 Wait Street
Color Guard



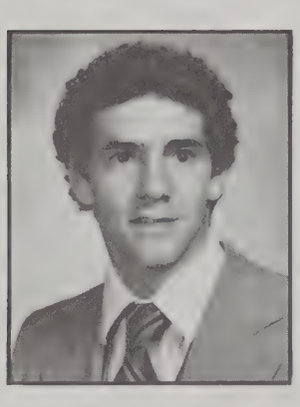
Steven T. Shultis
97 Brentwood Street
Tennis



Scott W. Shumway
90 Bolton Street
"As Schools Match Wits",
Band, Orchestra, Stage Band,
Student Advisory Council



Robert C. Signorelli
55 Greenlawn Street



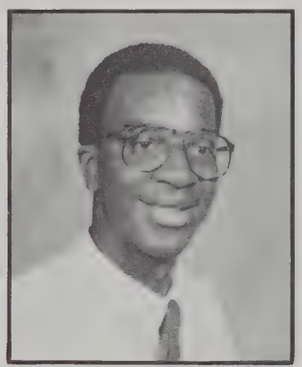
Todd Simon
228 Shawmut Street
Soccer



Angela M. Smith
282 Breckwood Boulevard
Coffee Shop, Library Aide,
Student Advisory Committee



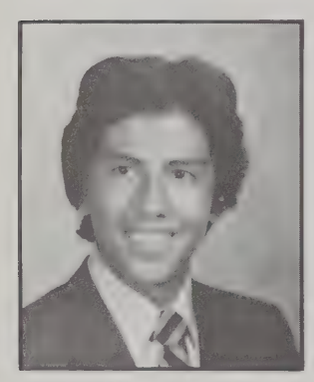
Melanie K. Smith
96 Dartmouth Street
Band, Ballot Committee,
Blood Bank, Cheerleading,
Student Government



Michael J. Smith
72 Breckwood Boulevard
Blue & White Business,
Prom Committee, *Scribe,*
Student Government



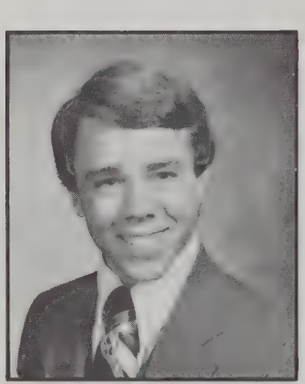
Phalba L. Smith
180 Westford Avenue
Chorus, Drill Team



Sergio C. Sosa
76 Powell Avenue
Baseball,
Foreign Language Club



Jim Sotiropoulos
57 Bloomfield Street
Baseball, Soccer, Track



Brian Spellacy
31 Thornton Street
Baseball, Wrestling



Angela M. Spence
175 Maynard Street
Afro-Am., *Blue & White,*
Student Government,
Student Patrol



Kenneth H. Spence
68 Rollins Street



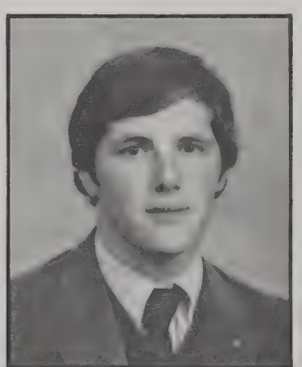
Scott Stanley
127 Louis Street



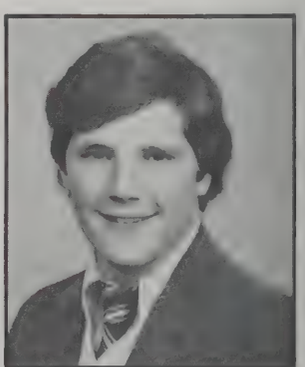
Kiki Stathatos
105 Shawmut Street



Peter Stathatos
105 Shawmut Street



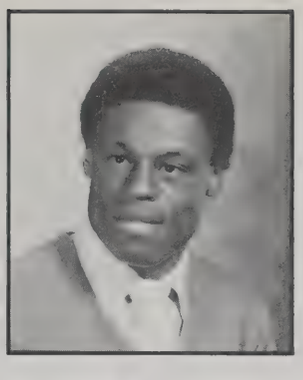
Jay Stefanowicz
47 Eckington Street
Swimming



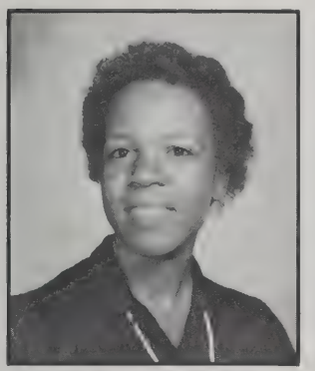
Richard Stefanowicz
47 Eckington Street



Mark Sikes
115 Forest Park Avenue



Ronnie M. Simmons
100 Quincy Street
Football, Track



Teresa A. Smith
175 Westford Avenue
Student Patrol, Track



Kelly Sokolowski
197 West Allen Ridge



Roy R. Spencer
11 Navajo Road
Basketball, Choir, Chorus, Football, Madrigal, Track



James C. Spiropoulos
133 Old Farm Road
Band, Football, *Recorder Scribe*, Student Government, Tennis



Kecia Stewart
67 Dexter Street



Cornell L. Stinson
19 Hope Street
Cross Country, Madrigal, Prom Committee, *Scribe*, Student Government, Track

Senior Fix

Alright, now sit back and think about your very first day at Classical High School. What went through that young, unformed mind as you walked through the small, crowded front door other than, "Why don't they just open the other five doors and make it easier for everyone?" Did you worry about your hair or who you'd get for teachers? Did you try to look confident and nonchalant as you tripped on the stairs? Of course you did, but everyone knows you went home and cried.

The first three days were difficult for everyone, including the upperclassmen. No more Tuesday night parties, late movies or anything else regarded as taboo on a school night. (Aw, c'mon Mom! I *did* my homework and I *promise* I'll get up in the morning.") Sure. Then that dreaded routine set in. Every day and every class seemed the same. You looked forward to lunch, the final bell, the weekend. You didn't even have a good Christmas vacation because the word "midterms" kept invading your



thoughts of sugarplum fairies.

All of a sudden, out of nowhere, summer arrived, but came and went just as quickly as your winter and spring vacations had. September loomed ahead of you like a chemistry teacher with a test. Your junior year, however, wasn't as bad.

You got to laugh at all the new people and lie to them when they asked for directions to a certain room. "B-14? Why that's on the third floor right next to the girls-room." But you still weren't a SENIOR. You started to think about SAT's and colleges. When your junior year was almost over, you impatiently waited for the class of '81 to graduate. Then finally, you became a senior.



Being a senior gave a whole new meaning to the word school. The first day you and all of your senior friends stared down your noses at *all* those idiot underclassmen. You totally forgot what it was like to be one. You were never *that* immature, or so you thought.

School wasn't as boring and tedious as it had been before. You looked around more carefully, and decided that it really wasn't as bad as you had thought. You realized that you might never again see a lot of your friends. You told younger siblings to appreciate school because they would miss it later in life. You didn't see that sibling roll his or her eyes. Part of you wanted to get it all behind you and continue on in life, but the other part was scared at having to make big decisions that would determine your future. Actually there was nothing to worry about, because if you can make it at Classical, you can do anything.



1. **Michele Addison and Caterina Liquori plan to enroll in the Barbizon School of Modeling after graduation.** 2. **Steven Bilodeau thinks of life after Classical.** 3. **Diane Suber dreams of the senior prom.**

We Finally Did It!

June 8, 1982. Your graduation day. Will you ever forget it? Probably not. Think back to the morning of that second Tuesday in June. You awoke and thought, "Wow! It is finally here, the day I've been awaiting for four years!" Your face broke into a smile that radiated joy the entire day. You leaped out of bed as your excitement for the events of the day rapidly mounted.

After going downtown to participate in the class day activities, you came home to sit and wait for the evening. You paced the floors, bit your nails, and twiddled your thumbs, impatiently waiting for the clock to strike the appointed hour. You kept glancing up at the gown hanging on your closet door.



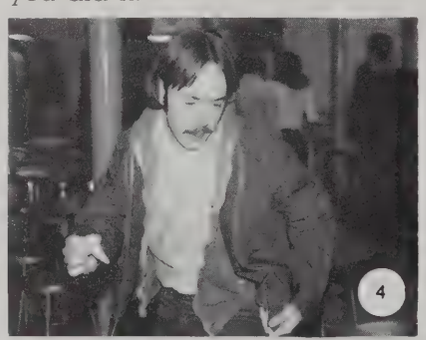
Time passed slowly, and after what seemed like days, you began to dress yourself for that very special night. You put your gown on, practically squealing with delight at the thought of graduation. Your parents' faces beamed proudly, and your mother said, "Oh, my little baby has grown up."



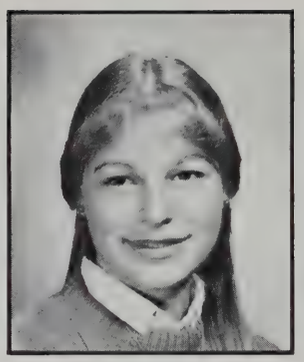


Sitting there among the class of '82, looking for familiar faces in the crowd, you became so excited you thought you'd burst. The speeches ended, and one by one your friends received their diplomas. Finally, you began to walk up the aisle, holding your head high. Then your name was announced. As you grasped your diploma, a huge smile stretched across your face. You were so happy and so proud! You walked back to your seat, a Classical graduate! It was so hard to believe. You repeated over and over, "I did it. I graduated!"

Congratulations, class of '82, you did it!



1. "I think I'd better rest before tonight's festivities" thinks Pat Vadnois, while Maureen Parker laughs at the thought of all the fun she'll have. 2. Laura Wytrval will never sit in this gym again. 3. Michael Rostowski discusses plans for graduation night. 4. Mike Patenaude practices dancing for the senior prom. 5. "Smile, Dorcas Brace, you're on Candid Camera!" 6. "Oh, my God! Is Troy Thomas pulling that ball out of his throat?" 7. "Come on, push! Build up those muscles Charles Rinehart. 8. "Hey, man, you wanna fight about it?", jokes John Haygood.



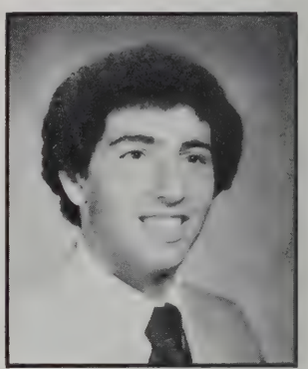
Deborah A. Stratton
47 Grant Street
Coffee Shop,
Foreign Language Club



Lorelei A. Strobbe
64 Johnson Street
Drama Club, Orchestra,
Scribe



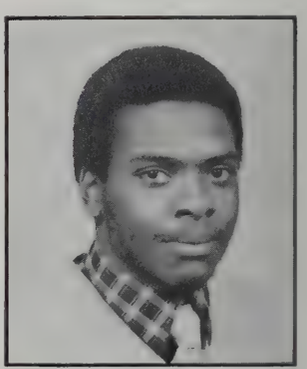
Ann Tebo
25 Harkness Avenue
Basketball, Choir



Dino A. Tessicini
127 Olmsted Drive
Baseball, Bowling



Jacqueline L. Thiebe
1321 Bradley Road
Bloodbank, *Blue & White,*
Lawn Committee, Madrigal
Swimming, Track



Troy Thomas
10 Cornell Street
Football, Track



Elaine Torres
56 Kenyon Street
Track



Debra A. Tower
125 Old Farm Road



Rhonda R. Swan
44 Marlborough Street
Chorus, Drill Team, Prom Committee, Student Patrol



Virginia A. Swan
25 Halsey Street
Aro-Am., Cheerleading, Chorus, Student Government



Carl Sweeney
205 Harkness Avenue



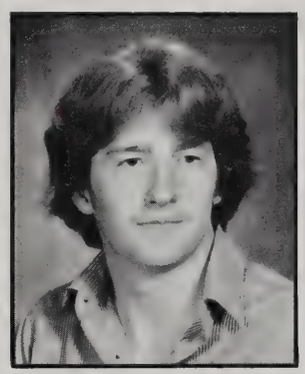
Beth L. Talbot
38 Spear Road
Ballot Committee



Stacey S. Talmont
132 Hudson Street



Marie Tessier
52 Amanda Street
Track

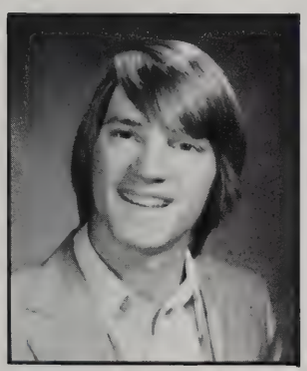


Jeff Thayer
122 East Alvord Street

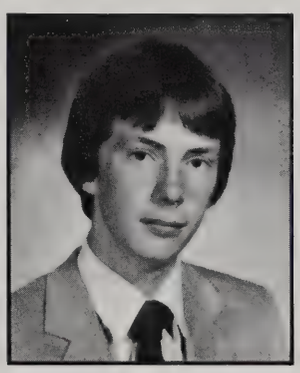


Richard N. Therrien
149 Croyden Terrace
A.V.A., Cross Country





Tom Thompson
57 Warner Street



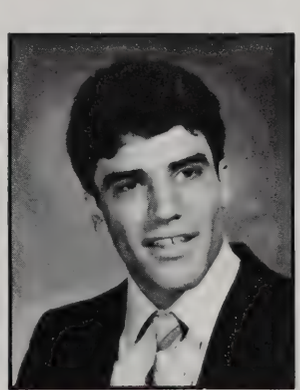
Peter Thurber
579 Dickinson Street
Hockey, Track



Patrick M. Tibbles
24 Daviston Street
Basketball



Darryl A. Vachon
82 Manor Street Court



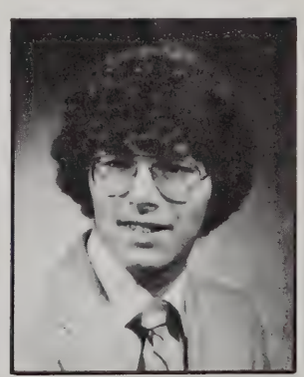
Richard M. Valentini
46 Alvin Street



Mark VanValkenburg
529 White Street
Coffee Shop



Stanley R. VanWagner
27 Bryant Street



Steven D. Venne
66 Edgemont Street



Tammy J. Veroneau
119 Shumway Street
Cheerleading, Student Patrol



Karen S. Visnaw
246 Connecticut Avenue
Blood Bank, *Blue & White*
Business, Prom Committee,
Ski Club, Swimming, Tennis



Kenneth A. Voisine
70 Martel Road



Amy Vredenburg
154 Lumae Street



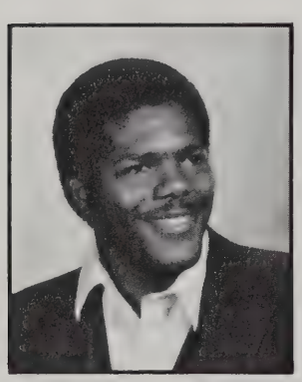
Timothy F. Walsh
81 Victoria Street



Paul M. Whittemore
123 Putnam Circle
Coffee Shop

When you are old and gray and full of sleep
And nodding by the fire,
take down this book.

William Butler Yeats



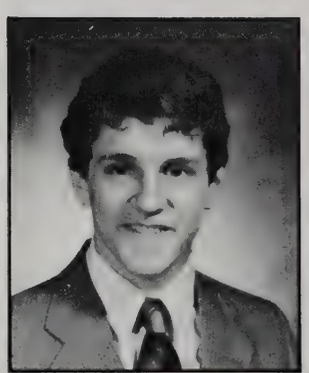
Devon Williams
85 Harvard Street
Track, Wrestling



Joseph M. Winslow
199 Moss Road



Albert P. Witkowsky
304 Peekskill Avenue



Tom A. Wrinkle
105 Maebeth Street



Laura C. Wytrval
12 Santa Barbara Street
Prom Committee



Micheal A. Yandow
66 Emmet Street
Band, Drama Club, Tennis



Vincent R. Washington
18 Abbe Avenue
Baseball, Basketball, Football



Rosalyn M. Watson
70 Bay Meadow Road
Band, *Blue & White,*
Orchestra



Bob Watts
71 Martel Road
Baseball



Thomas M. Weldon
33 Santa Maria Street

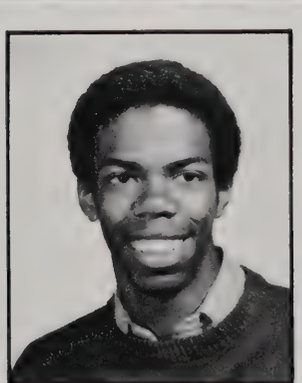


DeeDee L. White
52 Plumtree Circle





Ann M. Yesu
105 Endecott Street
Cashier, Coffee Shop,
Gymnastics, Ski Club



Aaron Zachery
1442 Roosevelt Avenue



Carla Zayas
24 Lester Street



George M. Zeimbekakis
394 Carew Street



Paul Zielinski
83 Warrenton Street
Banner Committee, Chorus,
Foreign
Language Club, Photography
Club,
Soccer, Videobreak

MYSTERY FACES

Mark Ackley
54 Los Angeles Street

Michael Barrett
37 Candice Circle

Laura Bates
55 Wilshire Road

Sophia Brown
27 Briarwood Avenue

Kevin Burke
72 Garfield Street

Carmine Capuano
66 Derbydingle Road

Richard Cieboter
53 Ashley Street

Nichola Condon
27 Thornton Street

Kelly Davies
21 Buckingham Place

Joseph DeMaio
49 Dresden Street

Sean Donahue
30 Louis Road

Susan Gentile
59 West Canton Circle

Raymond Gouyeau
38 Phoenix Street

Richard Guertin
28 Tavistock Street

Shawn Gunther
90 Tavistock Street

Brian Hall
75 Buckingham Street

Anthony Holmes
57 Fenwick Street

Almarita Husband
43 Dunmoreland Street

William Jackson
294 Dutchess Street

Donna Johnson
45 Fenimore Boulevard

Lawrence Jordan
80 Merida Street

Daniel Kavanagh
50 Penacook Street

Jon Kelley
50 Bellevue Avenue

Richard Kelley
30 Deryea Street

Genevieve Laporte
77 Fairfield Street

Thomas Leary
39 Beauchamp Street

Robert Leclair
81 Ambrose Street

Chris Leidhold
247 Fernbank Road

Phuong Mai
15 Armory Street

Toni Mancinoni
347 Newhouse Street

Robert Manna
31 Somerset Street

Nick Mantzoros
400 Notingham Street

Cynthia Manzi
72 Kathleen Street

Daniel Marion
119 Duggan Circle

Robert Marrow
38 Beauregard Street

Lon Mietka
15 Rio Vista Street

Michael Moore
64 Swirley Road

Anthony Nadle
8 Wilmont Street

Angela Newman
16 Manor Court

Gregory Norflet
95 Hanson Drive

Hassan Nunn
38 Vassan Street

Albert Partridge
133 Melville Street

Robert Picard
202 Pasco Road

William Poe
33 Campechi Street

Cheryl Pooler
30 Montford Street

Anna Popov
79 Belmont Avenue

Jerrold Prendergast
45 Willmont Street

William Proulx
48 Beauchamp Street

Joseph Rivas
47 Merwin Street

Angel Rodriguez
37 Halsey Street

Gloria Rosado
1088 Sumner Avenue

Richard Sanders
222 Osbourne Terrace

Edward Saxer
880 Grayson Drive

Anthony Smith
173 Marion Street

Michael Stasiak
93 Audley Road

Diane Suber
86 Amherst Street

Robert Surprise
107 Maplewood Street

David Tait
78 Agnes Street

Paula Thiem
6 Temple Street

Tom Thompson
57 Warner Street

Pat Vadnais
129 Chapin Terrace

David Whitfield
76 Amore Road

Mancy Wilson
80 Oakgrove Avenue

The 1982 Class Ballot

ACTRESS/ACTOR
Marie Lanzillo — Orlando Crespo

ARTIST
Angela Bland — Carmine Capuano

BOOKWORM
Lisa Easley — Steven Roy

BUDDIES
Becky Franklin & Angela Gaspari — Dino Calcasola & Reno Ceravalo

BUSYBODY
Debbie Ryan — Dino Tessicini

CLIQUERS
Karen Amato, Renee Riel, Debbie Ryan, Charlene Sampson

CLOWN
Marie Butler — Neil Henderson

FLIRT
Karen Lindblad — Steve Roberts

FOX/HUNK
Pamela O'Donnell — Kenny McQuade

GIGGLER
Jeniffer Barrett — Brian Spellacy

HALLWALKER
Tracy Carlin — Danny Moriarty

MUSICIAN
Cynthia Hunter — Danny Gorman

PREP
Debbie Ryan — Brian Spellacy

SPACESHOT
Tracy Carlin — Todd Beeman

SWEETHEARTS
Rose Ashe and Matt Lee — Debbie Stratton and Scott Lewis

VOCALIST
Genny LaPorte — Mustafa Mahdi

BEST:

DRESSED
Angela Bland — Dino Calcasola

PERSONALITY
Daphne Moore — Peter Gagne

SENSE OF HUMOR
Charlotte Johnson — Neil Henderson

STUDENT — ATHLETE
Maureen Parker — Vincent Washington

MOST:

INTELLIGENT
Karen Annis — Richard Fleischner

LIKELY TO SUCCEED
Wanda Kirejczyk — Scott Anderson

POPULAR
Grace O'Gilvie — Neil Henderson

SOPHISTICATED
Dawn Bredenbeck — Mancy Wilson

TALENTED
Marie Lanzillo — Gary Rubin

FRIENDLIEST
Kathy Flynn — John Fitzgerald

PRETTIEST/HANDSOMEST
Kathy Flynn — Ken McQuade

ROWDIEST
Renee Riel — Neil Henderson

SHYIST
Patty Logan — Steven Roy

ALIBI QUEEN — **ALIBI KING**
Toni Mancinone — Brian Almeida

DETENTION QUEEN — **DETENTION KING**
Tracy Carlin — Brian Almeida

JANE CLASSICAL — **JOE CLASSICAL**
Lori Belanger — Neil Henderson

PARTY QUEEN — **PARTY KING**
Toni Mancinone — Brian Almeida

NICEST EYES
Amy Clark — Bill LeFeave

CONTRIBUTED THE MOST TO CLASS
Gracie O'Gilvie — Peter Gagne

FAVORITE TEACHER
Mrs. Hoffman — Mr. Reiker

MOST DEMANDING TEACHER
Mrs. Thomas — Mr. Brady

TEACHER'S PET
Lori Belanger — George Chaclas

CLASS:
HANGOUT: The Swamp

MOVIE: "Stripes"

PHRASE "What's up?"

SONG: "Superfreak"

SPORT: Hockey

FAVORITE:
SINGING GROUP: The Rolling Stones

SOLOIST: Pat Benatar

TV SHOW: "Hill Street Blues"

SOAP OPERA: "General Hospital"

We, The Class Of 1982,

Michael Aarons leaves his parking space to any car that will fit when he leaves for the Great White North.
Mark Ackley leaves school without anyone watching him.
Michele Addison leaves single and still looking.
Dave Adlam leaves Classical still telling his jokes.
William Albano leaves quickly.
Robert Albert leaves as Robert, Robby, Rob, Bob, Bobby and Albert.
Tony Alea leaves Classical never to come back.
David Almeida leaves as Mr. Nice Guy.
Brian Almeida leaves not knowing where he has been for the last three years.
Karen Amato leaves with her famous laugh.
Scott Anderson leaves twenty pounds to the wrestling team.
Tracy Anderson leaves her artistic ability behind.
Thomas Andringa leaves still in love with New York City.
Karen Annis leaves with a fetish for sideburns.
Rosemary Ashe leaves arm and arm with Matt.
Patricia Atkins leaves quietly.
Ron Auclair leaves his guitar pick.
Nancibeth Avery leaves the yearbook better than it was before.
Mercedes Azahares leaves not being able to think of anything to leave.
Nhu Banh leaves her broken language.
Amy Barden leaves trying to avoid Steve Olsen.
Jenniffer Barrett leaves her natural highs.
Michael C. Barrett leaves not caring to leave anything.
Michael M. Barrett leaves a mess in the morning.
Susan Barrette leaves thousands of little rubber bands everywhere.
Mark Barsh leaves at the beginning of the class.
Anna Maria Basile leaves Classical saying goodbye to all her friends.
Laura Bates leaves on a "Rocky Mountain High."
Tim Bates leaves to avenge Spock's death.
Stefan Battle leaves his golden voice to those that can't sing.
Geoff Bazegian leaves chasing Laurie Case with his squeaky knee.
Michael Bazegian leaves his red card behind.
Lynn Bedard leaves making a fool out of herself.
Todd Beeman leaves lost in space with Trace.
Lori Belanger leaves singing, "Bob, Bob, Bob, Bob, Bobby Sands."
Kim Bennett leaves asking "Did you see Stripes?".
Debbie Bertera leaves trying to find the right guy.
Jim Bigelow leaves his golden paintbrushes to the underclassmen.
Steve Bilodeau leaves his body to the girls' gymnastic team.
Tim Blanchard leaves a year late.
Angela Bland leaves still borrowing art paper from Mr. Dyer.
Teresa Bogacz leaves loving John!
Robin Boglin leaves the same height as she came.
Lisa Bouffard leaves with the kid with the hat.
Bob Bourque leaves his straight hair for curly hair.
Helen Boyle leaves soft spoken but high spirited.
Dorcas Brace leaves Mr. Aleem and Mr. Barnes all her excuses.
Kelly Bracey leaves wondering why Nadia made it and she didn't.
Dawn Ellen Bredenbeck leaves to help grandpa, Orville Redenbacher, make his popcorn.
Neil Bresky leaves at a quarter of 12.
Joanne Brodeur leaves with Dawn to let Tony and Joel eat their hearts out.
Georgianna Brooks leaves some of the best years of her life.
Sophia Brown leaves sharing her graduation with her twin sister who attends Commerce.
Debbie Bruno leaves her #5 soccer uniform to Coach Zguro.
Lisa Brunton leaves writing Joanne another letter.
Tony Burns leaves his Fermi football jacket to Coach McLaughlin.
Bill Burtch leaves his bat to Fred.
Larry Butler leaves Classical before it collapses!
Marie Butler leaves chasing balls.
Patricia Byrd leaves calling Mr. Reiker "Daddy."
Dino Calcasola leaves Waldo's car totaled.
Tim Caldbeck leaves with a bang.
Heather Campbell leaves all "souped" up for college.
Keith Campbell leaves as another pea in the soup.
Lisa Campion leaves as the other woman.
Jodi Capell leaves with a new look.
Paul Capone leaves in his black Monte.
Carmine Capuano leaves in the pursuit of love.
Tim Carabine leaves the jocks to the jockettes.
Tracy Carlin leaves lost in space.
Marcia Case leaves hoping to get accepted at Georgetown University or George Washington University.
Laurie Case leaves Geoff to go with Mike.
Donna Cassesse leaves with one too many.
Reno Ceravolo leaves Waldo's car totalled.
George Chaclas leaves unwillingly holding back the tears.
Mouna Chamoun leaves as quietly as she came.
Robert Chernick leaves to find the finer things in life, like Hebrew School.
Scott Chisholm leaves Classical High School for the better things in life.
Anna Choe leaves to start a brand new adventure.
Paula Chrisanthopoulos leaves for Westfield State to see "Slug".
Richard Cieboter leaves to find a new adventure.
Donna Cignoli leaves in love again.
Amy Clark leaves with Richie Valentini hand in hand, cheek to cheek.
Vanessa Cline leaves still dressing nice.
Lisa Condino leaves a dazed and confused CHE-KEN.
Nichola Condon leaves with the best class ever to graduate.
Donna Conley leaves this one-horse town for Boston, the "Big Apple" and Paris, not necessarily in that order.
Bill Contakis leaves his name to be remembered forever.
Bill Coolbeth leaves as "the walrus".
Cynthia Cox leaves as the bow-legged woman.
Orlando Crespo leaves Miss Keenan all by herself for a Broadway production of "Earnest."
Tammy Crouse leaves wishing she graduated last year.
Joanne Crowley leaves with Teresa also loving John.
Eileen Crowley leaves crazier than she came.
John Cunningham leaves in a purple haze.
Theresa Curley leaves "willingly."
Lonny Dakin leaves on border patrol.
Sharon Davis leaves as the soccer team's main gimp.
Lori DeFalco leaves with "DeBest class, the class of '82."
Dara DeFlorio leaves her favorite chair, first row, second seat in 101.
Tina Degon leaves still wondering how Rose Williams made it.
Daryl Delamarter leaves as Daryl Dong.
Joseph DeMaio leaves with Sandra DeMaio.
Sandy DeMaio leaves with Joe.
Laura Denning leaves with Dave.
Lynn DiMartino leaves as a "very kinky girl."
Claudette Dinnall leaves rather quickly, before the old building collapses!
Kim Doersam leaves with the "bear necessities."
John Donnelly leaves after 1½ years, wishing it could have been 4 to meet more people.
Kim Donovan leaves to go pursue her modeling career.
Frank Drain leaves to be a plumber.
Brian Duncan leaves for the nearest store.
James Dunnigan leaves knowing there won't be any more classes.
Andrea Dvorchak leaves crazier than when she came.
Lisa Easley leaves senescence and exculpation to the next *Scribe* class.
Joseph Eddington leaves enjoying English.
Dave Edwards leaves as O.C. & S.M.
Lisa Ekmalian leaves people thinking "Who is John Galt?".
Rose Eldridge leaves her ghost to the gymnastics team to push the girls to do better.
Jennifer Elmassian leaves asking "Is this real Coke?".
Mark Essa leaves disappointed.
Judy Falvo leaves her Chevy up against a tree in Szot Park.
Kimberly Fassett leaves for the tennis courts.
Kathy Ferrara leaves forever eating.
Julie Filiault leaves not knowing what to write in her will.

Do Hereby Bequeath . . .

Chris Fisher leaves her salads piled 6" high at the Classical salad bar.
Jeffrey Fiske leaves Mr. Rieker a golden bullet.
John Fitzgerald leaves heading for the mountains.
Mary Fitzgerald leaves for better places.
Eileen Flanagan leaves as bubbly as ever, even on Monday mornings.
Richard Fleischner leaves to make his first million.
Kathy Flynn leaves heading for Frat parties with Becky.
David Fontaine leaves to go find stardom with his band.
Dale Forest leaves for the Wine Cellar to meet Larry and Ribs.
Cheryl Forgotch leaves for Hollywood.
Kimberly Fox leaves saying "It's my name, I don't think I'm a fox!".
Darlene Frame leaves B.K.A. Weinie.
Patty Frank leaves the angels to wear her red shoes.
Becky Franklin leaves heading for Frat parties with Kathy.
Doug Frechette leaves to sock it to a Big Y cash register.
Warren Freeman leaves a car for sale.
Peter Gagne leaves as a little man with a lot of gusto.
Judy Garceau leaves "chimpion" of the class of '82.
Irma Garcia leaves with the longest hair in school.
Angela Gaspari leaves not regretting a minute!
Julie Gauvin leaves still trying to figure out Physics.
Sue Gentile leaves dazed and confused.
Shaun Gervickas leaves without his warm-up sweatshirt.
Patti Glenn leaves always skipping class.
Jorge Gomes leaves with his mustache.
Sherri Gordon leaves still best friends with Laurie.
Daniel Gorman leaves always singing in the halls.
Christine Granger leaves to carry on the Granger name.
Valerie Granger (alias Gumby) leaves Classical in pursuit of Pokey.
Sue Grant leaves Classical to have *pooh* join in her revelry.
Midge Grantham leaves as soon as she came.
Laurie Graves leaves as the Watcher in the Woods.
Camille Greene leaves flying high . . . in the Air Force.
Matthew Greenia leaves with Kathy.
Sera Grosso leaves looking for IBM.
Richard Guertin leaves anti-social.
Shawn Gunther leaves the freshmen the book on how to harass Mr. Robbins.
Deborah Gustafson leaves her boxing gloves to Beth Rovelli.
Cheryl Guyer leaves with a lampshade over her head.
Cheryl Hackett leaves her heavy flute for someone else to carry.
Nat Hall leaves as the best chess player.
Brian Hall leaves knowing that his sister will carry on the name.
Ed Hamilton leaves as Mr. Bill.
John Harnois leaves to join the Boston Symphony Orchestra.
Melanie Hartfield leaves Friday nights to Mr. Barnes (and Tina!).
Peter Hebert leaves with a "bone" to pick.
Neil Henderson leaves for a crazy farm in Siberia.
Lori Hersey leaves for the chocolate factory.
Lester High leaves saying bye to the girls.
Janice Hinds leaves still trying to walk like Jennifer.
Lynette Hobbs leaves Ms. Kelly all alone.
Tony Holmes leaves his art work to Ms. Camp.
David Hotaling leaves as Bud Man.
Adrienne Howe leaves as "cleats domino."
Gregory Huff leaves his braces for those with crooked teeth.
Colleen Hughes leaves the first down, eight more to go!
Pamela Hunt leaves saying, "I tried."
Jonathan Hunt leaves still too cool.
Cynthia Hunter leaves looking for Mr. Right.
Almarita Husband leaves laughing in homeroom with Charlotte.
Lisa Impionbato leaves coming into homeroom late.
Sean Ireland leaves thirsty.
Cheryl Jackson leaves as "Mega."
David Jackson leaves related or not related to the other Jacksons.
Dawn Jackson leaves doing three point turns on Thornton Street.
William Jackson leaves as one of the "Jackson 4."
Jackie Jacobs leaves saying good things always come in small packages.
Steve Jacobson leaves his sketch pad to the next lucky Frazetta freak.
Carl Jahn leaves his head up in the clouds.
Michelle James leaves Mimi Graffitted all over Classical High.
Karen Jensen leaves still trying to sing louder.
Charlotte Johnson leaves still sweet, short and sassy.
Donna Johnson leaves strangling shadows.
John Johnson leaves as nice as he came in.
Cynthia Jones leaves as a straight A student.
Laurie Jones leaves as shorty.
Lawrence Jordan leaves wearing his black leather pants.
Michele Kakley leaves with her hair spray can.
Lisa Kalenkowitz leaves as "Klinker."
Mary Kanowski leaves still waiting for her Mr. Right.
Dan Kavanagh leaves getting slips from the office.
Matthew Keating leaves his taxi service to the Junior girls.
Jeannie Kedas leaves talking and partying as always.
Jon Kelley leaves memories of the longest 3 years in his life.
Scott Kellogg leaves for the monastery to listen to his Rice Crispies.
Richard Kelly leaves after having a GREAT TIME.
Colleen Keough leaves George's ears ringing after every party.
Ken Ketchum leaves singing "SUPERFREAK."
Debbie Kilbride leaves without having to eat Mom's meals three times a day.
Kristen King leaves with an early dismissal.
Wanda Kirejczyk leaves the guys at Classical to soon regret what they've missed.
Jeff Kirkitelos leaves for the University of Southern California.
Richard Kohn leaves Mr. Dinnie another trophy.
Marie Komorowski leaves with Lori Hersey to hide out with Cosmo.
Jim Koulgeorge leaves his blades to limbo.
Todd Kowalczyk leaves still wondering what to do with his Harpo hairdo.
Debbie Koziol leaves not returning this time.
Lori Kratovil leaves waiting for Mike to return from the army.
Debbie Kresge leaves still dreaming of Rich Robie.
Sean Kuhn leaves for another one of Packy's Kegs.
Margery Kupsov leaves the underclassmen section of the yearbook.
Genevieve LaPorte leaves with a confusing first name.
Edith Lamana leaves going on tour with "Van Halen."
Tony Landers leaves some girls for the next class.
Jonathan Landry leaves the EZ-MATIC corp. in a state of bankruptcy.
Marie Lanzillo leaves to "B or not to "B."
Robert LaPierre leaves all his fans doing "The Lop."
Chris Lata leaves Mr. Kokonowski all her thanks and cookies.
Thomas Leary leaves never forgetting Classical.
Matthew Lee leaves with Rosemary Ashe.
Bill LeFeave leaves as Kelly's "Willie."
Chris Leidhold leaves with 7 hours of detention to make up.
Joel Lelgeman leaves hoping that *someone* at Classical is able to pronounce his last name correctly.
Kimberly Lester leaves Classical still "Walking Tall."
Mathew Levy leaves for the holidays.
Nigel Lewis leaves with his sister to carry on his chilly name.
Scott Lewis leaves to play soccer for the Tampa Bay Rowdies.
Karen Lindblad leaves her playing cards to next year's first lunch.
Caterina Liquori leaves a long list of excuses for leaving H.R. to Mr. Peck.
Robert Lockett leaves Classical faster than he came in.
Patty Logan leaves not knowing what to leave in the will.
Patricia Long leaves carrying her locker down the hall.
Kathy Loughnane leaves dazed and confused.
Cory MacDonald leaves Miss Brown looking for the newspapers and another great aide.
MaryAnne MacDonnell leaves a long list of excuses for Mr. Peck.
Lynn Madison leaves to all the underclassmen my deep sincere sorrow because no longer will you have the class of 82's

beautiful and spiritful presence around.
Teresa Magni leaves with many variations of her name.
Mustafa Mahdi leaves his unique and unforgettable name Mustafa Abdul Jaleel Wal Ikraam Mahdi.
Rita Maida leaves in her prison Pants.
Toni Mancinone leaves for Studio 54.
Nick Mantzoros leaves never to come back.
Cindy Manzi leaves all my romantic novels for the freshmen.
Joe Manzi leaves the cafeteria a barrel full of cat organs from Mrs. Provost's physiology classes for next year's lunches.
Tina Manzi leaves Classical at 12:15 in the "Egg Truck."
Steve Mappus leaves for good (hopefully!).
Dan Marion leaves going and never coming back.
Erica Martin leaves quietly.
Sheila Martin leaves wishing she "never" came.
Nehemiah Maxwell leaves and is not coming back.
Tracey May leaves Mr. Finkelstein a Pink Suit!
Machieal Mayes leaves telling everyone how to spell her name *MACHIEAL* not Michelle!
Gary McCummings leaves the girls smiling.
Colleen McEwan leaves in sorrow because she has to leave all the guys in A.V.A.
Robert McKinney leaves Mr. Reiker still panting after practice.
Kenneth Mcquade leaves as Bambi tucked under Raggedy Ann and Andy sheets.
Mike Melberg leaves as a Forbes Magazine Center Fold look-a-like.
Kenny Middleton leaves with Cal Roy in his Monte.
Lon Mietka leaves with his boot on.
Jacqueline Miller leaves her sister Barbara and all the fun times they shared together.
William Mitchell leaves bothering Dr. D'Amato.
Bob Moody leaves the pitchers' mound.
Daphne Moore leaves competing with Maureen Parker for Mr. Kokonowski.
Evelyn Moore leaves more or less.
Michael Moore leaves R.R. split in two.
Daniel Moriarty leaves his "good looks" to Tony Bradley.
Joan Moriarty leaves all her detentions, gladly.
Jeff Mraz leaves his curls to the girls.
Mike Murphy leaves his horse to Paul Calcasola.
Dean Murray leaves all his skills and experience to the soccer team.
Kim Nadeau leaves with Robert for the rolling green hills of Valhalla.
Marc Nadeau leaves his unfinished science report on soccer.
Sue Nadle leaves all her love to Joe Nigro.
James Naioleari leaves asleep.
Anthony Natle leaves nothing.
Cathy Neff leaves her name in the bulletin.
Sue Nekitopoulos leaves on her horse.
Carol Nicholson leaves as "Fish."
Dimitrios Nikitas leaves Mr. O'Donnell and Mr. Lundgrigan with the secret to eternal youth.
Melany Normand leaves early dismissals behind.
Debbie Novak leaves with Maria Papallo.
Hassan Nunn leaves the class of "83" "COKE."
Barbara Nurse leaves Miss Freedman clearing her throat (for attention).
Kevin O'Brien leaves for many long strange trips.
Kara O'Donnell leaves telling Spence to get away from her.
Pam O'Donnell leaves still wearing purple.
Grace O'Gilvie leaves telling all underclassmen to work hard so that they won't start their senior year with $1.14 cent.
Shannon O'Leary leaves all her early dismissals to Mr. Dennis.
Joe Oliverio leaves assorted psychodelic attire for Mr. Finkelstein's wife.
Steven Olson leaves Mr. Stratton telling him to SHUT-UP during soccer games.
Linda Otis leaves her "Women are expected to do twice as much as men. Fortunately, that's not difficult" shirt to Mr. Lussier.
Dan Ottani leaves pushing his white van up State Street.
Ron Pahl leaves his New England Patriots' Book Bag.
Jill Palmer leaves Classical performing an exorcism.
Janice Pandoli leaves dreaming of all the wild parties to come.
Maria Papallo leaves letting Tina Quinn borrow a pair of her heels for the Senior Prom.
Maureen Parker leaves drooling over Mr. Kokonowski and Mr. Macomber.
Patty Parker leaves with a new addition.
Gary Paroline leaves unnoticed.
Albert Partridge leaves the brand new dance sensation- the Lop.
Mike Patenaude leaves on the rear tire of his Kawi triple.
Lori Perez leaves with muscles.
Carmine Petrone leaves Mrs. Danton very sad.
Cecelia Pham leaves those days she cried and laughed at the same time.
Glenn Phaneuf leaves his manual on how to skip town.
Martin Phillips leaves profoundly snoozing and amusing.
Bill Phillips leaves as Wild Bill.
Bob Picard leaves Vermont for the tourists.
David Picard leaves looking for the perfect women.
Susan Picard leaves having people think she's a snob.
Billy Poe leaves "Running with the Devil."
Cheryl Pooler leaves still thinking of what to write.
Jim Poparod leaves with a lump in his throat.
Yvette Porter leaves as Sue-Q along with Oscar DeLeRente, Calvin K, Sergio Valente, Levi, etc.
Renata Powers leaves all her detentions to Mr. Walsh.
Jerry Prendergast leaves wishing he could stay.
Stacy Pringle leaves wanting more out of life (excitement!).
Bill Proulx leaves glad to get out.
Janinne Provost leaves still thinking about the H-H-H-Hunk.
Caroline Quinlan leaves a ray of bright eyes and dazzling smile.
Tina Quinn leaves Miss Freedman to do her math homework.
Carlos Quiterio leaves a ticking package for Mr. Lundrigan.
Chris Rawson leaves with Sean, Mark, and *NACNUD*
Lars Ravnskov leaves his harem behind.
Lisa Reilly leaves Classical foot-loose and fancy-free.
Thomas Remilland leaves all of his books to J.D.
Sandra Reynolds leaves to marry a millionaire, live in Germany, and have five children.
David Ribeiro leaves wandering the halls with his camera equipment.
Robert Rice leaves undercooked.
Doug Riddle leaves his southern accent.
Renee Riel leaves with her loud voice still echoing in the halls.
Charles Rinehart leaves his drawing pad to Mr. Dyer.
Joseph Rivas leaaves with a ball and chain wrapped around his ankle.
Tina Robare leaves Classical always getting away with murder.
Dawn Roberg leaves all her books and empty notebooks to her teachers.
Steven Roberts leaves infatuated with Donna Cignoli.
Bryant Robinson leaves his adidas to Ronnie South.
Ron Robinson leaves running to collect more money for "packies."
Catherine Rock leaves her voice to Mr. Robbins.
Angel Rodriguez leaves all his unfinished homework for someone else to worry about.
Kathy Rogers leaves still giggling.
Kim Rogers leaves wishing Mrs. Hoffman all the best in the world.
George Romeo leaves his name to Shakespeare for any future use.
Gloria Rosado leaves all her math grades to Mr. Ligarski.
Rich Rose leaves as tall as he was when he got here.
David Rosoff leaves exhausted.
Jeffrey Ross leaves as Johnny Blade.
Chris Rosso leaves after sitting behind Johnny Blade for 3 years.
Michael Rostowski leaves wondering if he survived the WHO concert in Cincinnati.
Cal Roy leaves the hatred of cliquers behind.
Steven Roy leaves for the A.F.
Gary Rubin leaves to becoma filthy rich, tremendously famous, and more arrogant than ever.
Christina Rudek leaves wishing Gary Rubin would shut up.
Deborah Russell leaves with the cutest smile.
Rosemary Russo leaves her wild&crazy ways of life.
Debbie Ryan leaves the pictures still hanging in her locker.
John Ryan leaves all his empty ones to the "Pixters."
Charlene Sampson leaves the wrong way, after six, in her

Mustang.
Rick Sanders leaves on his Suzuki 550 power braking up State St.
Jerry Santaniello leaves his body to science.
Karen Sarlan leaves still writing notes to all her friends.
Paul Sarno leaves his gambling operation to Miss McCarthy.
Ed. Saxer leaves for Columbia where the real "Gold" is.
Thomas Scanlon leaves in his "BAD" Duster bringing Steve & Ed to Columbia University.
Gary Scavotto leaves as Larry Mondellow.
Steve Schreiner leaves pushing his cart through the cafeteria.
Jeff Scott leaves with everyone not knowing whether his first name was Scott or Jeff.
Stephen Scott leaves with Ed Saxer for Columbia University.
Barbara Seger leaves her warning notices to whoever wants them.
John Shea leaves his nickname "Babe"
Noreen Shea leaves her "good grades" to whoever wants them.
Steven Shultis leaves his smashing forehand to Wimbledon and B.Y.U.
Scott Shumway leaves his school lunch for someone else to eat.
Robert Signorelli leaves with his best friends Jim and Jack.
Mark Sikes leaves the girls' gymnastics team to the mercy of Mrs. Derochers.
Ronnie Simmons leaves his track shoes to rest in Robert's trophy case.
Todd Simon leaves homeroom 304 filling out his will.
Angela Smith leaves as the first Smith.
Anthony Smith leaves as the second Smith.
Mel Smith leaves all her Algebra courses to Sirdeaner Walker.
Phalba Smith leaves a three year supply of raid insect spray.
Michael Smith leaves a year's supply of **Tulsa** to his 12w class.
Teresa Smith leaves as part of the class of 82.
Kelly Sokolowski still hooked on Willie.
Sergio Sosa leaves returning to Mexico with memories of Classical
Jim Sotiropoulos leaves still trying to get in before the late bell.
Brian Spellacy leaves the bathroom pass for next year's hall walker.
Angela Spence leaves finally on time.
Kenneth Spence leaves his braces to Dr. D'Amato.
Roy Spencer leaves his athletic ability and name to his little sister June.
Jim Spiropoulos leaves with a world record - only one purchase of cafeteria food in three years.
Scott Stanley leaves for Boston Red Sox farm team.
Mike Stasiak leaves being mistaken for "stan-the-man" Stasiak.
Kiki Stathatos leaves with no one knowing her real first name.
Peter Stathatos leaves trying to get out of homeroom before Spellacy.
Jay Stefanowicz leaves with all the kids wondering if he is Jay or Rich.
Rich Stefanowicz leaves Virgo productions behind.
Kecia Stewart leaves never to return.
Cornell Stinson leaves still trying to erase his junior year out of history and everyone's memory.
Debbie Stratton leaves hand in hand in love with Scotty.
Lorelei Strobbe leaves advice for future seniors "don't do anything I wouldn't do Don't get caught."
Sue-Ann Stuart leaves Classical.
Diane Suber leaves the school with the bad food.
Bob Surprise leaves Dino with Matty Levy.
Virginia Swan leaves trying to find new ways to write Benny & Ginney.
Carl Sweeney leaves Mr. Peck without a right hand man.
Rhonda Swan leaves only her brother for Mr. Walsh to nag about being late to school.
Dave Tait leaves with his hat off.
Beth Talbot leaves for the far corners of the earth.
Stacey Talmont leaves trying to make everyone happy.
Ann Tebo leaves trying to figure out her tax problem.
Dino Tessicini leaves his morning smiles to Mr. Hart & Mrs. Hoffman.
Marie Tessier leaves her school records and partying talent to the next lucky survivor.
Jeff Thayer leaves wishing he never came.
Paula Theim leaves on time.
Richard Therrien leaves in the tank.
Jackie Thiebe leaves to become a woodswoman.
Troy Thomas leaves nothing in particular.
Tom Thompson leaves saying good-bye forever.
Peter Thurber leaves memories of Dino and Mr. Hart.
Patrick Tibbles leaves on a planned vacation on his Columbia bike with Ed Fox.
Elaine Torres leaves still buddies with Michelle James.
Debra Tower leaves Classical with absolutely nothing.
Darryl Vachon leaves his girlfriend behind for one more year.
Pat Vadnais leaves Mr. Yesu with good thoughts.
Richard Valentini leaves with the cutest sideburns.
Mark VanValkenburg leaves infatuated with Karen Peets.
Stan VanWalker leaves nothing to Classical.
Steven Venne leaves remembering John Henry "Bonzo" Bonhom.
Tammy Veroneau leaves her English teacher her best wishes.
Karen Visnaw leaves with Maria and Lori singing bob-bob-bob-bob-bob-bobby Sands.
Kenneth Voisine leaves remembering the good old days.
Amy Vredenburg leaves heading for good times at UMass.
Timothy Walsh leaves contributing nothing.
Vincent Washington leaves his athletic & academic abilities to next year's athletic scholar.
Rosalyn Watson leaves the memory of Joseph's pretty smile in gym.
Bob Watts leaves his love to Linda.
Tom Weldon leaves under the influence.
DeeDee White leaves to join the Beatles.
David Whitman leaves for Vermont.
Paul Whittermore leaves as "Pierre Lacock" alias "Rafeal."
Devon Williams leaves wishing he had never come.
Mancy Wilson leaves all dressed up and no place to go.
Joe Winslow leaves 2112 for the people who don't realize how nasty RUSH really is.
Al Witkowsky leaves with outstanding parking tickets.
Tom Wrinkle leaves an entire collection of gasoline soaked AC/DC records and a lighter.
Laura Wytrval leaves never to forget her friends.
Michael Yandow leaves all the desperate girls to his brother Douglas, class of 85.
Ann Yesu leaves the cockroaches in the cafeteria.
Aaron Zachery leaves drawings of excellent taste, and the memory of his good relations throughout the school.
Carla Zayas leaves for New York again.
George Zeimbekakis leaves having people spell his name wrong.
Paul Zielinski leaves Classical for better things.

Until We Meet Again

Well, that's it! All the moments and faces of the class of '82. There is so much to record and preserve in just a few short pages. As we all know, much more happened than what was included. But we can talk about all those unpublishable memories at another time.

We owe a lot of thanks to the many people who have supported us and guided us. How could we have survived without our best friends? Our parents? And though we hate to admit it, some of the fantastic teachers we were lucky enough to have been instructed by. But most importantly, we won't forget each other. See you at the reunion, class of 82!



1. **"Hey, these guys are cool: Sean Kuhn, Mike Rossin, Mark Barsh, Sean Ireland, Brian Duncan and Kenneth Spence."** 2. **"Don't mess with me", threatens Matt Lee.** 3. **"Gee, if I hide in here," thinks Mark Sikes, "maybe I'll see some girls scantily clad."** 4. **Dave Almeida, Mr. McLaughlin and Paul Sarno: a fine example of the great relationships that have existed between teachers and students.** 5. **"You want me ... on the cover of *Cosmopolitan?*" asks Paula Chrisanthopoulus.** 6. **"Is that Superman in disguise? Why, no, it's ... Daryl Delamarter!"** 7. **Tony Burns grooves on down the steps of Classical.**

ACTIVITIES

Powder Plowers

Remember those cold and blustery winter nights when you sat home just trying to keep warm? Well, there was a group of forty adventurous Classical students who bundled up under layers of clothes and went out on five consecutive Tuesdays up to Mt. Tom.

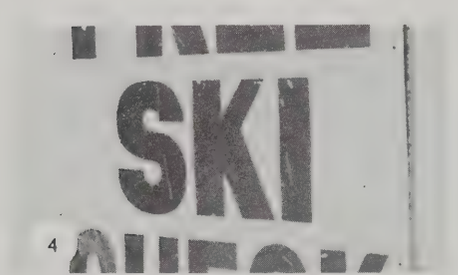
This courageous group went up and took lessons on the slopes from professional Mt. Tom ski instructors. After their lessons, they had the opportunity to go skiing on their own for the remainder of the night, or just hang out at the warm and cozy ski lodge.

By the end of their skiing sessions, the Classical pros were ready for anything. They raced to the bottom of the great white slope, and made spectacular jumps off huge mogules, even if they were only on the beginner's slope. But then again, who was watching?













1. **The chairlift begins its long, cold ride to the top with its two passengers.** 2. **Skiers felt the thrill of victory after their first run.** 3. **More of the Classical Ski Club made their way down the slope.** 4. **This is the best idea to have at Mt. Tom.** 5. **Many Rossignol skis pile up on the ski rack, as their owners take a break at the lodge.** 6. **The agony of defeat is felt by a skier, but luckily not one of our members.**



1982-The Best

The Band was spectacular this year. Not only did they march in many parades such as the St. Patrick's Day parade, but they put on two very good concerts. These two concerts were the Christmas Concert, held at Symphony Hall, and the Spring Concert. The Christmas Concert was the first concern held at Symphony Hall. The concert went very well.





The conductor of the band, Mr. Christie, was very proud of the band's performance this year and told them so. This year, the band had a hard time playing at various performances because of the lack of money for transportation. With proposition 2½, virtually all of the previous funds were taken away from all of the music-related groups.

Being an independent group, the band had many fund raisers such as: bakesales, car washes, and the selling of miscellaneous goods. With the money raised from these fund-raisers, the band went to their annual exchange concert and had a band picnic where all of the old and new members met and played games.

The people who helped organize these functions were the band officers. The band officers were: president, Susan Barrette; vice-president, Daphne Moore; Secretary, Karen Linblad; and treasurer, Karen Scott. The officers made the band very successful along with the 90 band members. Hopefully the band will continue to be very successful for many years to come.

1. Mr. Christie feels pride for the great performance by the Band. 2. The Band: left to right: Russ Laviere, Wendy Calderon, Charles Wilcox, Micheal Arteoli, Myron Steucel, John Grovdalske, Chris Carter. Second row: Greg Larivere, Jeff Hervieux, Tony Lalikes, Hutson Inniss, Pam Kirby, Katherine Kirby. Third row: Micheal Dionne, Daniel Burrage, Joel Breuer, Mary Toomey, Cleon Beville, Walter Hojowski, Steven Majors, Donna Cignoli, Lori Perez. Fourth row: Rosalyn Watson, Shawn Gunther, Tina Foresman, Aileen Taylor, Cathy Sopardo, Amy Leuigille, Sue Bradley, Shawn O'Connor, Bruce Pateraudo. Fifth row: Cheryl Hackett, Daphne Moore, Cynthia Hunter, Bill Burgeson, Greg Friss, Scott Shumway, Mary O'Connor, Mary Parker. Sixth row: Christine Keough, Polly Mc ALpine, Jackie Huff, Elvira Russomundo, Beth Brewer, Tina Quinn, Karen Lindblad. Seventh row: Tracy Butler, Frances Harris, Hope Marivello, Lynn Madison, Inez Anderson. Eight row: Billy Arcaud, Marie Pease, Melissa Fox, Barbara Henry, Lori DiVenuto, Kate Premo, Amy Burrage, Patty Dodge. Drum Major and Majorette: Rich Yelniek and Inez Zamachaj. 3. Hutson Inniss keeps in step.

Blues Brothers

Count Basie was a very honored musican. His works were full of life and rhythm. Like Count Basie, The Stage Band tried very hard to put life and rhythm into the pieces that they performed.

The Stage Band met as a class every fifth period. Mr. Christie, conductor of the group, made sure that everthing ran smoothly. The band develped such a reputation that they received requests to play at many special events such as the basketball tip-off.

This was the second year of existance for the stage band. All of the members were happy to be in the group. These energetic musicians had to audition for their parts annually. Students interested in joining tried out at the beginning of the year.

The Stage Band has come a long way since its dismal beginning. Hopefully, the group will continue to achieve musically, maybe even making Count Basie proud.


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1. **Chris Monroe, Frank Thiebault, and Scott Shumway: the Blues Brothers.** 2. **Inez Zamachaj ponders on what else can be fiddled with.** 3. **The 1981-82 Stage Band.** 4. **John Payson cranks it up.** 5. **Chris Monroe and John Payson keep on beat.**



Music Lives!

Beethoven, Bach, and other composers are no longer with us. However, music lives on. The Classical Orchestra helped keep their works alive daily sixth period. If a person was to listen to the orchestra rehearse, he would hear the strings sounding as though they were singing.

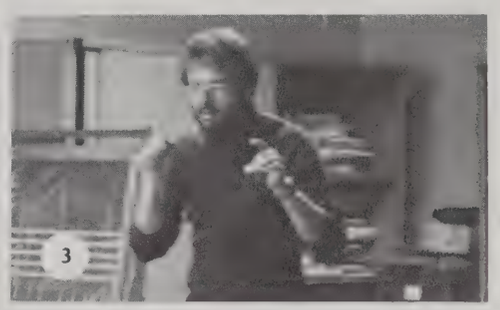
The orchestra shared its music with Springfield at the Christmas and Spring Concerts this year. The Christmas Concert was held at Symphony Hall for the first time in many years. The leadership and musical qualities of conductor John Christie enabled the orchestra to perform like a thunderous 300 member ensemble.

The string section of the orchestra met sixth period while the winds and brass sections practiced every homeroom period. Performers from the band played with the orchestra.

Anyone interested in joining the orchestra was welcome. There were no grade factors. Students were encouraged to join the orchestra to help boost the group's membership.

Hopefully Beethoven and Bach will be forever cherished in room B-17. Even though the group that honored them was limited, Bach and Beethoven probably understand that good things come in small packages.









1. Melissa Fox shows the audience what she can do. 2. The 1981-82 Orchestra. 3. Mr. Christie prepares for the concert. 4. Carolyn Almedia remembers Bach. 5. Shawn O,Brien, a professional at work.

Note-Worthy Musicians
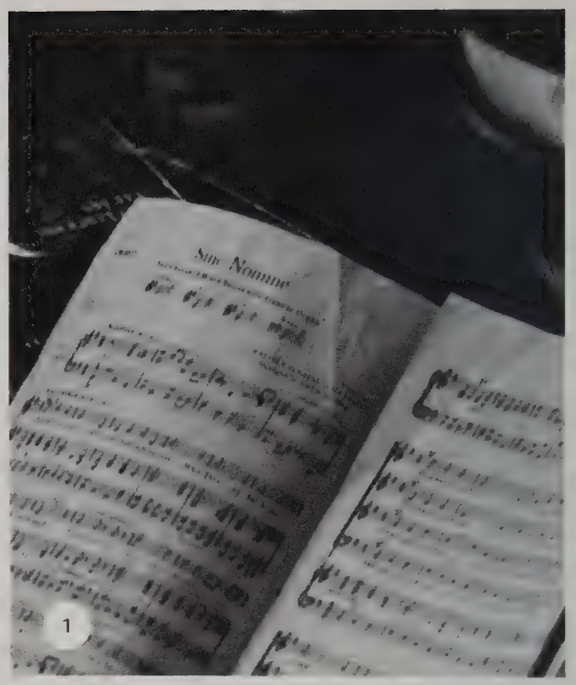
The entire boys', girls' and homeroom choruses of the world were well-tuned and on key by the end of the year and ready to battle any musical notes. This group of talented students were brought together with the aid of Mr. Robbins, a fourteen year veteran of Classical's musical activities.

The chorus was broken down into three groups: the girls', boys', and homeroom choruses. The girls' and boys' choruses were composed of freshmen and sophomores. There were about fifty-five girls and fifteen boys. The homeroom chorus consisted of fifty students from all classes.

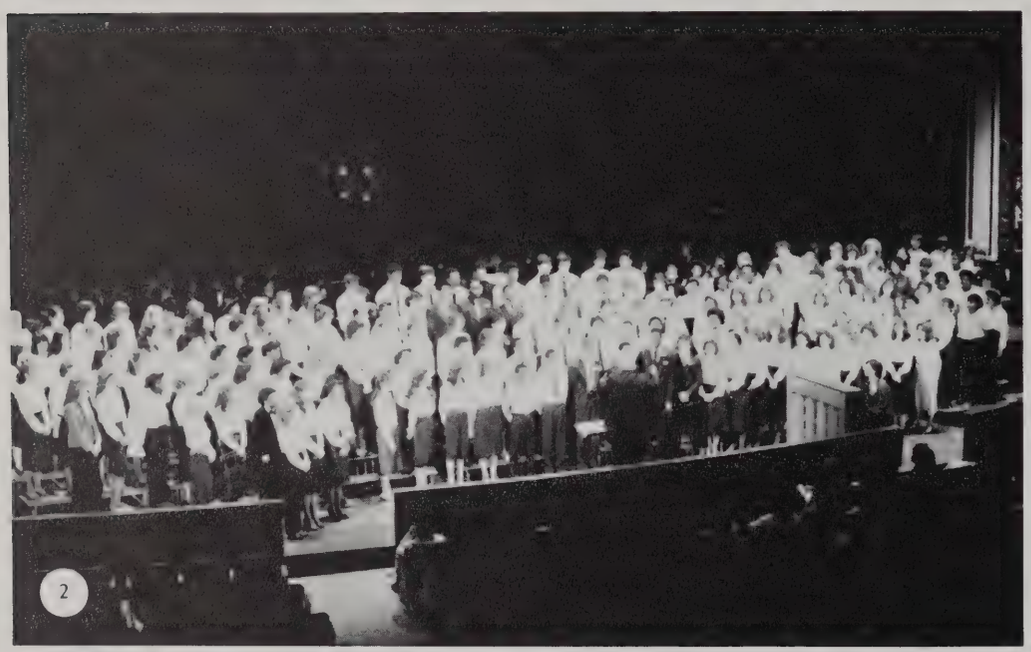
These three groups worked diligently during their two periods. They prepared themselves for performances such as the Christmas Concert in December, the Spring Concert in April, and of course, the Graduation Ceremony in June.

In order to get into these exclusive groups, students had to register the previous year so that counselors had the opportunity to incorporate the class into the student's regular schedule.

In all, the choruses had a very productive and satisfying year. Those of us who had the opportunity to hear these groups appreciated the time and effort they put in to bring us such music.



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1. One of the many booklets used to perfect the chorus' inspiring performances. 2. The 1981-82 Combined Chorus. 3. Josephine Ciarcia waits for her cue to hit those high notes. 4. Mr. Robbins looks up in the direction of the sour note to find the culprit. 5. Kathy Leyden and Lisa Pandoli show their mixed feelings about rehersals.



In Harmony

In room 101, the sounds of voices harmonizing could be heard throughout the halls of Classical all during the day. There were five different classes of chorus, all conducted by Mr. Robbins. One of those five was choir.

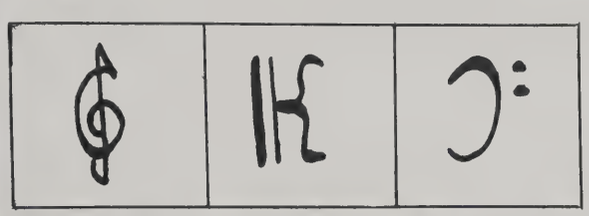
The choir met daily as a class during third period. The class consisted of students ranging from sophomores to seniors. As of yet, no freshmen have joined the choir.

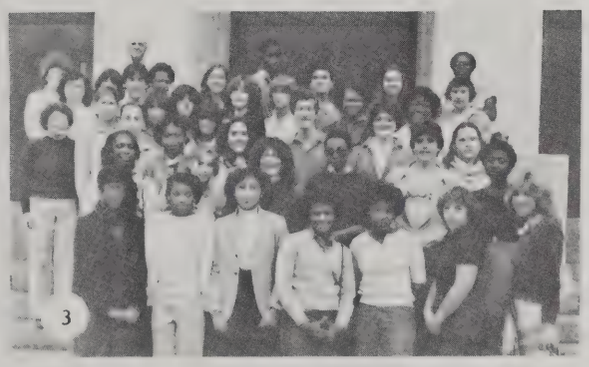
The choir, due to proposition 2½, wasn't able to travel as extensively as before. In the past years, buses were paid for by the city. In order for the choir to have traveled to their commitments, they had to raise money for transportation. Some of their fundraisers were bakesales and carnation sales.

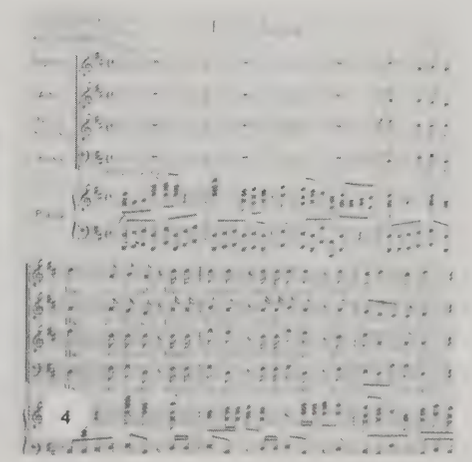
Obstacles didn't stop the forty-nine persistant vocalists from singing with determination. Performances included their annual spring recital, Christmas concerts singing at BayState West, 198[illegible] graduation and taking various trips to other schools.

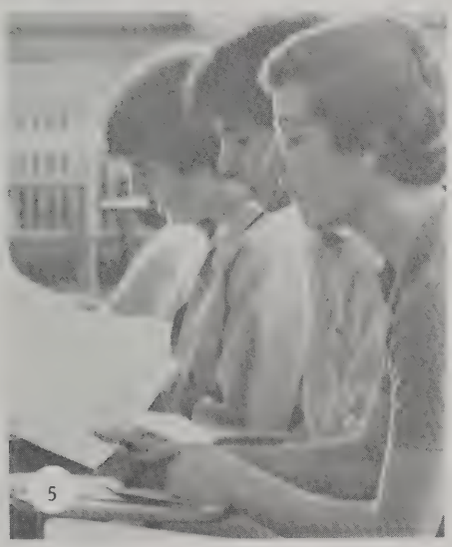
Hopefully for many years to come, the choir will continue to sing and will echo in the minds of future classes as it did for the class of "82".













1. **Cathy Bell is very serious about her music.** 2. **Mr. Robbins at a mellow moment.** 3. **The 1981-1982 Choir.** 4. **Music is a lot harder than people think.** 5. **David Libigalini is very excited about being in Choir.** 6. **Kathy Penna and Kim Guidi listen for instructions from Mr. Robbins.**

Singing Angels

This year, Classical students had good reason to be proud of the Madrigal singers. They maintained their tradition of fine singing.

The group consisted of twenty-two people, mainly seniors. There were however, a few juniors and one sophomore. The Madrigal met every fifth period and exercised their vocal cords under the discriminating eye of Mr. Paul Robbins.

The Madrigal singers sponsored a fund-raising bake sale to help defray the cost of their new outfits.

Because of a lack of money, due to Proposition 2 1/2, the group walked frequently to their performances. Baystate West considerately paid for a bus for one of their concerts. Other times, they used cars to transport themselves.

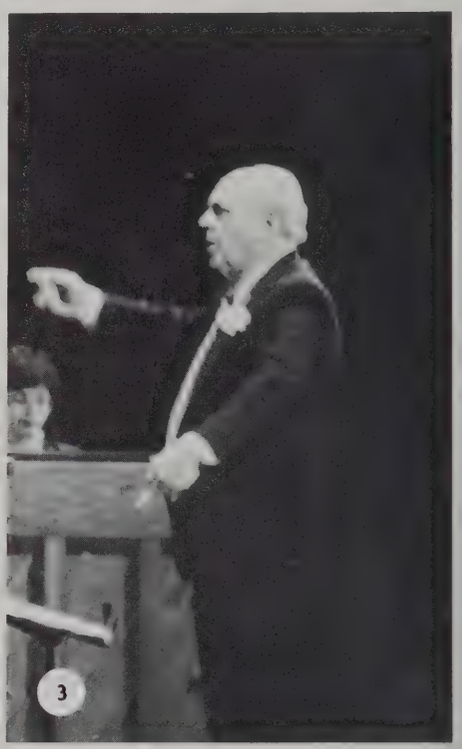
The Madrigal group went to many places. They sang at the Holyoke and Eastfield Malls, as well as Baystate West. They also performed at a nursing home and at the Golden Ager's Christmas party. They appeared on the program *22 Alive* on December 24, and were even invited to the Mayor's Christmas party.

They had two formal concerts: the Christmas concert at Symphony Hall, which was a huge success, especially their fabulous rendition of "Deck the Halls" which brought the audience to their feet, and the Spring concert.

The singers themselves and Mr. Robbins, as well as all the students at Classical, enjoyed the Madrigal's singing. Dara DeFlorio, a member of the group for two years, expressed this opinion, "It's really nice to have the opportunity to entertain people. It's a lot of fun being in the Madrigal."











1. Chris Fisher and Lisa Easley find singing takes their whole concentretion. 2. David Adlam, Stefan Bhatel and Danny Gorman sing at the Christmas concert. 3. Mr. Paul Robbins directs. 4. The Madrigal: Back-Orlando Crespo, David Adlam, Cornell Stinson, Tony Burns, Danny Gorman, Roy Spencer, Mustafa Mahdi, Stefan Bhatel, Middle- Chris Fisher, Maria Lopez, Genevieve Laporte, Pam Hunt, Kim Stone, Karen Jensen, Jackie Thiebe. Front-Lisa Easley, Gerilyn Starzyk, Kathy Clayton, Dara DeFlorio, Cheryl Forgotch. 5. Cheryl Forgotch is absorbed by the wonder of it all.

Store Spirit



If you have ever been in desperate need of school supplies you probably found the school store to be a lifesaver.

The school store was operated by Classical students and was open fourth period during all three lunches. The store carried items such as sweatshirts, gym shorts, hats and of course school supplies such as pens, pencils and notebooks. Tickets to many sporting events could be purchased at the store also.

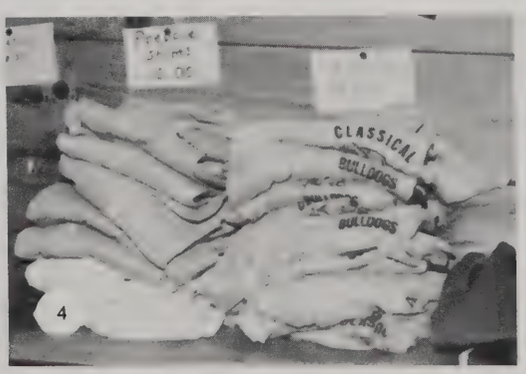
In charge of the operation was counselor, Mr. Wilkie who ordered supplies for the store. His hard work and dedication was evident as the school store functioned smoothly thoughout the year. Also many thanks to the four eleventh grade students who gave up their free time to work and manage the school store.

The Classical store was considered to be a valuable aspect of Classical, as well as a very important part of our school spirit and moral.



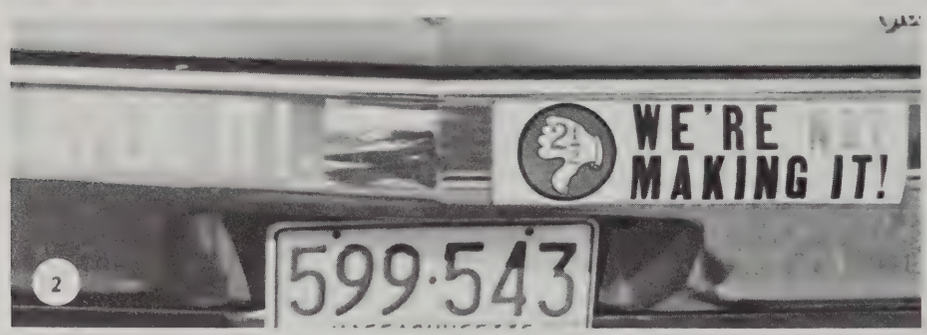


1. **Renee Valliere and Ann Marie Frogameni, two of the hard workers at the school store.** 2. **Ann Marie Frogameni poses as Brooke Shields in a sweatshirt from the school store.** 3. **Jackie Rheame is delighted about the job she performes at the store.** 4. **A few of the items available at the school store.**





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Proposition 2½

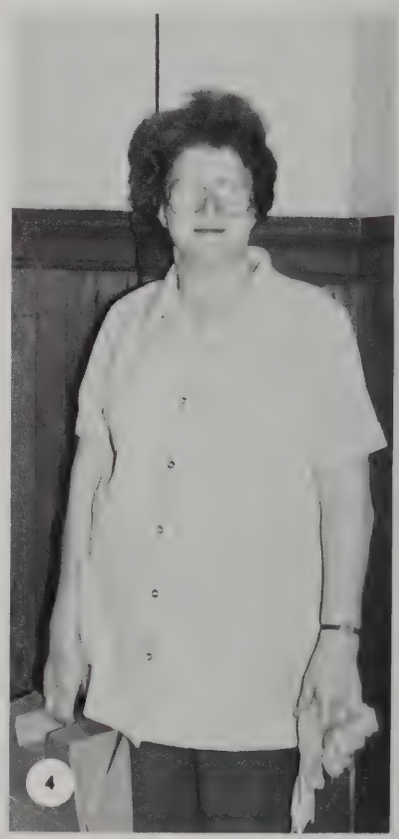
Proposition 2½ has left its mark on Classical High School's students, faculty, and also on the kitchen and janitorial staffs.

In the Faculty department, one Phys-Ed teacher was eliminated. Even though experts had previously predicted that the class size in each room would increase and individual attention for students would decrease, this has not happened. It was feared that the student population in public schools would decrease. The high school has had the highest increase in population because of the greater advantages that Classical's curriculum can provide.

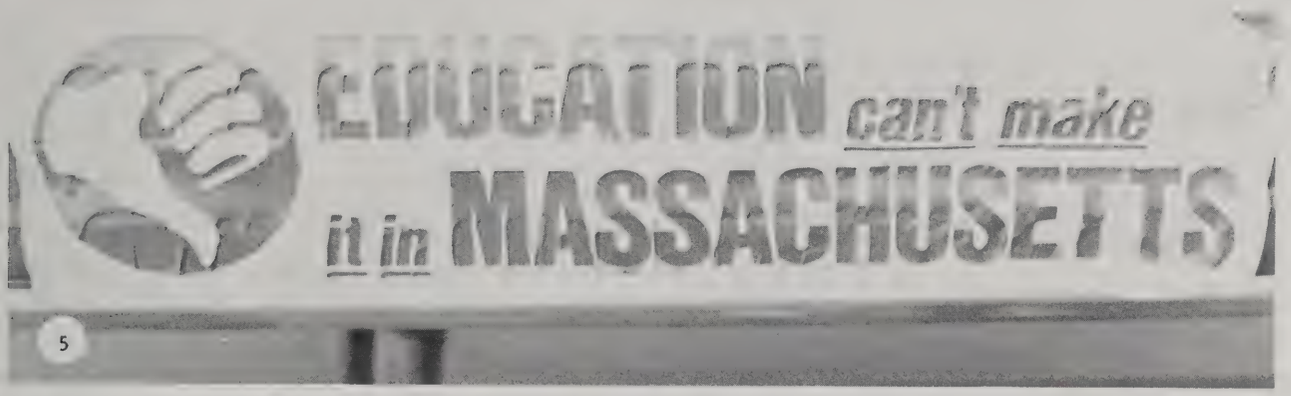
Two matrons were cut from the janitorial staff leaving one woman to clean the entire building. The one man who was out must be replaced. These losses placed a greater workload on the chief custodian, Adam Montagna, and his assistants.

The greatest effect that Proposition 2½ has had is on the lunch program. The price of hot and cold lunches has gone up to sixty-five cents each. Teachers must now pay a dollar and fifty cents for their lunches. The price of milk has risen to fifteen cents for students and twenty-five cents for teachers. The portions of food for the hot lunches have diminished. Previously, there would be the main meal, a drink and some form of dessert. Now there is little or no dessert and extras such as potato chips or french fries are almost non-existent. This year, salads served in shallow bowls were sixty-five cents and those in roomy styrofoam plates were a dollar. Teachers had to pay a dollar and fifty cents for their salads. As a result of the increased prices, students have been going to the snack bar and purchasing junk-food instead of hot lunches or salads. Also, teachers must stand in student lunch lines. Some teachers resent this new policy, feeling it wastes their time and causes confusion. Others are not affected at all.

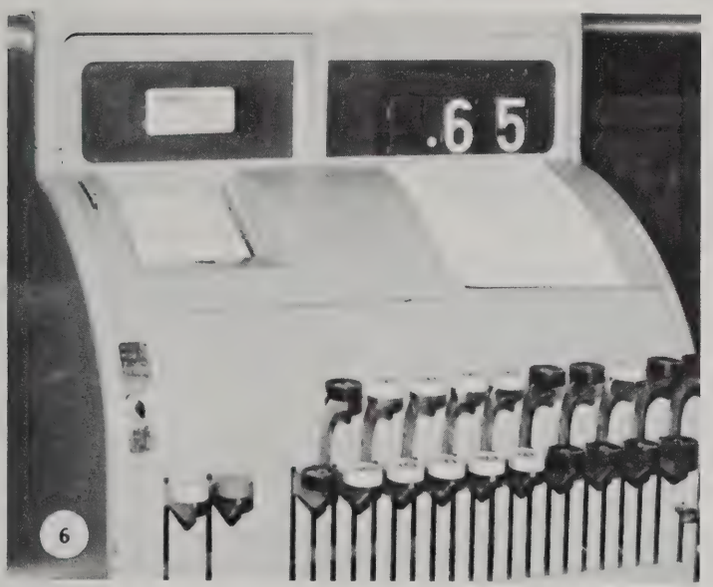
Proposition 2½ has caused some discomfort for Classical but we will survive. Hopefully, the high standards of education that Classical sets will remain the same.



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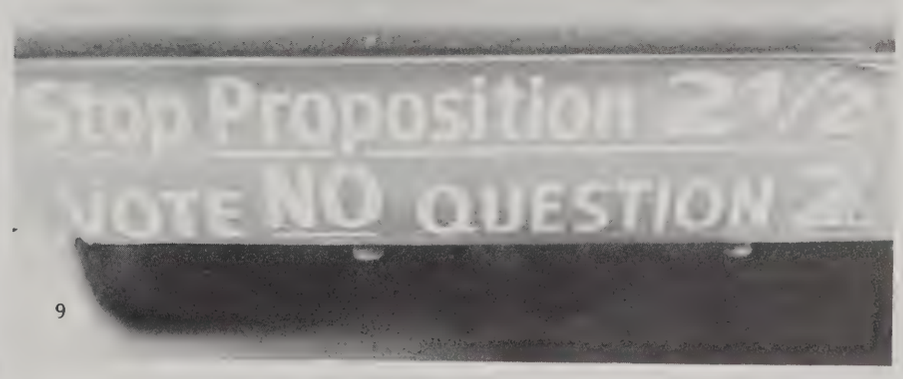
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1. **Mike Murphy, Renee Riel, Laura Bates, Mike Barret, Dave Picard, Pete Gagne, and Doug Riddle and Neil Henderson have a lot to say about 2½.** 2. **This bumper sticker gets the point across.** 3. **Greg Allen shows what he thinks of 2½.** 4. **Kathleen Collins is the one matron of Classical.** 5. **A bumper sticker with a despondent message.** 6. **A depiction of the rising prices of the school lunch.** 7. **Adam Montagna, after a tiring day of work.** 8. **Mr. Yesu tries to figure out how much damage 2 ½ has done to Classical.** 9. **A common bumper sticker.**

Hot-N-Hearty

For delicious breakfast treats throughout the cold and blustery winter months, the Coffee Shop was open for those who needed a nibble before their first class of the day.

The idea to have the Coffee Shop was formulated 3 years ago when the senior class decided it was time for a steady revenue to boost the class treasury. The idea has been prosperous for the seniors as they net anywhere from $400-$800 a year.

The Coffee Shop opened for business in the small cafeteria, at 7:30 in the morning and closed its doors at 7:50, just after the warning bell. During that time, there were four bleary-eyed seniors who had given up an hour of their sleep to serve their hungry customers.

The Coffee Shop received fresh, mouth-watering donuts from the Koffee Kup Bakery. The delectable breakfast treats were delivered to Classical daily. Available along with the donuts were hot beverages such as tea, steaming coffee, and hot cocoa to warm the coldest bellies.

A very dedicated senior, Ann Yesu, was the chairperson of the Coffee Shop. There to assist her was her faithful sidekick and co-chairperson, Cathy Neff. Ann exhibited her dedication to the senior class when she purchased all the food needed for the Coffee Shop's first day of sales with her own money. She was soon reimbursed as the profits came in. All the money that the Coffee Shop made went straight to Mr. Peck who paid the bills and deposited the remaining funds in an account for the senior class. Miss Weissbrod, the advisor, was always there to work out any problems that may have occured throughout the course of the year.













1. Ann and Dawn working at close quarters. 2. "Coffee, tea, or me", says Carl Jahn. 3. Ann watches on as a customer scoops up the doughnuts. 4. Front row: **Paul Whittimore, Pat Parker, Michelle James, Melanie Smith, Dawn Jackson, Cathy Neff.** Second row: **Steve Roberts, John Johnson, Ann Yesu, Grace O'Gilvie, Bill Phillips, Ken Middleton, Steve Olson, Gary Scavotto, Yvette Porter, Machieal Mayes, Joel Lelgeman. 5. "I can't believe I'm eating the whole thing.' 6. Dawn Jackson is rolling in the dough.**



Special Effects

Remember this past year when you had walked into a class and were relieved to see that the teacher was going to show a film? To you, this meant a little relaxation instead of the ordinary routine work! Well, there was a group of students to thank for that, but they seldom received any recognition. That group was the Audio Visual Aides (alias A.V.A.).

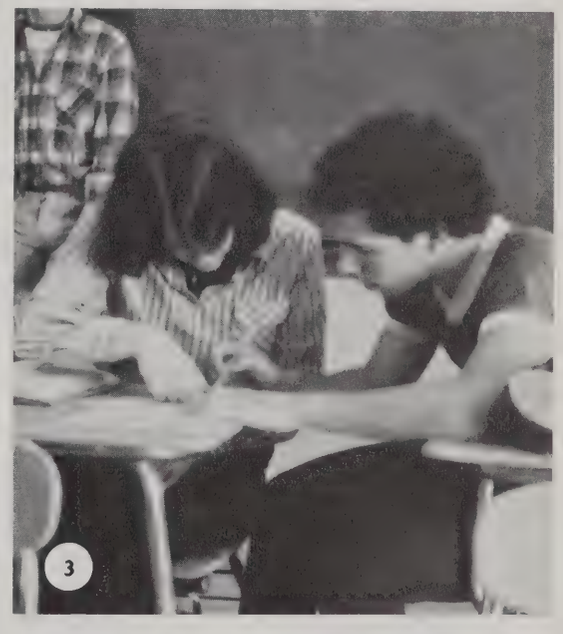
This group of twenty-seven dedicated students, from grades ten through twelve, sacrificed an extra half hour of sleep to come to school early to deliver films, projectors and tape recorders to teachers in time for classes.

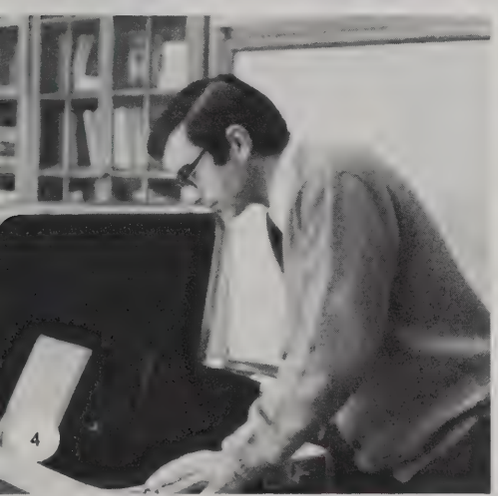
The A.V.A. was headquartered in room 205. Mr. Allan Peck, the advisor, kept everything well organized and under control.

These ambitious students could also be found performing other duties, including the production of ST cards and preparing the auditorium for assemblies. They also collected forms from teachers who wished to order films.

All of these responsibilities brought much work to room 205. However, the A.V.A's superb attitude, coordination, and excellent cooperation once again made this year a big hit in the audio visual department.











1. Mary Frederick and Anita Terzi diligently check ST cards. 2. Row 1: **Todd Kowalczyk, Lon Mietka, Al Partridge, Nat Hall, Sandy Prez.** Row 2: **Rick Kohn, Sonja Shaw, Denise Jordan, Caterina Liquori, Matt Rickson, Tina Gurski, Christine Rickson, Vivienne Jackson, Anita Terzi, Mary Frederick.** Row 3: **Tim Lucra, Doug Frechette, Van Fantakis, Rich Therrien, Carl Sweeney, Colleen McEwan, Paul Jones, Mark Zielinski, Jeff Timm, Doug Jackson.** 3. **Christine Rickson gets some brotherly help from Matt.** 4. **Mr. Peck checks over the equipment.** 5. **A creature from a strange planet?** 6. **Van Fantakis shows off his work.**

Write On Blue And White

In the beginning there was silence as well as emptiness. It was seven fifty-five on a cold, crisp, sunny morning when a select group of boisterous, pen-pushers entered Room 206, headquarters of the Yearbook. These 34 students, comprised of juniors and seniors, shared their expertise in photography, creative writing and design worked with each other as they strove to produce Classical's best Yearbook ever.

The various duties of each Yearbook staffer included photographing classrooms and snapping numerous candid shots of camera shy students. Also, included in with those tasks was writing imaginative stories, cropping pictures and producing new and original layouts as a format for the yearbook. Also, a singular and specific duty of each senior editor was to transform, with much patience and guidance, rookie junior staffers, to become next year's highly regarded editors.

With the expert and informative guidance of teacher Craig Dinnie and gorgeous editor in chief, Wanda Kirejczyk, the yearbook was able to record the history and unforgettable moments of the year for later remembrances. Thanks to the dedication of great and friendly editors Jackie Thiebe, Sports; Eileen Flanagan, Seniors; Lori Belanger, Activities; Helen Boyle, Faculty and Curriculum; Lynn DiMartino, Features; Donna Conley, Student Life; Margery Kupsov, Underclassmen; and Robert Albert with the ever important Index entrusted to his care, the yearbook was produced with much love and hard work.

Although hard work and responsibility prevailed, there were many moments when all the staffers "let down their hair" and enjoyed themselves with get-togethers within the covers of the yearbook.


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1. The Features section: Lynn DiMartino, editor; Kathy Clayton, Robby Albert. 2. The Underclassmen section: Sandy Robbins, Andrea Barnett, Patty Long, Janice Pandoli, Margery Kupsov, editor; Kelly Talbot. 3. The Sports section: back- Neil Mack; middle- Jackie Thiebe, editor; Angela Spence; front- Dave Ribeiro, Chris Pellegrino. 4. Errol Stephenson ponders yearbook work. 5. The Student Life section: Errol Stephenson, Lisa Fleming, Lisa Easley, Donna Conley, editor; Mary Scarfe. 6. Lynn Misulis, Lori Belanger, Wanda Kirejczyk, Eileen Flanagan, Helen Boyle, are examples of how well the yearbook staffers worked together. 7. The Faculty section: Barry Freedman, Liz Friedman, Dawn Bredenbeck, Helen Boyle, editor. 8. The Senior section: back- Jennifer Sheehan, Eileen Flanagan, editor; front- Dina Nirenstein, Patty Byrd. 9. Wanda Kirejczyk is the yearbook staff's charming editor-in-chief. 10. Robby Albert and Andrea Barnett's smiles show how they feel about the yearbook. 11. Dave Ribeiro makes a point of interest to Mr. Dinnie, the yearbook staff's advisor. 12. The Activities section: Nancibeth Avery, Karen Scott, Rosalyn Watson, Doug Quirk, Lynn Misulis, Lori Belanger, editor.

Have Pen Will Travel

Four score and seven years ago, our Forefathers gave to us, that's right, the Recorder! Our school newspaper had many goals in mind this year and the one that they tried constantly to maintain was their theme, "a record of student concern." Throughout the year, the Recorder tried to give accurate and concise information about sports, various class functions, and all kinds of activities and features.

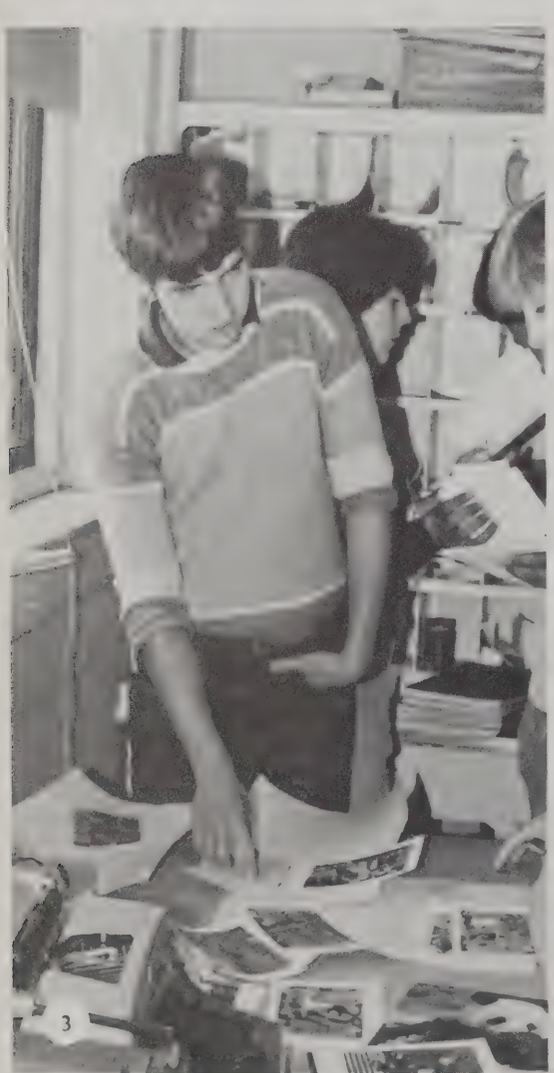
In April of 1981, pen-pushers, creative photographers, and artists, who were referred by their English teachers, were selected by advisor Henry Brady to compose the 25 member staff.

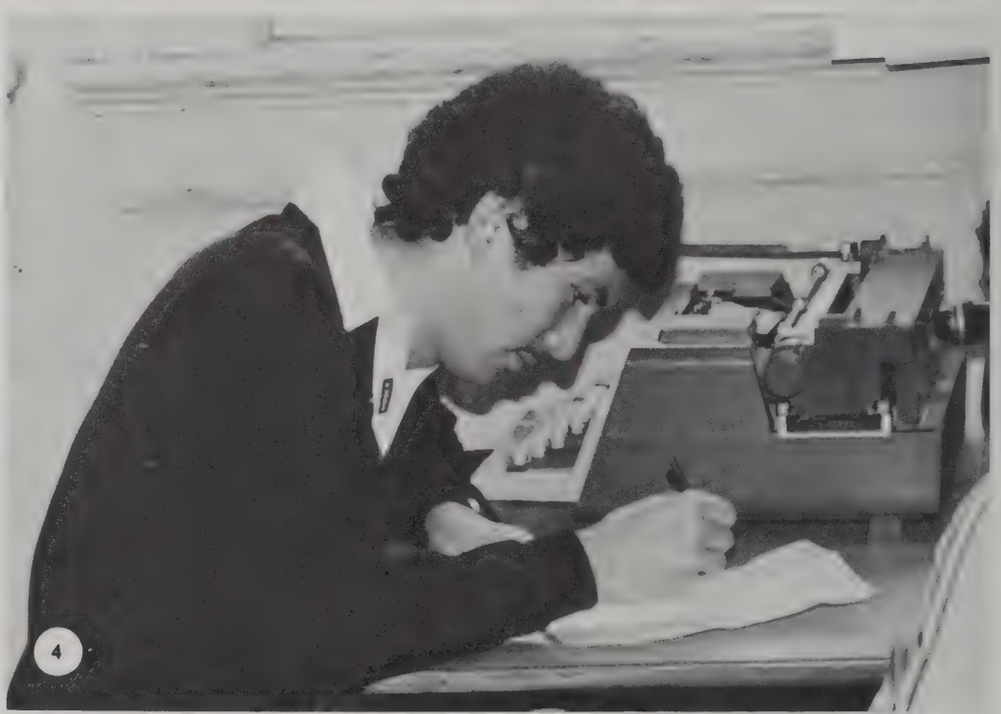
Thanks to slave-driving and dedicated editors Mouna Chamoun, News; Robert Jaramillo, Editorials; Sara Bradley, Kim Doersam, and Elena Iannaccone, Features; Jim Spiropoulos and Cindy Orne, Sports; Dan Gorman, Ad-Manager; and especially because of the coordination and organizational skills of Scott Anderson, Editor-in-Chief, the Recorder was able to publish as many as six issues this year.

During each deadline, there were mad dashes to the typewriter and to the photographer's darkroom to get every story and picture finished on time. Even though there were hectic times and many hair-raising moments when it looked as though the staff would not meet the deadline, they kept plugging away. Each deadline was met with a few more wrinkles and a little less hair on their heads.


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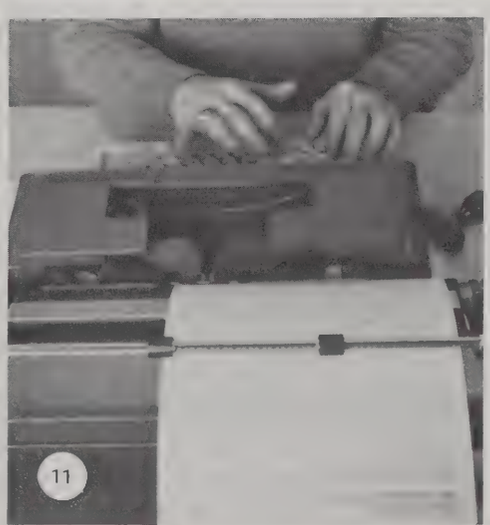
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Yoko. A nurse who attended her at New York Hospital remembers Lennon offering to play surrogate father for other expectant mothers at natural-childbirth training sessions. After Sean's birth they withdrew from public view, with Lennon determined to participate in his second son's upbringing. Yoko plunged into real estate. (Their holdings eventually included four dairy farms and half a dozen residences scattered between Palm Beach, Fla., and upstate New York, and Lennon's fortune is estimated at $150 million.)

10 s Coffin. "The most impressive thing about Yoko is how seriously she took her



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1. Editor-in-Chief, Scott Anderson ponders over the next article. 2. "It wasn't my fault," claimed Elena. 3. "I want it placed here." states Jim. 4. Rob diligently proofreads his story. 5. Top row: Robert Jaramillo, Lars Ravnoskov, Rodney McCrimmons, Cindy Orne, Jim Spiropoulous, Renee Thibault, Stephen Schreiner, Mike Rososky, Jackie Williams, and Sara Bradley. Bottom row: Mouna Chamoun, Sirdeanor Walker, Elena Innaconne, Scott Anderson, Tom Nowak, and Jeff Thomas. 6. Two heads are better than one! 7. Mouna and Mr. Brady take a break from the hectic pace of the Recorder. 8. Lars takes time from photographing others to be photographed. 9. Sara was the first to finish her story. 10. The finished product. 11. The typewriter, a newspaperperson's best friend.

Write Away!

If anyone had asked any student at Classical about *Scribe,* he or she would probably have told you that it was a classroom of geniuses who wrote high-brow stories and poems.

However, that was not the case at all. Scribe was the exact opposite of that, and the people involved in Scribe would tell you just that. They considered it to be a learning experience, while it was fun for all who participated.

In actuality, *Scribe* was composed of two twelfth grade, creative writing classes. One was taught by Mrs. Thomas second period, and the other was taught by Mr. Kokonowski fourth period.

The *Scribe* people put out a great deal of effort to include many different types of writing in their literary magazine. Poems, limericks, short stories, couplets and sonnets were contributed to *Scribe* by both students and faculty.

When the *Scribe* people were not busy writing and evaluating papers, they discussed the business side of the group. Money was needed to print the magazine. They puzzled over what fundraisers to have. A student-faculty volleyball game, carwashes, carnation sales, bake sales, candy sales and a movie complete with popcorn, were activities conducted to raise funds. They also had to keep in mind what was allowed by the city and what was not.

The Scribe people were serious-minded and talented. They took great pride in their work because they considered *Scribe* not only a service to the school, but also a great benefit for everyone.

Because Scribe consisted of two classes, double sets of officers were elected. The elections were as follows: Dara DeFlorio and Mark Sikes, Editors-in-chief; assistants, Mouna Chamoun and Martin Phillips; Literary Editors, Nancibeth Avery and Lisa Condino; Business managers, Steve Schreiner and Patty Long; Publicity managers, Michael Smith and Kim Nadeau; Art Editors; Caroline Quinlan and Dave Ribeiro.

Creating the magazine proved to be a great source of enjoyment for both the staff and helpful advisors, Mr. Kokonowski and Mrs. Thomas.











1. **"Well, I think," says Lisa Condino.** 2. **"You bet I think Scribe is fun!" says Mr. Kokonowski.** 3. **Mrs. Thomas' class; back row: Donna Conley, Caroline Quinlan, Dara DeFlorio, Mouna Chamoun, Karen Annis. Front Row: Mary Kanowski, Camille Green, Kim Nadeau, Nancibeth Avery. Four members are missing.** 4. **Mr. Kokonowski's class: back row: Lisa Kalenkowitz, Lisa Condino, Martin Phillips. Middle Row: Lisa Easley, Mark Sikes, Valerie Granger, Janice Hinds, Jim Spiropoulous. Front Row: Dave Ribeiro, Cornel Stinson, Patty Long, Kim Doersam, Margery Kupsov, Sherry Gordon.** 5. **Mrs. Thomas supervises a discussion with her class.**

The Great Debaters



The Classical Senate convened once again this year and tried their hand at debating. The purpose of the group was to give the students a chance to experiment with the art of debating. In addition, they had the chance to discover how the U. S. Senate functions. The group of heated debaters consisted of ten students ranging from grades ten through twelve and was advised by Mr. Brady.

Through the course of the year, the primary objective of the Senate was to prepare themselves to form and present a bill at the Model Congress. The Model Congress was a political convention made up of students. This year it was held in March at American International College. The Senate had great success with the project at the Model Congress. When the Senate adjourned for the last time, they were already looking forward to next year when they envisioned performing even more successfully.











1. Mr. Brady, Jennifer Sheehan, Robert Chernick, Sara Bradley, Herschel Bloom, Cheryl Forgotch and Sandra Reynolds comprise this year's Senate. 2. Robert and Herschel eagerly look at the bill for Model Congress. 3. Jennifer and Cheryl collect Senate information. 4. Sara tries desperately to get the speaker's attention. 5. Sandra addresses the Senate. 6. Mr. Brady explains fundamentals of the Senate.

Democracy In Action

Every Tuesday at 8:00 a.m. in a small room, elected junior and senior officers gathered to discuss and debate issues of concern among the student body. This select group was known by teachers, advisors, and students as Classical's Student Government.

The main purpose of the Student Government was to rectify problems presented by the students. The major task undertaken by these enthusiastic politicians was to try to improve the unappetizing school lunches. It was a hard road to pave but as the year progressed, the lunch lunches became more fit for human consumption.

Meetings were held in a parliamentary fashion. Under the leadership of President Lori Belanger, members became involved in the various Student Government committees. These committees included the scholarship and bloodbank drives. Both were successful.

Second year advisor Mr. Keough oversaw all meetings, and related the student's decisions and policies to fellow teachers.









1. **Cathy Neff voices a concern from the students.** 2. **Jackie Rheume, Daphne Moore and Ann Marie Frogameni ponder a difficult problem posed to the Student Government.** 3. **The school lunch program is a concern of both Mike Smith and Angela Bland, while catching up on sleep is Melanie Smith's main concern.** 4. The 1981-82 Student Government: front row- **Mike Smith, Angela Bland, Lori Perez, Sirdeaner Walker, Lori Belanger, Daphne Moore.** second row- **Jim Spiropoulos, Maureen Parker, Melanie Smith, Grace O'Gilvie, Ann Marie Frogameni, Debbie Bruno.** third row- **Cathy Neff, Peter Gagne, Elana Iannaccone, Jackie Rheume, and advisor Mr. Keough.**

Cheer Up!



Even though the Proposition 2½ ax hovered above their heads, the zesty members of the 1981-1982 cheerleading squad missed the razor-edged blade by the skin of their teeth, managing to remain intact for one more glorious season of cheering.

For these vivacious girls, the hard work began last March when 30 of Classical's most talented girls tried out for the twelve sought after positions on the squad. Choosing only twelve girls was a difficult task, but somehow the teachers from Classical and volunteers from the school department managed to narrow it down to a select few.

Practice began for these energetic girls the second week of September. The strenuous practices were held twice a week for an hour and a half under the tough coaching of dedicated Diane Green. Because of all their hard work, the boisterous squad has been consistently successful in arousing exciting responses from otherwise bland crowds. In addition, the squad, led by captain Debbie Russell and co-captain Virginia Swan, has cheered the rough and tumble football team, the statuesque basketball team, and the mean and mighty wrestling team to many hard earned victories throughout the year!











1. "Now just put both hands together like this," instructs Captain Debbie Russell. 2. Top row: **Dina James, Gina Bellucci, Barbara Foggs.** Middle row: **Lesley Turner, Evette Porter, Sharon Green, and Melanie Smith.** Bottom row: **Debbie Russell and Virginia Swan. 3. "It only hurts when we laugh," exclaim Debbie and Virginia. 4. Egyptian Pyramids watch out! 5. "Check this out," boasts Barbara. 6. Co-Captain Virginia Swan struts her stuff.**

In Search Of -

This year's library aides consisted of fifteen of Classical's sharpest and most energetic students who agreed to assist Miss Brown, the school librarian. These outstanding students, who ranged from grades 10 through 12, volunteered their free time and talent during homeroom and study periods to make the library the best place to find enjoyable reading material as well as information for those cursed research projects.

These dedicated workers were the pulse of the library. Their important duties included filing catalogue cards, charging books out and delivering messages for Miss Brown. According to Miss Brown, the library aides were the least recognized group of people in Classical. She also felt that without their indefatigable efforts the library could not have functioned to its highest capacity.

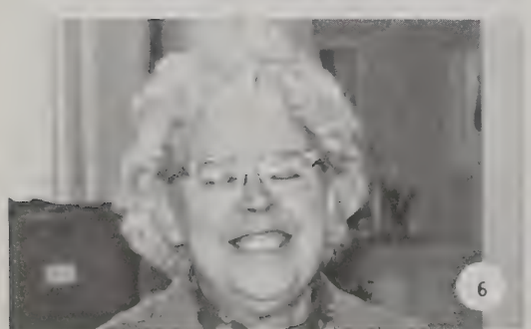














1. Teresa Stanek types a memo for Miss Brown. 2. The 1982 library aides, top row; Michelle Gravelin, Inez Anderson, Pam Gray, Shelley LaFountain, Lisa Lampo, Teresa Stanek. bottom row; Dawn Roberg, Jim Aldrich, Miss Brown, and Joe Sierputowski. 3. Dawn and Inez glance at latest, steamy issue of *Playgirl*. 4. "Just whistle while you work," and Joe does. 5. Michelle searching for that right book. 6. A proud Miss Brown beams at the hard work done by her aides. 7. Catching up on the latest events is library aide Dawn Roberg.



What Was That?

Amid the cries of "Capitalization!" and "Throw the question out!", Classical's *As Schools Match Wits* team fought their way through this year's competition with mingled feelings of fear, anticipation, and perhaps a little superiority.

This year's team, who fought so valiantly, was picked by long-time advisor, Mr. Steven Leclair. The team consisted of seniors Scott Anderson, Karen Lindblad, Robert Albert, and Scott Shumway. Serving as alternates were Donna Conley and Carlos Quiterio. The seniors were picked according to their knowledge of practically everything, as the quiz show itself covered many subjects.

The team lost their first game to an uncompromising Cathedral. The loss, however, was not due to a lack of knowledge. The team was sharp-witted and had practiced hard to learn facts in areas ranging from sports to ancient history.

The team's four players enjoyed themselves preparing for the show. They talked with each other and laughed at each other's jokes in room 328, where they practiced.

Although the players did not win their game after all their diligent preparation, they felt it was well worth their time and trouble. Member Robert Albert felt, *As Schools Match Wits* deals with 90% knowledge and 10% luck. Basically, you either know it or you don't."









1."Are you kidding me ?" Karen Lindblad asks Mr. Leclair. 2. Robert Albert and Mr. Leclair in deep thoughts before the match. 3. The *As Schools Match Wits team:* standing- Carlos Quiterio, Donna Conley, Mr. Leclair. Seated- Scott Shumway, Karen Lindblad. Scott Anderson, Robbie Albert. 4. "I can't believe that!" says Scott Shumway. 5. Scott Anderson and Robbie Albert wonder what the match holds for them.




adidas













School Days, School Days

. . . those good ol' golden rule days!

When we look back on our school days, we laugh and sometimes we cry. All the memories come flooding back into our minds and we remember the good times as well as the bad.

We recall our first day of senior high school. As we entered the school, looking nervously around us, our eyes fell enviously on the confident juniors and seniors walking by. At first we didn't know what to expect or what to do but eventually we settled into the school routine and became more assured of ourselves.

Our memories now shift to our old friends and all the fun we shared. Our old girl-friends and boy-friends come to mind. We can recall passing notes in class, driving the substitute teachers crazy, and cheering Classical's football team onto victory. We can still smell the cafeteria food and see the food-fights in the lunch rooms. We think about the bake sales, candy sales, car washes, and other forms of fund-raising activities we participated in. We remember our favorite songs, movies and television shows. We cherish the joy and excitement of our Junior and Senior Proms.

We can recall the bad times also. Who can forget sitting in math class, staring down at the opened Geometry book and muttering to ourselves over and over again, "I'm so confused, I'm so confused!"? We can still feel the frustration from studying our hearts out for a History exam only to confuse the dates of the important battles. And oh, the pain and agony of studying for mid-year and final exams. Remember?

Then we look back upon one of the most important days of our lives, graduation day. How proud we felt, walking down the aisle to receive that diploma. We can also remember feeling nervous about starting college or a new job. The tears and laughter we shared with our friends on that graduation day will stay with us forever.

Most of us feel that school is a hassle while we are going through it, but when we look back on our days at Classical High, everyone can recall something that was good and worthwhile.





1. Amy Barden, Kathy Flynn, and Debbie Kilbride beam at the cute guy who walks by. 2. Anna Choi obviously doesn't like her salad. 3. Danny Gorman hugs Grace O'Gilvie for her suggestion that he put lifts in his sneakers. 4. Tina Manzi and Jeannie Kedas have a quick conversation before school starts. 5. "Really?", laughs Joanne Brodeur. 6. Renee Valliere practices her own version of the Heinlich manuever on Jeff Norris, for the benefit of Anne Marie Frogameni. 7. Neil Henderson in a typical crazy mood. 8. Scott Lewis and Debbie Stratton cuddle and smile for the camera. 9. "Hi!", says Lori Belanger.

Break A Leg

A hush falls over the otherwise talkative audience. The curtain rises. Gasps are heard everywhere. Then it happens. The school's drama club, known as the Classical Stage, performs its full-length play for an enraptured audience.

This year the Classical Stage had sixteen Hollywood-bound actors in their sixth period homeroom class. These future stars of the stage and screen were chosen through auditions last Spring by Miss Keenan, the advisor and director of the club. She had a wide field of talent to choose from but managed to narrow it down to a select group of sixteen.

The club met four times a week and spent many long hours after school rehearsing in order to improve their acting skills and to prepare for opening night. Rehearsals took place in the auditorium and in their small homeroom.

The Class Stage was supported by various fund raisers. The members of the club organized successful carnation sales and fattening bake sales to ensure their group lasted another season. However these weren't their only means of income. The club also received the profits from their ticket sales as well as a small fund donated to them by the state.

Because the group did not have the extra money to purchase props whenever the set demanded it, the Classical Stage relied on donations of furniture from parents and relatives of the members of the club.

The Classical Stage was not only talented in the field of acting, but also in the field of creativity as they set up their own props, made their costumes, and helped one another put on make-up. This past year, veteran seniors, Marie Lanzillo and Orlando Crespo assisted incoming freshmen and sophomores in developing their acting skills to their full potential. In addition, Orlando Crespo placed high in a national acting contest, earning him the right to compete in Florida for a scholarship.

The applause dwindles. The curtain falls. And the actors hang up their costumes until next year.


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1. **Carrie Bell sits patiently while Miss Keenan puts her hair back.** 2. **Steven Majors applies eye liner before the show.** 3. **As part of the stage crew, Andrea Owens rolls out the carpet in preparation for opening night.** 4. **Susan Davignon helps Robert Keough to become an old man in preparation for his part.** 5. **Susan Davignon assists Josie Lapointe with her hair.** 6. **The actors' tools of the trade.** 7. **In an excerpt from the Christmas Concert, Inez Zamachaj and Amy Kelleher sit listening to a good night story.** 8. **Orlando Crespo and Marie Lanzillo in a happy moment from the play, The Importance of Being Ernest.** 9. **From the expression on his face it appears that Jonathan Duquette is trying to remember his lines.** 10. **Polly MacALpine and Jonathan Duquette in a discussion during the play.** 11. **Carrie Bell in a quiet moment during the play.** 12. **Actor Orlando Crespo seems upset at what is in the bottle.**

On The Beat

In the elementary schools they helped us cross the streets, in junior high they reported us to our teachers if we were in the halls without a pass. Now, in the age of the eighties, they were out on the beat and called themselves "The Student Patrol".

This infamous group of extremely assistive students were a beneficial part of the smooth running of this past school year. Among their many necessary and rewarding assignments were to sign hundreds of passes at the girl's room, help visitors around the school, aid the secretaries in the office, and patrol the desolate halls during special assemblies.

In addition to these many jobs, the Student Patrol also played a helping hand in other school activities, including the Toy For Joy Fund.

Thanks to the ever-present and helpful advisors, Mr. Anino and Mrs. Danton, the fifty vivacious members of the Student Patrol made this year one of the best. They made it a safe year in Classical and a joyous one for these who benefited from their campaigns. Congratulations to the entire Student Patrol!





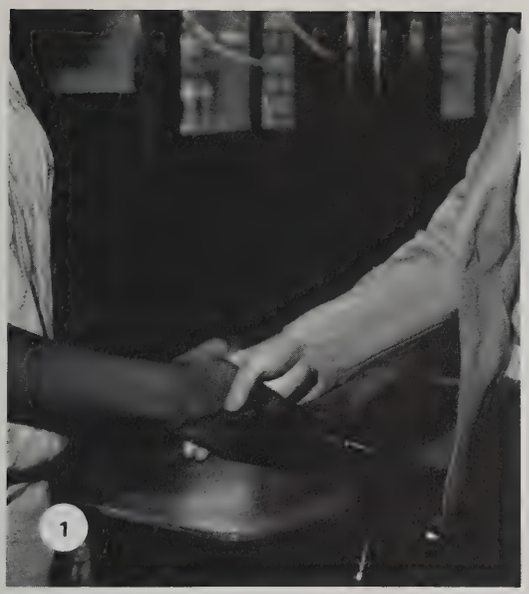








1. "Oops"!, says Sharon Green, I knew I shouldn't have tried to sneak a peak at the show. 2. "You really think we are going to let you go through here, don't you?" says Susan Barrette and Kim Fox. 3. A faithful patroller stands guard to insure that no trespassers get by. 4. "Go ahead, I dare you to knock it off!" exclaims Jonathon Landry. 5. Front row: Derryl Gibbs, Carmine Petrone, Matt Levy, May Chamoun, Scott Wadja. Second row: Pam MacRae, Donna Johnson, Jennifer Barret, Brian Toomey, Sue Picard, Raffaela Santaniello, Karen Siano, Gina Vumbaca. Third row: Yen Bank, Ed Hamilton, Pat Cupillo, Terry Jackson, Lisa Ekmalian, Lori Ferris, Eva Miazga, Natalie Henry, Carol Laino, Ahmed Campbell, Andrea Marchie. 6. Front row: Celina Brooks, Liz Stilwell, Susan Loyack, Benita McGhee, Second row: Sue Barrette, Sophia Brown, Wilfredo Rivera. Third row: Ginger Kuschka, Mary Toomey, Ann Teekasingh. Fourth row: Patricia Lee, Michelle Smith, Jonathon Landry. Fifth row: Charles Rinehart, Steve Monson, Joe Anchessa, Anthony DeMusis.



"Making Friends"

The excitement of having foreign students visit from other countries was something that the Foreign Language Club experienced this year. Forty to fifty exchange students from all over the world came to Classical for the "International Weekend."

This "International Weekend" happened in April. All the efforts of the club were geared for this special weekend. Consisting of a picnic and a party for the students, everything went as planned. What helped with the success was the fact that the club had been raising money all year.

To become financially secure, the club had a lot of fundraisers. Some of these fundraisers were bakesales, carwashes, carnation sales, and selling Christmas ornaments. All in all the year was very successful.

With the generous help of Mrs. Mazzei, the club's advisor, and the club's energetic students, the exchange students really enjoyed themselves. Anyone who enjoys meeting new people should join the Foreign Language Club. The only requirement is that you speak English.









1. The Foreign Language club helps people make friends. 2. The Foreign Language Club. 3. The advisor of the club, Mrs. Mazzei. 4. Sandra Reynolds points out some important facts about the "Weekend". 5. This year's exchange students: Lars Ravnskov, Sweden; Sergio Sosa Cortez, Mexico; and Rikard Josefson, Sweden.

Merry X-mas

The Christmas dance was a special night that the students of Classical looked forward to with much anticipation. This year's dance was great, as the music kept everyone in motion and ready for the dance contest later that evening. First prize, awarded to the most talented couple, was a ten dollar gift certificate from Steiger's.

The music, a mixture of rock, disco and "slow and easy" was produced by an articulate and fast talking D.J. who called himself "Rocko". He was responsible for getting the couples into the dancing mood.

The Christmas dance was organized almost single-handedly by Lori Belanger, a senior at Classical; She was responsible for renting the Ludlow Country Club for the evening of festivities. The dance was held from 8:30 to 12:30 P.M. with many people arriving around 9:30 P.M.

The Christmas Dance was a huge success and many people are looking forward to next year's dance.


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1. **Jimmy Bondioli feels the agony of defeat from Patty Dodge.** 2. **Marie Butler is not putting up a fight this time and Dale Forest knows it.** 3. **Jimmy Peloquin gets high with a little help from his friends: Tracy Deveau, Kevin Harmon, Chris Wyler, Jane Boland and Sue Hachadourian.** 4. **Rich Valentini, stud at large with Amy Clark.** 5. **Classical students at their best!** 6. **Laura Denning shows her pearly whites.** 7. **Brian Toomey and Mary Provost are rocking the night away.** 8. **Marie Barberie was just there.** 9. **Paul Sarno says to Tracy Cowen "Gee, your hair smells . . ."** 10. **Dee Deltergo makes Peter Gagne's night.**

Chess-Nuts

Once upon a time, five years ago to be exact, a chess club was initiated in the deep, dark. recesses of Classical. These intellectually inclined superheroes used to stumble into desks and doors instead of over and around them like Joe Classical. But not anymore. They improved and were better than ever. With much practice and perseverance, these zany guys perfected their chess plays and skills. For example, last year these "wild-n-crazy guys" placed third in the Western Mass. Championship Tournament and second in the Western Mass. Division play.

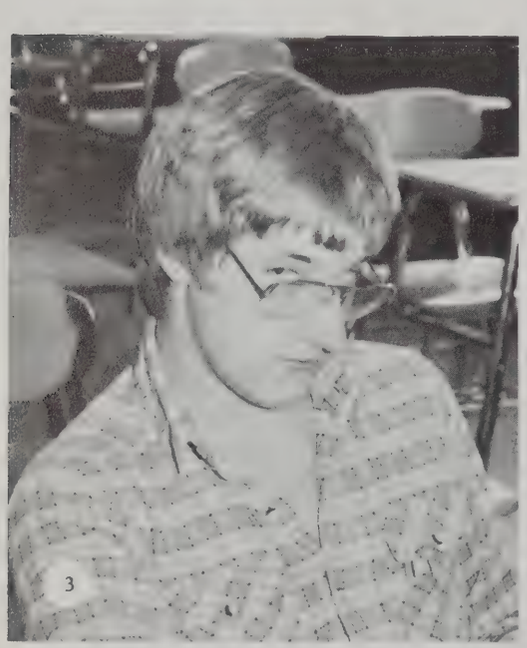
These audacious, bold guys were familiar with the thrill of victory and the agony of defeat as they competed for individual trophies as well as team trophies.

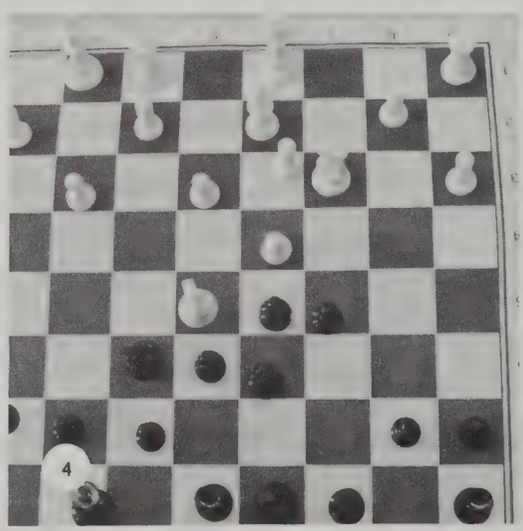
The Chess Club met once a week with advisor Craig Dinnie supervising the venturesome team. In addition, team leaders Nat Hall and Rich Kohn who along with Todd Kowalczyk are returners from last year's team, took care of teaching chess to newcomers or those who wanted to improve.

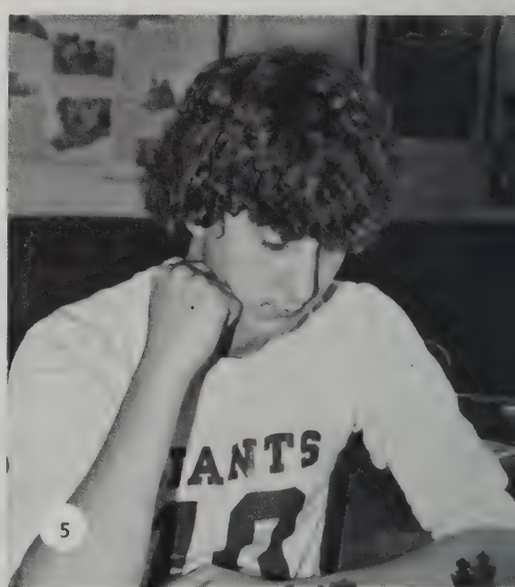
The team was made up of Nat Hall, leading the way as one of the finest players in Western Massachusetts, with Rich Kohn right behind him. Next came Todd Kowalczyk (he gave the club its zany character), David Hall, and Robert LaPierre all contributing to the team's success.

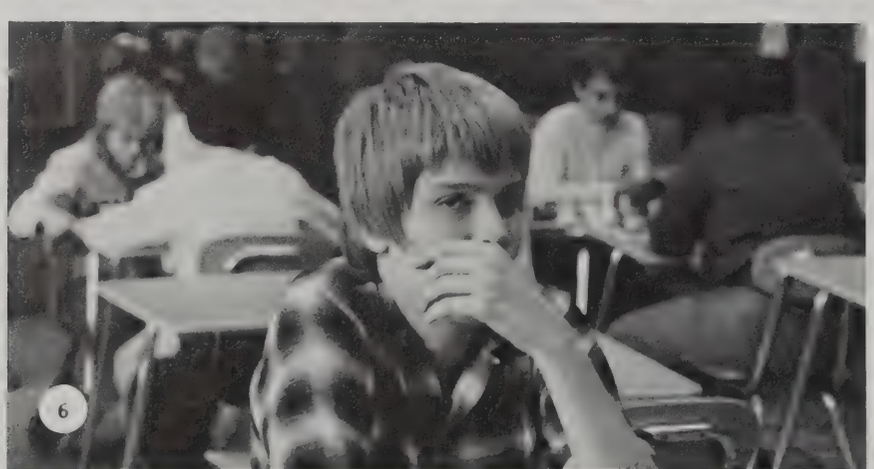












1. "Gotcha now," said a triumphant Stephan. 2. Top row: Rob LaPierre, Scott Downey, Scott Kellogg, and Fred Picrowski. Bottom row: Richard Porrier, David Hall, Todd Kowalczyk, Stephan Bacon, and Rich Kohn. 3. "That's right I'm bad," said Scott. 4. So that's a chess board?! 5. "Wow I could have had a V-8," thinks Todd. 6. "Spies, spies everywhere," panics Scott Downey.

Marching In Spirit



The majorettes and color guards were a great asset to the band. Though they were not a club and did not have an advisor, the color guard and majorettes worked independently to create their marching routines.

Together with the band, they attended sporting events and parades. With flashing batons and synchronized rhythms, the groups entertained the crowds. Heading the girls were color guard captain Camille Green and Majorettes' captain Judy Garceau.

Combined, there are eight girls in the Color Guard and Majorettes. They met during homeroom periods to practice their routines and make their own uniforms. The attitude and spirit of these extra hard working girls proved they did not mind the effort put forth

The band thanked the Color Guard and Majorettes by inviting them to the Band's annual picnic held each June. This energetic group of ladies had to be brave and a little crazy to get involved in these activities. Think about it, would you wear a short skirt in the freezing cold for the love of Classical? Well, fortunately, Classical's Color Guard and Majorettes braved the weather and shared their spirit with all.









1. **Loren Moore, a member of the 1981-82 Colorguard.** 2. **Lisa Condino and Judy Garceau: the co-captains.** 3. **Judy Garceau struts her stuff.** 4. **Donna LaBonte figures practice makes perfect.** 5. **The Majorettes of 1981-82**

Honor For All

Once again this year, the National Honor Society worked hard towards maintaining their tradition of service to the school as well as fulfillment of the students involved.

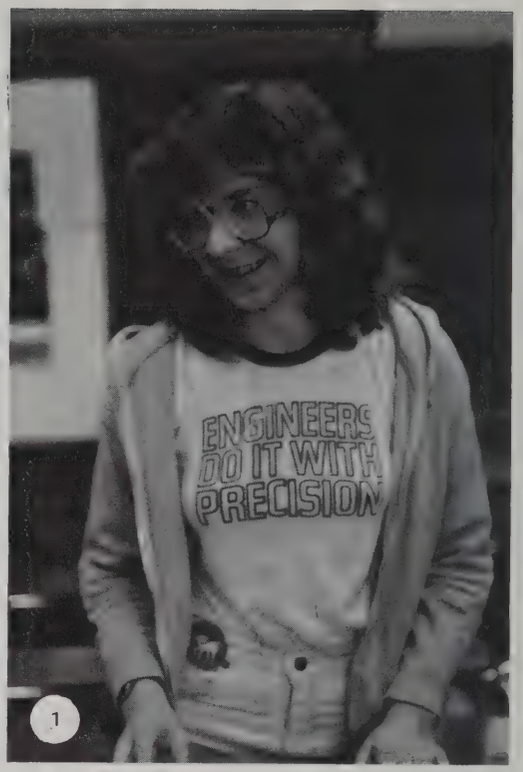
The National Honor Society included forty juniors and seniors. The group met periodically after school to plan and discuss events or to solve problems that may have been presented to the group.

Students were selected to the National Honor Society by a board comprised of members of the faculty. A member from each academic department and guidance served on the panel. The panel chose candidates on the basis of four criteria: leadership, service to the school and community, character, and academic achievement.

The National Honor Society had two major events this year, the Alumni Tea and the Induction Ceremony. The Tea was a great success; everyone involved had great fun in setting it up and participating in it. The Induction Ceremony was held in the Spring. It was a happy event for all involved, especially for the inductees.

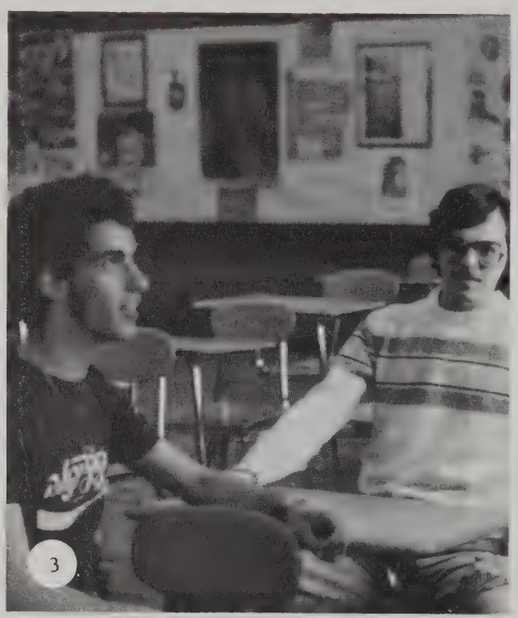
Being in the National Honor Society gave students the opportunity to demonstrate their responsibility and to help others. Tutoring was a service rendered by the N.H.S. Students donated their time and expertise to aid other students with various academic dilemmas.

Membership in the National Honor Society was a lesson in responsibility and honor to all, as well as a source of enjoyment. Senior member Nancibeth Avery felt that "Being in the National Honor Society has been a great honor for me. I enjoy helping others and the satisfaction of a job well done."



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1. **Honor society member Karen Annis has an interesting idea.** 2. **Mrs. Thomas was the diligent advisor for the N.H.S.** 3. **Tom Remilard and Carlos Quiterio discuss an important issue for the N.H.S.** 4. **Lisa Condino addresses the N.H.S. with her opinion.** 5. **The National Honor Society: back row: Orlando Crespo, Cynthia Hunter, Richard Kohn, Christine Fisher, Nancibeth Avery, Scott Shumway. middle row: Karen Linblad, Gary Rubin, Sandra Reynolds, Donna Conley, Dara DeFlorio, George Chaclas. kneeling: Marie Lanzillo, Eileen Flanagan, Wanda Kirejczyk, Margery Kupsov.**

Drill On

"Mark time! March! Who are we? Classical?" Those were just a few of the majestic sounds that drill captain Charlotte Johnson shouted out to the Classical drill team. The reaction to these was quick and snappy. This year's drill team consisted of thirty-three girls who practiced every Monday and Thursday after school to prepare themselves for upcoming scheduled events. This year's activities consisted of halftime shows at sport games, parades, and school assemblies. The team also ushered at the Classical Christmas Concert at Symphony Hall.

Mrs. Kelly was in charge of the drill team, and her inspiration kept up their morale. Taking a break from their dazzling drills, the team has many successful fundraisers that have provided them with the funds they required to sponsor the activities of their choice.

One characteristic that each member of the drill team possessed was her devotion to the team and her determination to make each performance superior to the last. These characteristics have helped the Classical Drill team enjoy a very successful year.











1. Drill Team Captain, Charlotte Johnson, is introducing the drill team. 2. June Spencer, Sonia Dinnall and Danielle Spencer show their drill routine. 3. Three drill team members are ready for action. 4. Lazette Bethea leads the drill team out on stage. 5. Kneeling: Zaida Santiago, Tanya Gavin, Lizette Bethea, Charlotte Johnson, Myra Sanders, Dena Ward, Jackie Jacobs. Standing row: Kim Owens, Shelly Paskins, Karen Malloy, Treva Polk, Lisa Styles, Samanette Ducre, Melissa Howard, Dana Dyer, Cynthia Smith, Pam Bartos, Lisa Little, Lisa Farrington. Third row: Natalie Henry, Stephanie Roberson, Patricia Lee, Danielle Spencer, June Spencer, and Nicole Failey.

A Yearbook, Please . . .

One of the most efficient and organized groups this year was the *Blue and White Business.* Located in room 223, and run by Miss Freedman, the group of 24 seniors was ready and able.

The *Blue and White Business,* unbeknownst to many people, is the business branch of the *Blue and White* staff. The two were not to be confused, as their duties were quite different.

The business homeroom spent the months of September through November going around to various businesses, getting them to buy ads. The thrust of this activity was part of an effort to defray the cost of the yearbook. According to Miss Freedman, the business advisor, the cost of the yearbook would be much more expensive if there was not a business homeroom, as is the case for many yearbooks.

In the month of November, the *Blue and White Business* took yearbook orders. Each student was responsible for the slips and money of three homerooms. The balance was paid in February, if the yearbook was ordered in November. If the student was short on money, he had to pay the debt out of his own, personal money. Then, in May, when the yearbooks arrived, the homeroom distributed them.

Working in the *Blue and White Business* taught students not only responsibility, but also business sense as benefits of participation in the homeroom. They were introduced to a business-like atmosphere where they learned about dealing with money and also with the public. It was, in addition, the first time that some had had experience in sales. Miss Freedman described it as their "first real taste of the business world."

The *Blue and White Business* Homeroom was a lesson in responsibility and efficiency for the students. Also, it was a rewarding experience for Miss Freedman, who stated, "Being advisor to the *Blue and White Business* has allowed me to work with a great bunch of students and has allowed me to teach them what the business is all about."



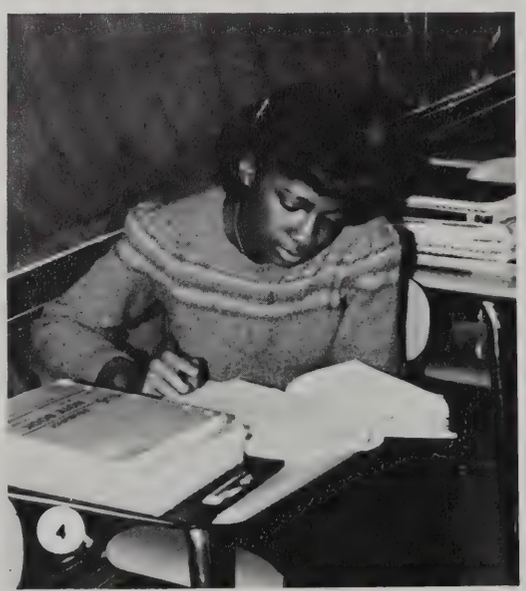
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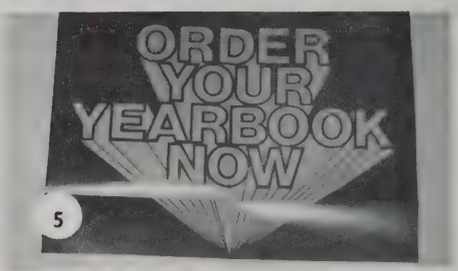
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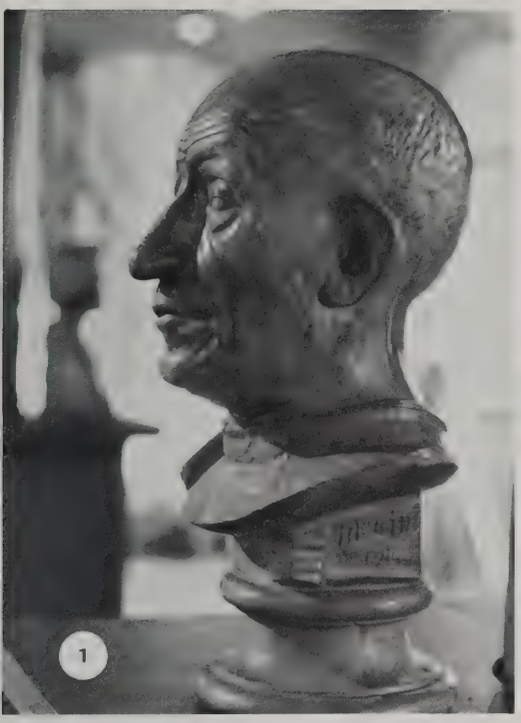
1. Miss Freedman considers the students in the Blue and White Business to be responsible and efficient people. 2. Laura Denning, Jeannie Kedas and Eileen Crowley show what a team the Blue and White Business was. 3. Joanne Crowley, Karen Visnow and Colleen Hughes enjoy being in the Blue and White Business. 4. Judith Brown gets a break from taking yearbook orders to study. 5. Signs like this one appeared around the school to encourage students to buy yearbooks.

Culture Crazy

The Culture Vultures were at it again this year. Their main objective was to explore the city for a new or existing form of art. Both students and teachers participated by visiting various art museums. This was done under the supervision of advisor Mr. Girr.

This elite group was formed to expand the students' and teachers' cultural knowledge through studies of local art exhibits, both permanent and temporary. During the course of the year, the Vultures really enjoyed themselves. Favorite exhibits were found in the Museum of Fine Arts, and the George Walter Vincent Smith Art Museum.

In retrospect, it was a very productive year for the cultural clan. Next year, they hope to continue their historical awareness.











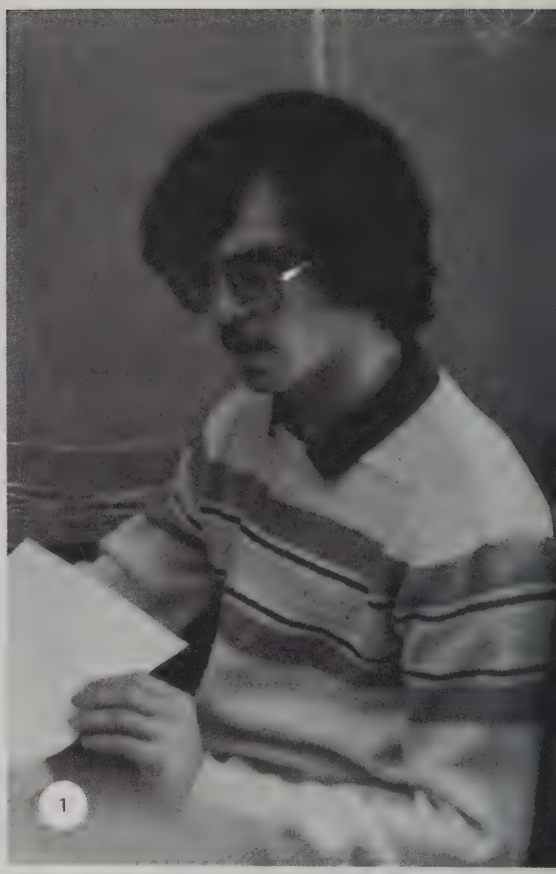


1. Old Vultures never die, they just get stoned. 2. Eileen, Wanda, and Helen reproduce the marble statue in their own unusual way. 3. Meg and Josie look eagerly at the masterpiece. 4. The George Walter Vincent Smith Art Museum, a view from the Quadrangle. 5. Cleon intently studies the sculpture. 6. Top row: Meg Groves, Josie Garcia, Cleon Beville. Bottom row: Helen Boyle, Eileen Flanagan, Wanda Kirejczyk, and advisor Mr. Girr.

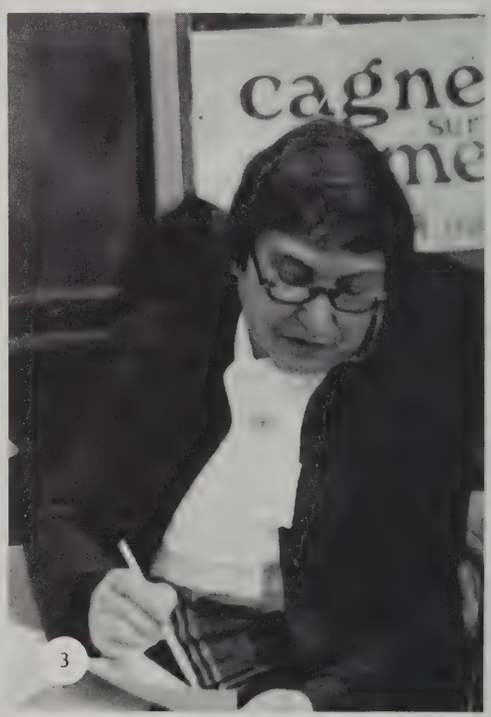
In Addition . . .

What did some of Classical's most talented students do with their Wednesday afternoons? Well, a select group of them could be found in Room 114 testing their cerebral skills against the most difficult math problems Mrs. Bale could offer. These people were the Mathletes, and they included some of the most intellectually endowed people in Western Massachusetts.

The Mathletes consisted of a permanent team of six with the rest of the members as stand-by alternates. The teams competed with fourteen other schools in the Western Massachusetts area. There were five meets per year. Outstanding competitors who finished in first to third places recieved money gifts from Massachusetts Mutual Corporation. Distinguished members included Karen Annis, Carlos Quiterio, Nat Hall, and Robert LaPierre. The Mathletes have been a tradition at Classical for the past eighteen years with Mrs. Bale at the helm for the last fifteen.









1. **"Maybe it'll look better upside down!" quips a confused Carlos Quiterio.** 2. **When in doubt, cheat, and Robert Jaramillo shows us his technique.** 3. **Mrs. Bale, dedicated leader of the Mathletes.** 4. **The 1981-1982 Mathletes: back row: Michael Dinelle, Robert Jaramillo, Carlos Quiterio, Nat Hall. Front row: Dina Nirenstein, Melissa Fox, Karen Annis, Mrs. Julia Bale.**

Afro-Mania







Again, Afro-Am stood strong and sturdy, setting new goals and accomplishing high achievements. Under totally new leadership with President, Karen Scott; Vice President, Demetria Greer; Secretary, Deidre Anderson; and Treasurer, Paul Edwards, the club quickly established itself and started out on the year's activities. These activties included the continuation of wrapping books and having them sent to South Africa. The books were of vital importance to the students there, as well as to the needy library.

Duing Black History Month in Febuary, club members worked vigorously to prepare interesting presentations, and an enriching bulletin board at Classical. The purpose of these activites was to broaden everyone's knowledge of Black History.

The expert guidance of advisor Mr. Barnes, enabled the group to practice its theme, *Pride*. Karen Scott's favorite saying, typical of the group, was, "Whatever we do, we do it with pride." Determination, drive, and pride were attributes of the club, and made this year's Afro-Am organization an enriching and enlightening one.





1. **The 1981-81 Afro-Am officers. Demetria Greer Vice President, Karen Scott President, Lester High Member at Large, Deidre Anderson Secetary.** 2. **Afro-Am Advisor Mr. Barnes.** 3. **Percy Williams, an attentive listener, learning something new and interesting.** 4. **Ann Thriver, Peace Corp worker, talks to the group.** 5. **Mr. Barnes, Benson Lauderdle, Demetria Greer, Benita McGee, Somantte Durce, Deidre Anderson, Karen Scott, David Adlam, Percy Williams, Michelle Smith, Monique Sams, Anita Lawerance, Lester High.**

Celebration

On May 29, 1981 emotions were on a high as the class of 82 put away their books and stepped out to the Rodeway Inn for the Junior Prom. "Celebration" was the theme of the prom, and with succulent food and mood creating music, the prom was a complete success.

The devotion and determination of the Junior Class officers and their advisors Mrs. Pieterse, Dr. D'Amato and Mrs. Fiorentino enabled members of the class to make their Junior Prom a night not to be forgotten.

The DJ's for the affair were students Rich Stafanowicz and Rich Rose. The music varied from punk-rock, soul and disco to satisfy the musical tastes of all. With good music and high class spirit, May 29 was a night the 200 in attendance would have as the best memories of their Junior year, the Junior Prom.


1


2


3


4


5











1. Sitting: Laurie Case, Elizabeth Roncalli, Angela Gaspari, Jill Palmer, and Mary Kanowski. Standing: Geoff Bazegian, Peter Gagne, Joe Winslow, Timmy Boyle, and Chuck Farris. 2. D.J. Rich Stafanowicz. 3. Oh no they caught us gossiping! 4. Daphne and Grace smile with satisfaction. 5. John Travolta and his date. 6. This excitement is too much for me. 7. Sue and Mike spend a few quite moments together. 8. Proud advisor Mrs. Pieterse. 9. Orlando and Lynn celebrating their junior prom. 10. "Should we smile or not?"

Musical Maneuvers

8:05 A.M. It was a typical day at Classical. The everyday ritual of attending classes was beginning to wear on both students and teachers. Tuesday, October 6, was like no other day for the 400 or more people that attended a concert performed by the U.S. Army Field Band.

9:00 A.M. Slowly, during H.R. the auditorium filled to capacity. The atmosphere was tense. Freshmen's hands became moistened with sweat as they anxiously waited to view their first assembly at high school.

9:10 A.M. The loud and powerful sounds of the students talking quickly diminished as the choral group appeared on stage, belting through their opening number, *Celebration.* The drive and force of the song brought the crowd to their feet in a frenzy of thunderous applause and singing. Under the supervision of band director Gary F. Lamb, the group continued to vocalize hit after hit. They performed such songs as *The Best of Times, Woman in Love,* and a variety of melodies by the Beach Boys and The Supremes.

9:35 A.M. The excitement began to peak as the audience became involved either by singing, clapping, dancing or yelling. The group played an assortment of oldies tunes which brought the house down. Upperclassmen, showing their spirit and involvement, were seen swiveling their hips and stomping their feet in the aisles and in front of the auditorium. The good times kept rolling when a soldier impersonated the legendary Elvis. He was quickly surrounded by a group of admiring females waiting to touch his hands or grab at his sweat - soaked towel.

9:50 A.M. The closing number sung by this top quality band was Neil Diamond's, *America.* It was this song in which every student and teacher present, became involved in this totally superb and emotional performance. Smiles, shouts of "more, more, more" as well as a standing ovation were ways in which the charged up audience expressed its approval for the Choral group.

9:55 A.M. The concert ended and it was back to reality and schoolwork for those in attendance. The day was not ordinary as they had been fortunate enough to have had a clean cut, quality entertainment band perform for them.

For the first time in many years an assembly brought back pride, spirit and enjoyment, all of which are somewhat lacking at Classical. Hopefully in the future, the U.S. Army Field Band will perform at Classical again, giving another vibrant performance.

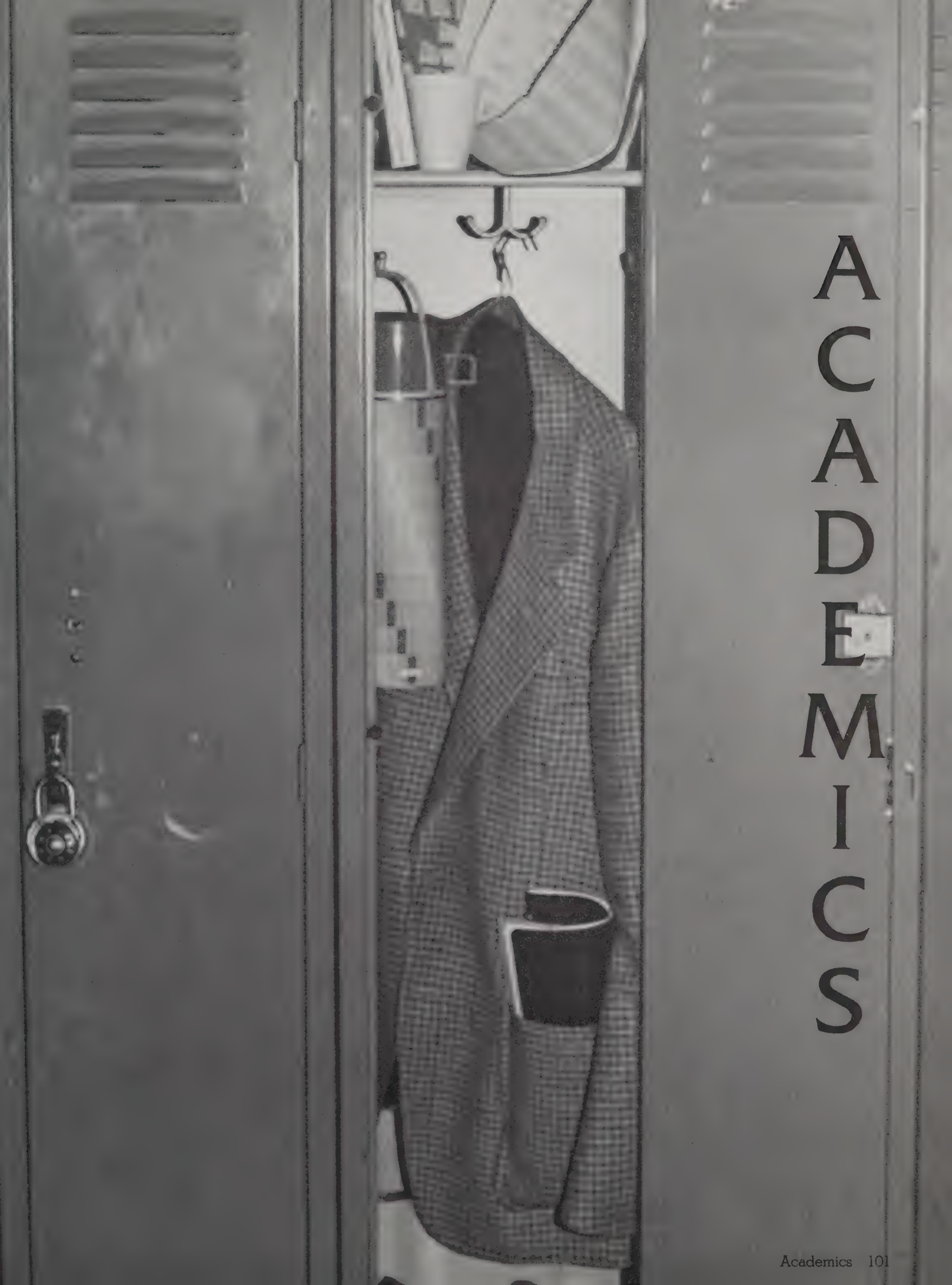








1. Let's get serious! 2. Sweet soul music from above. 3. Rowdy freshmen express their appreciation for the vocal group. 4. Lori Belanger and Karen Lindblad freak out over the "Elvis" impersonater.



ACADEMICS





1. Mrs. Smith works hard.
2. We can tell Mr. McDuffee loves his job.



Neil Yesu - Principal

Our Counselors

I always knew that the counselors at Classical High School did jobs such as setting up college conferences and advising students with problems. I have also seen them do alot of other things that most people didn't even think about.

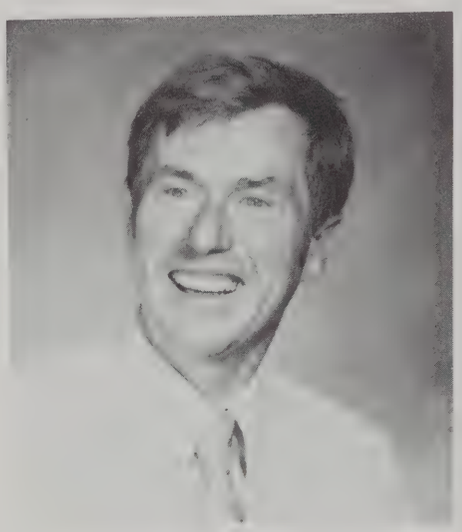
I know that counselors have to work in the heat of the summer, arranging schedules for students and teachers. That's a laugh because come September, flocks of students rush to see their favorite counselor and have their schedule changed! I bet that really sent a chill up the counselor's spine!

We have all observed the counselors pulling lunch duty everyday. They sure looked like they were having fun, especially when they had to clean up someone else's mess.

Another function of the counselors' was to act as policemen, and to control the large mob of kids in the cafeteria. Sometimes, counselors even had to breakup little scuffles! I must say they did an admirable job!

If a counselor was really lucky, he or she got to substitute for a sick teacher. I thought some of the counselors would become ill themselves just trying to control the class. They did a great job on such short notice!

Counselors were the backbone of the school. Classical would not have run as smoothly as it did without them. I know that counselors tried their best to make high school life as pleasent as possible.



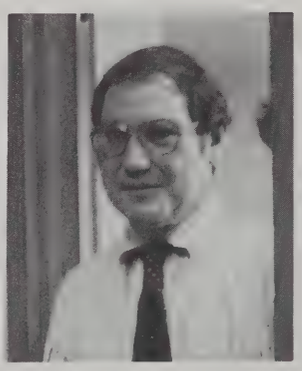
James Nordurf - Asst. Principal



James Walsh - Asst. Principal



Mildred Cabana - Coun.



Gerald Canter - Coun.



Mary Corcoran - Coun.



Baran McDuffee - Coun.



Betty Moody - Coun.



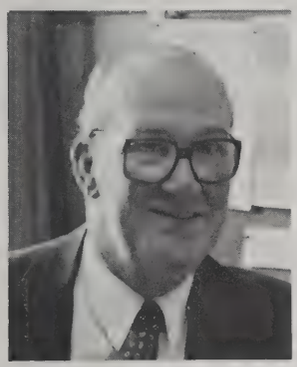
James Wilkie - Coun.







1. "Shouldn't you have a pass to be here?" asks Mrs. Smith on a busy day. 2. Do you need advice about selecting a college? Well, talk to your counselor. 3. The counseling office was the place to go if you wanted to sign up for a college conference, as Bob Jaramillo could tell you.



Bernard Lavalle - adj. coun.



Clark Aleem - Soc.



Richard Annino - Math



Julia Bale - Math



Francis Baran - Sci.



Arthur Barnes - Eng.



Viola Basile - Aide



Harold Beaupre - Soc.



Phyllis Blount - Eng.

Adjusting To Classical

Life at Classical was usually very easy-going and enjoyable. When a certain problem arose, there was always someone to assist a student. But there were times when a student needed a little more help than usual. This was a time when a student turned to the adjustment counselor, Mr. Bernard Lavalle.

Mr. Lavalle's job differed from the everyday routine of a guidance counselor. He helped students who found it difficult to adapt to the usual classroom atmosphere. The students who were helped by Mr. Lavalle discussed their difficulties with him, and together they sought out the root of the problem. If he felt that a student needed to be removed from the class, Mr. Lavalle tried his best to find a more comfortable atmosphere for him. In other words he attempted to adjust the surroundings to make them more suitable for the student.

Mr. Lavalle visited Classical on Wednesdays and Thursdays, however his homebase was the Springfield Central Office. The city of Springfield was very luck to have the aid of an adjustment counselor such as Mr. Bernard Lavalle.

Prop. 2½ Hits Faculty

Proposition 2½ has caused many problems for members of the Springfield School System. In terms of teachers being let go, Classical has had minimal problems with 2½. However, teachers have had to make several compromises since last year. For instance, in the new teachers' lunch line located in the cafeteria, teachers were found patiently among students, but many teachers felt degraded about the line.

Another inconvenient change was the shortage in classroom supplies. Dr. Phillip Miller said, "There is a tightness of supplies. If I want to order something, I can't. There aren't aides to mimeograph and to duplicate material, but we have to make due."

Many of our own faculty had been let go. Mr. Paul Reiker was asked if he felt any empathy for teachers who were laid off. "I sure do. Especially for the teachers who motivated their students. Now, they're left out in the cold." Mr. Reiker was also asked how Proposition 2½ has affected him. "It has dropped my morale about the school committee. The voters were under the impression that they were voting for a law that would help them. Proposition 2½ has only helped big business." Mr. Reiker felt that the people who got hurt the most were the students.

Teaching is surely an important profession. It is also very difficult, and it deserves much more recognition than it has received.



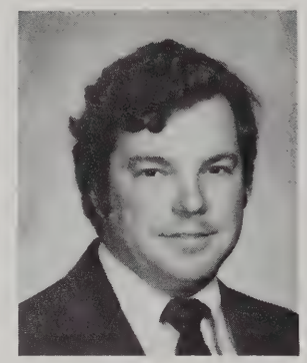
Henry Brady - Eng.



Kathleen Briotta - Eng.



Isabelle Brown - Lib.



Michael Burns - Sci.



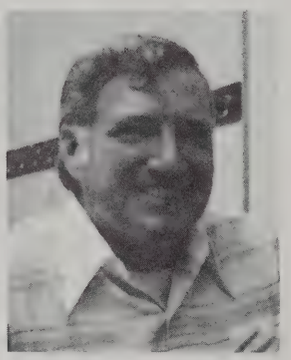
Sandra Camp - Art



Linda Chiecko - Read.



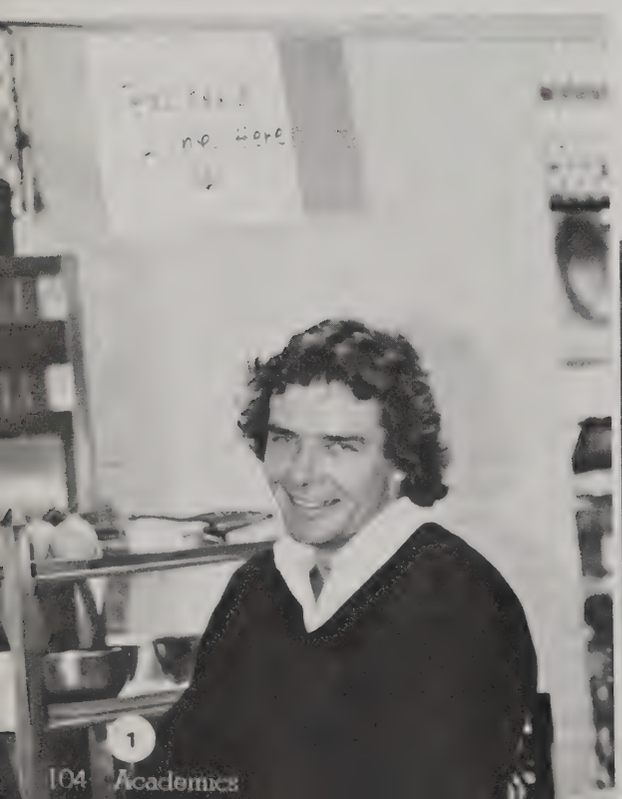
John Christie - Band



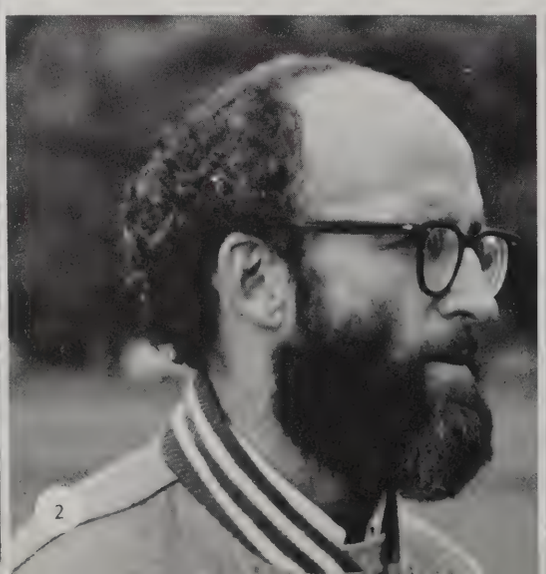
William Conway - Soc.

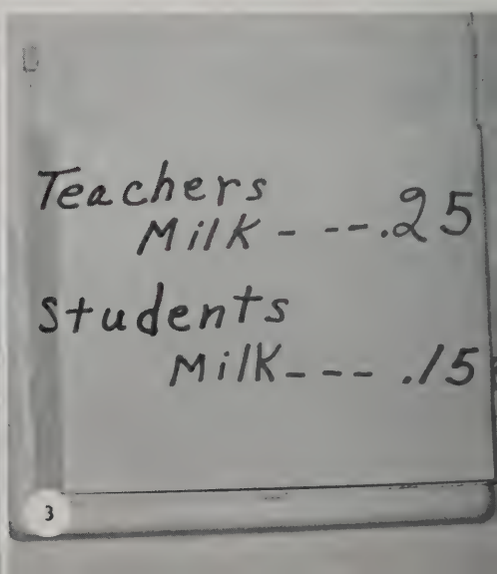


Dr. Don D'Amato - Soc.

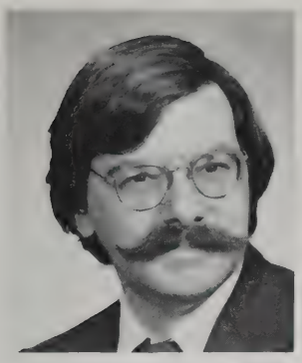


1. Mr. Kokonowski flashes a smile as he goes through the teacher's lunch line. 2. Mr. Rieker is a man of many opinions. 3. Another sign proves that life is tough for teachers!





1982½



John Denis - Lang.



Audrey Derochers - Gym



Antonietta DiMichele - Lang.



Craig Dinnie -Eng.



Virginia Donigian - Soc.



David Douglas - Lang.



Elliot Dyer - Art



Francis Evans - Soc.



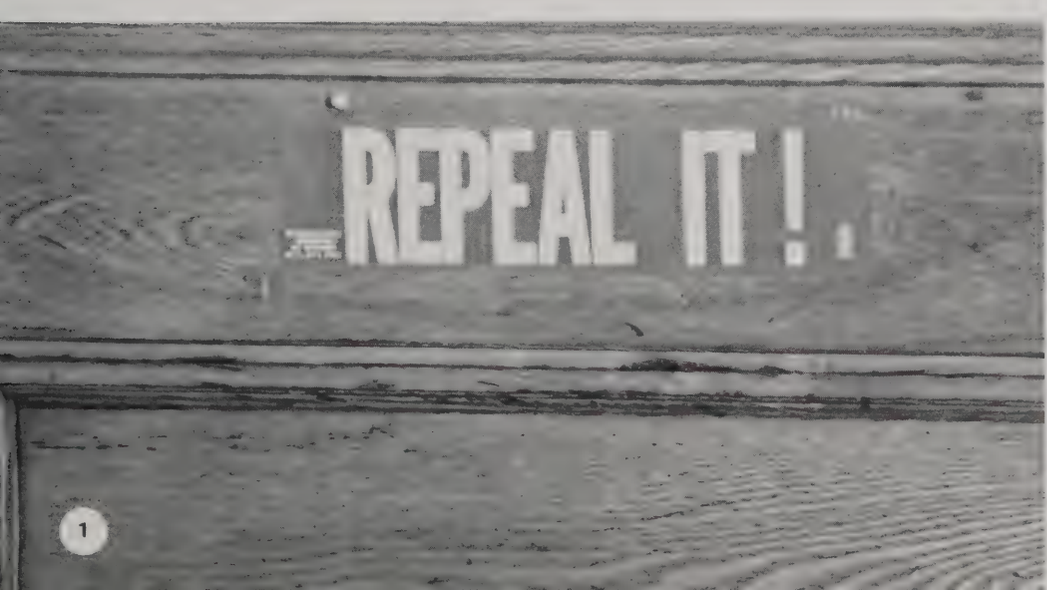
In Nineteen Eighty One, Classical High School was struck. The weapon responsible for the damage was commonly known—Proposition two and a half. Prop. 2½ came about as a result of the voter's frustration over high taxes. The legislation did indeed reduce taxes, but simultaneously caused cuts in public services. Schools were most affected. Classical, alone lost many important activities and courses. The junior varsity sports had become nonexistant. Bowling, tennis, and golf also were dropped from the sports schedule.

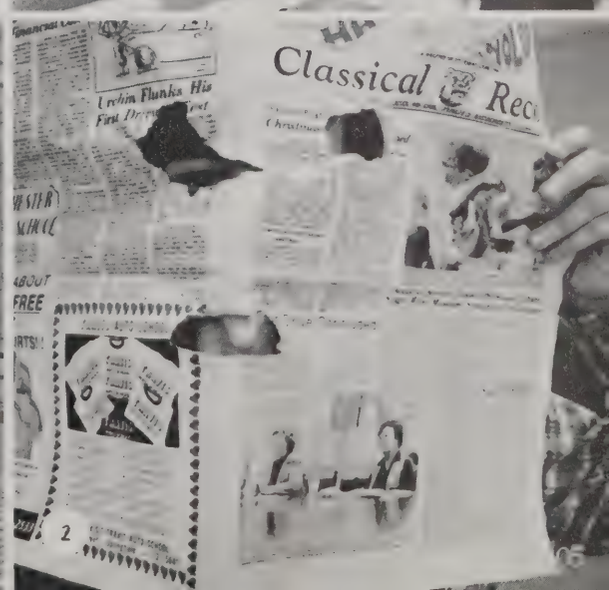
Academically, thanks to the efforts of Mr. John Denis, Mr. Arnold Matz, and Dr. Phillip Miller, courses that had been newly added to the curriculum were salvaged. These teachers taught two or three classes in one period so that students were able to participate in Latin Three, Greek, Russian, German and Hebrew.

Despite an increase in classroom size, Classical's fine teaching staff adjusted accordingly. Students were not deprived of the quality education that they expected to receive.



1. This sign says it all! 2. This student sticks his tongue out at proposition 2½. 3. Mr. Denis really hates proposition 2½.











1. Classical's Mrs. Starzyk busily at work in the office. 2. Mrs. Dionne is very efficient in getting transcripts typed up, much to the relief of Classical seniors! 3. We just do not understand! How does that one little cell do so much at the same time?

Teacher's Helpers

Students sometimes have had trouble taking notes, and therefore were at a loss for study material when a test arrived. In order to make the task of taking notes a bit easier for students, a teacher would call upon a teacher aide to mimiograph a page(s) of notes or worksheets. These notes were previously written by the teacher.

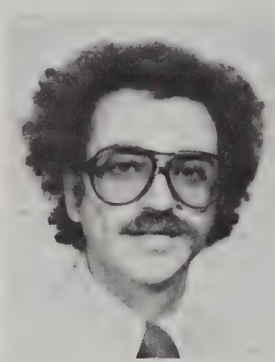
The teacher aides employed at Classical this year were Mrs. Viola Masile, Mrs. Ellen Mossi and Mrs. Bruna Perella. They were found working mainly in room 105.

Teacher aides were limited in number, but they were always efficient and ready to assist any teacher. Teacher aides not only did paperwork. They were sometimes asked to assist a teacher in the classroom. By doing this, teacher aides were a tremendou help to a teacher. While helping in the classroom. teacher aides also gained experience by actually being with the pupils.

Teacher aides were not volunteers; they received a normal salary. Teacher aides were an important part of the school system. They were always cheerful and ready to help.



Robert Farr - Sci.



David Finklestein - Soc.



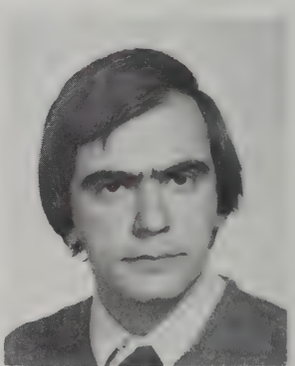
Gail Fiorentino - Sci.



Marilyn Freedman - Math



Francis Girr - Eng.



Eugene Gramarosa - Lang.



Richard Guzowski - Sci.

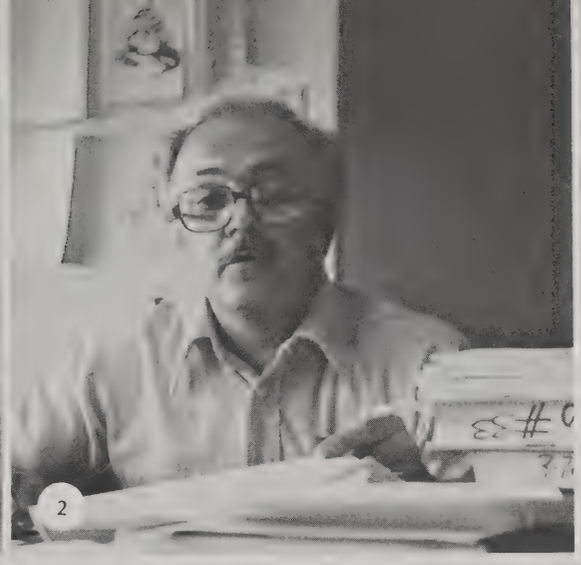


Florence Hallbourg - Math

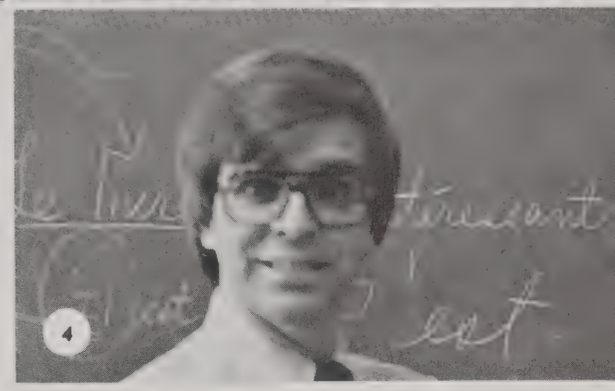


Edward Hart - Math

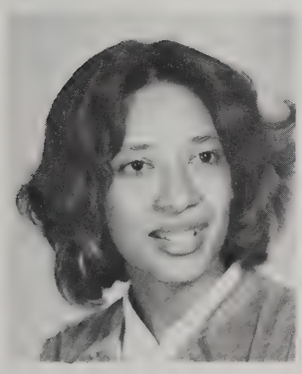








1. Miss Terry Regina, head of the English department. 2. Mr. Beaupre slaving away! 3. Mr. O'Donnell just won't believe that his tests are too hard. 4. Surprise, Mr. Douglas!



Carol Hoffman - Soc.



Armen Jermakian - Math



Ruby Kelly - Gym



Patricia Keenan - Eng.



Robert Kelliher - Eng.



Robert Keough - Math



Michael Kokonowski - Eng.



John Krom - Sci.



Denese Lakoma - Math

They'r Tops In Our Book!

Classical had five talented people working as its department heads this year. These people were Mrs. Julia Bale, Math; Mr. David Douglas, Foreign Languages; Mr. James O'Donnell, Science; Miss Teresa Regina, English; and Mr. Harold Beaupre, Social Studies.

There was a lot more involved in being the head of a department then just having a title. Department heads were in charge of coordinating the curriculum within their departments. This meant working with teachers to update, standardize, or revise courses. Another responsibility involved reviewing new books for possible classroom use. Department heads were in charge of holding departmental meetings. As Mr. O'Donnell said, "We all work as a team."

One of the more tedious tasks associated with being a department head was the taking of book inventory at the beginning and end of each school year. While this job wasn't popular, it was done by these five teachers, dedicated to insuring that Classical students received an excellent education.

Why SATs?

SAT or Scholostic Aptitude Tests were taken by almost all college-minded junior and senior students at Classical this year. Results of the SAT's were a "scientific way" of comparing students in regard to their ability to do college work. Since high school grades alone were not a completely accurate measure of a student's overall academic ability, the SATs provided another means for colleges to evaluate prospective students.

Good College Board scores increased a student's chances for admission into a highly competitive college. For instance, if a student wanted to attend an Ivy League College or a Big Seven College, he would most likely have to score in the 550-700 range to be considered for admission. High scores were needed to meet the tough standards of these schools.

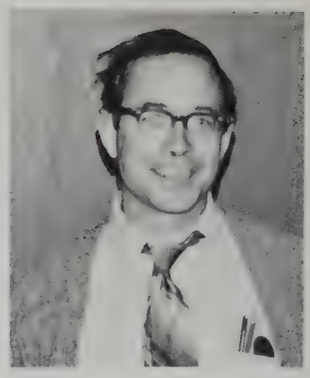
The SAT's were tests used to evaluate a student's scholastic aptitude, and to indicate his strong and weak points. Colleges attempted to pick students who were able to meet the required standards of their school.



Sharon Leighton - Lang.



Helen Landry - Lang.



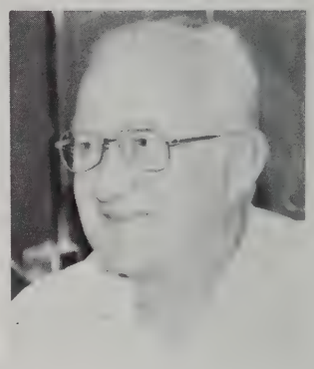
Stephen LeClair - Soc.



Michael Ligarski - Math



Edward Lundrigan - Sci.



Raymond Lussier - Lang.



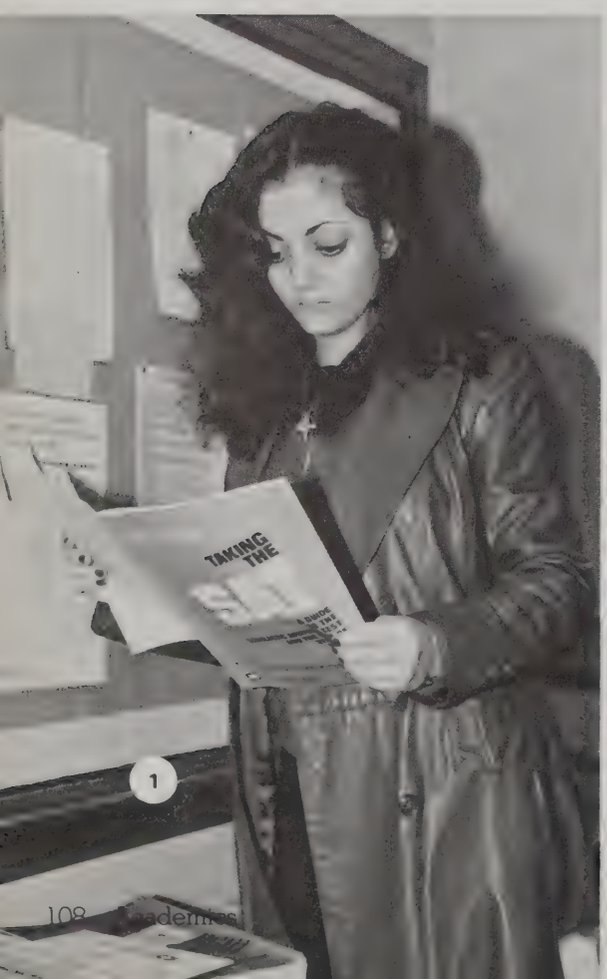
David Macomber - Lang.



Arnold Matz - Lang.



Maria Mazzei - Lang.



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1. Mouna Chamoun picks up her SAT bullitens at the counseling office. 2. Work hard everybody! Good grades are just as important as SAT scores.

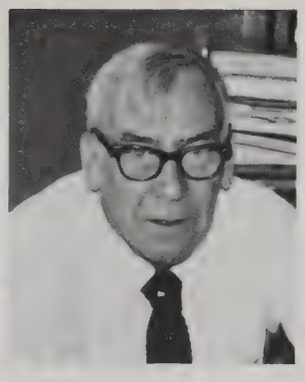
CENSORSHIP



Mary McCarthy - Lang.



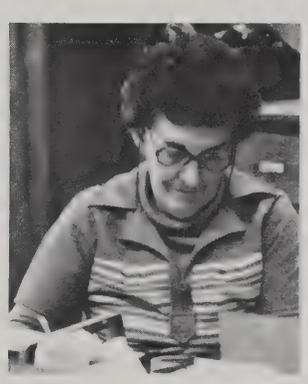
Daniel McLaughlin - Gym



Daniel Meder - Soc.



Dr. Phil Miller - Lang.



Ellen Mossi - Aide



Mary Mushok - Math



James O'Donnell - Sci.



Allen Peck - Math



Bruna Perella - Aide

1. "You want to know what I think of censorship?" 2. Don't worry, Miss Keenan, "Catcher In The Rye" will still be taught at Classical.





"Catcher In The Rye", "Slaughter House Five," "Catch-22," "To Kill A Mocking Bird," and "Merchant Of Venice" were books that many students had read during their studies at Classical High School. These same books were also being deleted from the curriculums in many high schools across the country.

While censorship had not presented itself at Classical, many of the teachers offered their views on this controversial issue. Miss Patricia Keenan was of the opinion that "the literature read in school is no where as offensive as the things a student can view on television." Mr. Craig Dinnie said "Censorship is a by-product of small minded, self-appointed guardians of our morality. It inevitably becomes a tool in the hands of those same people to 'shape' free thought and free thinkers."

There were many reasons for the increase in censorship during the past few years. The strongest reason, however was the conservative wave that has swept the country in the past few years. Examples of this trend were the election of Ronald Reagan as president in 1980 and the emergence of several, vocal, right wing groups such as the Moral Majority. Feelings of distress and frustration in coping with the problems and pressures of society were most likely responsible for this swing to conservatism.

Censorship had hit the schools especially hard since local school boards were responsible for deciding what was and what wasn't suitable for student reading. The school boards did not necessarily have to read the books before giving their approval or dissapproval of them. School boards were also easily subject to pressures coming from parents and other groups wishing to control reading matter taught in the classroom. There was increasing controversy over who would hold the reigns of censorship as well as over how censorship would effect education in 1982 and in the future.



It's Puzzling

Majestic, awesome, enticing, beautiful, are just a few of the many words used to describe the Classical High School building. Have you ever wondered what went into a building of this architectural caliber? Well, now is your chance to know!

Classical is comprised of about 5,000,000 (that's millions folks) bricks of various kinds, along with 22,000 yards of plastering. 900 panes of glass were added for our visual enjoyment. To accomodate our walking and climbing needs, there are twenty-two flights of stairs and 90,000 sq. ft. of flooring.

On the drudgery side, there are 9,800 sq. ft. of chalkboard which help teachers get their point across. These chalkboards are located in 150 classrooms where hours of agonizing frustration pass by. Most of the schools 350 doors are attached to these classrooms. For the ever interesting homeroom period there are 808 seats in the assembly hall.

These are a few of the many reasons why Classical is the most dynamic school of them all! YEA, CLASSICAL FOREVER!!

1. Men of dedication tend to Classical to keep it the best in town. 2. Ron South is overwhelmed by the sheer awesomeness of the Classical building. 3. "Get me out of here, anybody!" pleads Chris Colapietro. 4. "When they said detention — I never dreamed . . ." remarks a wary Chris Monroe. 5. Realizing he's supposed to be on the third floor instead of the first, Allen Whitney plans to dynamite those stupid stairs.











The Latin III-Greek I class loves to have their picture taken. First row: Ioannis Nikitas, Tom Thompson, Debbie Ryan. Second row: Helen Boyle, Tom Remillard, Jim Sotiropoulos, Dave Gonyeau, Chris Fisher, Kim Doersam, Lorelei Strobbe.

Do Combined Classes Cause Chaos?

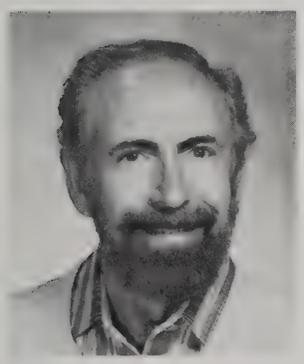
There were four very unique classes at Classical High School this year. These classes were special because, in reality, they were ten different courses: Greek 1 and Latin 3, Russian 1 and 2, German 1,2, and 3 and Hebrew 1,2, and 3.

The combined classics courses were taught by Mr. John Denis, Period three in room 242. Mr. Denis' method of teaching these courses was to complete a lesson with one group before going on to the next group. Thus Mr. Denis did not divide the class periods into a specific "Greek time" or a "Latin time." Also, Mr. Denis did not divide the room into a "Greek side" or a Latin side" but merely let the students sit where they pleased. This resulted in a relaxed, unified atmosphere.

Mr. Arnold Matz taught both the German 1 and 2 courses. Mr. Matz divided the week into different days for each of his German classes. The two classes not being taught on a particular day were given classwork to do. For his Russian class, Mr. Matz generally divided the period into two parts. Mr. Matz felt that it was a "difficult atmosphere" to teach in.

Dr. Phillip Miller taught the Hebrew 1, 2, and 3 courses. His basic method for teaching this class was to take one group at a time and divide the period into thirds. Dr. Miller had eleven students participating in this arrangement. Three were three third level students, five second level, and three first year students.

Generally speaking, these classes ran very smoothly. The participating students learned much more than just the language they were pursuing. Patience and working independantly were just two qualities they obtained. The combined courses were special classes in many ways. Classical was able to offer them thanks to the dedication and enthusiam of Mr. Denis, Mr. Matz, and Dr. Miller.



Richard Pervonga - Eng.



James Phaneuf - Math



Laurie Pieterse - Eng.



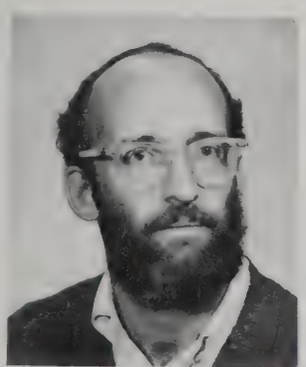
James Podworski - Eng.



Erline Provost - Sci.



Terry Regina - Eng.



Paul Reiker - Eng.



Richard Ricci - Sci.



Honors = Work

At Classical High School, students who did above average work in academic areas were allowed to take honor courses. These students had an A or a high B average in the subject area they were pursuing. Approval from their C.P. teacher and counselor was required.

The teacher who taught an honor course expected and received a better quality of writing, more interesting discussions, and most importantly, the students had a positive attitude toward learning. Teachers were able to cover more material at a faster pace.

The main goal of an honor course was to better prepare the student for college. A student who took honor courses would find it easier to get into a competitive college than a student who took regular C.P. courses.

During their senior year students recieved their class ranks. Students were ranked higher for honor courses due to their harder schedule. For instance, if a student recieved a B, his B would be equivalent to an A in a C.P. course.

Honor courses were for students who had an intense interest in learning. Their main goal was to be better prepared for college and the future.



William Roberts - Soc./Eng.



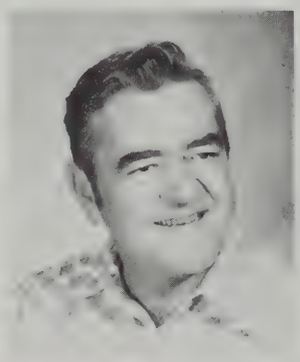
Paul Robbins - Music



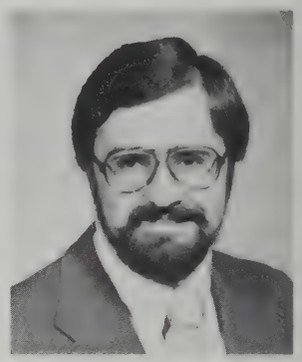
Linda Rozzi - Math



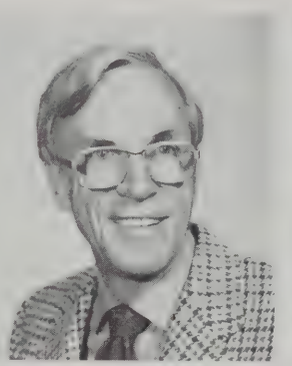
Alexander Schmid - Health



Jerome Shea - Sci.



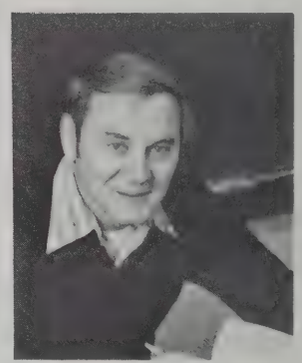
Henry Skala - Lang.



Robert Smith - Sci.



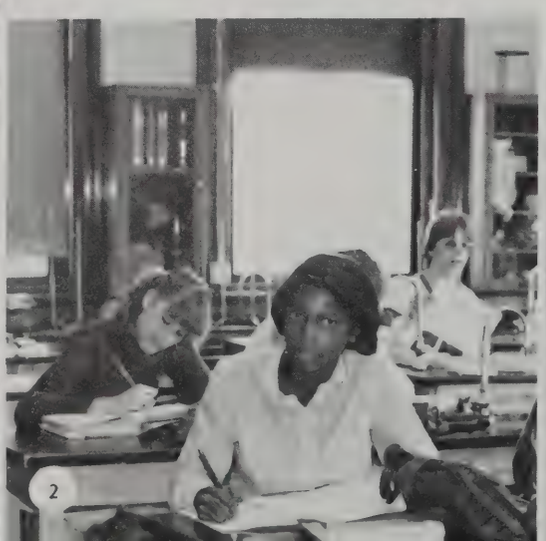
Robert Stevens - Math



Stanley Stolarz - Eng.



1. Mrs. Bale prepares new grinding work for her A.P. Calculus class. 2. Boy, do I love Chemistry! 3. Biology is hazardous to my nose.







David Stratton - Gym



Audrey Szlachetka - Sci.



Linda Tammi - Eng.



Shirley Taylor - Learn. Cen.



Miles Tipton - I.H.S./Health



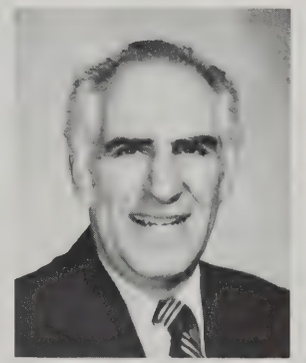
Phyllis Thomas - Eng.



Kathleen Walsh - Lang.



Barbara Weissbrod - Math



William Young - Soc.

1. Mr. Craig Dinnie smiles for the camera. 2. Mr. Brady looking for his glasses.



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Great Writings Of Classical

At Classical High School, four great people helped to create three outstanding pieces of literature. Mr. Henry Brady, Mr. Craig Dinnie, Mr. Michael Kokonowski, and Mrs. Phyllis Thomas contributed to the making of the Classical Recorder, the Blue and White yearbook and Scribe magazine, respectively.

Mr. Brady has been with the Recorder since September of 1967. He managed it in a manner very similar to that of a city newspaper. Mr. Brady taught and advised his students about good journalism. He alloted the senior students as much authority as possible, so that the Recorder was more or less their newspaper. Mr. Brady saw nothing but concrete results from the talented reporters who were able to get the paper out efficiently five or six times a year. As Mr. Brady put it "The Recorder contributes something to the school as a whole!"

Mr. Dinnie has been advisor to the Yearbook since 1979. He helped the students create the yearbook, with the decisions and choices being made by the staff. Long, involved hours were necessary to create an Award Winning book and Mr. Dinnie gave his students as much aid, support and enthusiasm as he was able. At the end of the year, proof of the long, hard work, creativity and care that the staff exerted, was evident in the Classical Blue and White yearbook.

Mr. Michael Kokonowski and Mrs. Thomas acted as advisors for Scribe, Classical's literary magazine. Both teachers were new to Scribe this year. Scribe involved both poetry and prose. Teachers and students who weren't on the Scribe staff were welcome to send in their ideas and stories. Submitted pieces were edited not only by Mr. Kokonowski and Mrs. Thomas, but also by the Scribe students themselves.

Mr. Kokonowski said, "It is unfortunate that Scribe only appears once a year, but it is quality not quantity that counts!"

Special Helpers

Classical's culinary wizards and excellent custodial staff have been given little credit for the exceptional work they have done to make the atmosphere at Classical a little more enjoyable. Our diligent cooks, led by Mrs. Beverly Kilbride, had a tough time pleasing the taste buds of the students. This was not only due to the varied tastes of the dinners, but because of the restricted schedule they had to follow.

To keep our school as clean and spotless as possible, there was head custodian Adam Montagna, a friend to all, and his hard working staff. Though Classical was large, old and decayed in places, they kept it up as best as they possibly could. Assisting the men was lone matron Kathleen Connors. Her duties included keeping the bathrooms clean and the classrooms dusted.

Last, but not to say least, was our fine secretarial staff. Fewer in number due to Proposition two and a half, their work did not decline in excellence or efficiency. They kept the main office, senior office, and counseling office running smoothly.

Classical students owed a great big "thank you" to these wonderful people who helped make life at Classical easier and more pleasant.


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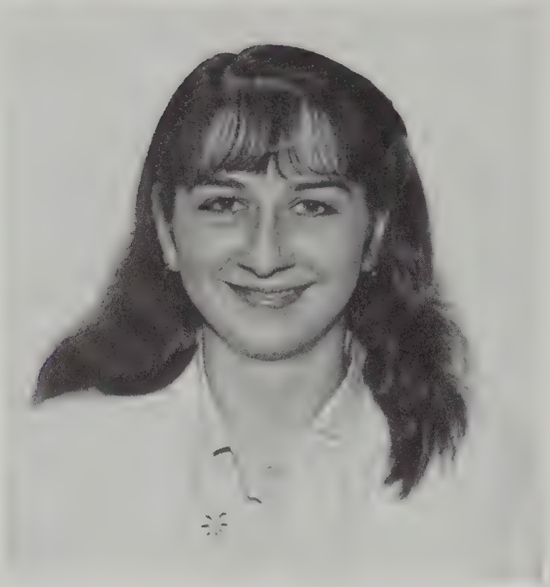

4


5

1. Jeannette Scheehser. 2. Kathleen Connors. 3. Bob Orszulak, Adam Montagna, Jim McCoubrey. 4. Cathleen Smith, Jacqueline Dionne, Helen Starzyk. 5. Top row-Betty Chones, JoAnne Lozez, Judy Ceravolo, Fran Baisevert, Margaret Landers, Edna Marini, Rose Rueli. Bottom row-Heddy Venne, Beverly Kilbride, Lucy Choiniere, Gwen Askew.

UNDERCLASSMEN

CLASS OF '83



Pres. Elena Iannaccone

It seemed that the junior year would never arrive. When it did, however, it proved to be quite a challenge for student government members. Junior year was a crucial one. Money was needed for both the upcoming junior and future senior activities.

Fortunately, the junior class officers were dedicated and efficient people. Junior class president, Elena Iannaccone, felt it was her responsibility to her class and to Classical itself, to make the "Class of 83" number one. Along with the help of such talented people as vice-president, Jackie Rheaume; secretary, Barbara Foggs; treasurer, Ann Marie Frogameni; and the representatives, the fund raising year went off without a hitch. Officers also received excellent advice from class advisors, Mr. Schmid, Mr. Barnes, Ms. Rozzi, and Mrs. Danton.

Fund raising events included the selling of "Class of 83" buttons, a talent production, candy, and bake sales. The officers also held a pep rally to rouse class spirit and gain class support. Their efforts helped by giving the junior class a boost financially, as well as, making the year a great success.



Vice-Pres. Jackie Rheaume



Sec. Barbara Foggs



Treas. AnnMarie Frogameni



Mem-Lrge. Sonja Shaw



Reps. Wilfredo Rivera, Regan Oakley, Karen Scott, Demetria Greer, Herschel Bloome ABSENT- Sirdeaner Walker





ROOM 312: FRONT- **Peter Barrett, Liz Belliveao, Helen Airoldi, Laurie Barlow, Angela Bleau, Maria Barbieri, Lisa Bannon, Silvia Atonsi, Edward Blatch** ROW 2- **Greg Allan, Peter Barden, Robert Abramowitz, Edward Acciardo, Ron Aponte, Martin Benoit, Michael Bertera, Alan Bethea, Donald Ayotte, Eddy Avery**



ROOM 313: FRONT- **Linda Carol Jeannie Boucher, Wendy Boan, Michele Beaudry, Cherrie Calkins, Jacqueline Burnham, Yvette Branch, Karen Cardigan, Carol Browning** ROW 2 - **Michael Calabrese, Anthony Bruno, Anthony Bradley, Rene Breton, Frank Borrello, Scott Bushey** ABSENT- **Herschel Bloome, Phillip Braese, Beth Breuer, Amy Burrage, Bernadette Campbell, Eric Camerlin**





1. **An empty hallway? Not at Classical! 2. Debbie Gibbs loves to chew gum. 3. Oh no another Travis driver.**



ROOM 314: FRONT- **Dan Cosenzi, Mannuel Correira, Frank Curuso** ROW 2- **Denise Ciaschini, Heather Conelley, Kristin Cebula, Donna Crawford, Tracie Cohen, Marie Coleman, Karen Cossaboom, Krisen Clark, Kristen Contois** ROW 3- **Torentha Clark, John Cavers, Andrew Cayon, Chris Comer, Ted Chmura, Bruce Craven, Roy Cato, Brian Coughlin** ABSENT- **Lori Comisky, Arlene Crawford, Pat Crane, Chris Colapietro**

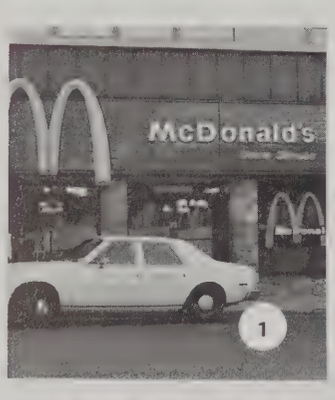
Food

It seemed like hours until lunch, but the ten fifty five bell rang and fourth period had arrived. The only problem was that you discovered you had third lunch. It was so hard to listen to the teacher talking about physics, chemistry, and equally complex topics.

When lunch did arrive, there was a great deal to choose from. There were hot lunches, bag lunchs, and even McDonald's a few blocks away. That, however, would be a little risky.

After lunch, the rest of the day flew by and you had an attack of the post-school hunger pangs. You also knew that there was nothing to snack on at home. No need to despair, because being in the downtown area offered limitless possibilities.

You had access to eateries like Yogi's, Ichabod's, and Friendly's. Whether you craved a double decker swiss cheese and ham on rye, a mountainous sundae, or just a tall glass of soda, you managed to satisfy yourself and gain a little weight at the same time.





1. Good ole McDonald's. 2. Frank Servidone and John Mickiewicz love school lunches. 3. This student feels a bit queasy after lunch. 4. One bite is all it takes ...



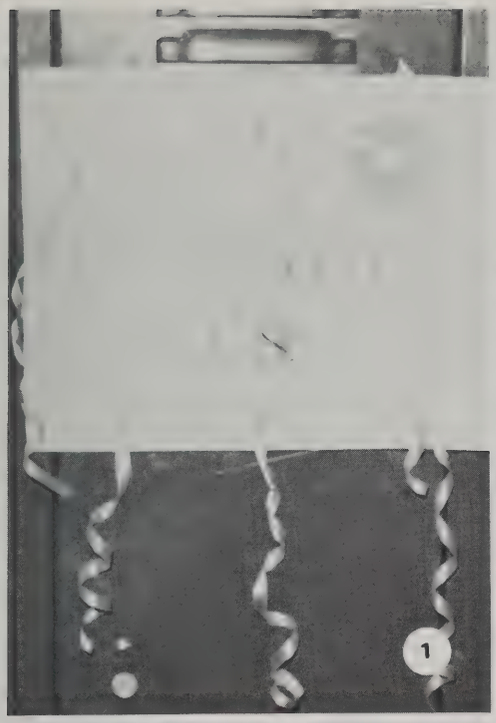
ROOM 316: FRONT-**Lewis D'Agostino, Lora Davis, Lori Didato, Traci Deveau, Deanna Deltergo, Linda Dineen, Lisa Dusza, Hugh Curran, Paul Demos** ROW 2-**Michael Daniels, Michael Donais, Rick Cuprenski, Carmino Demaio, Jerry Daniele, Kevin Crowley, Frank Degronimo, Johnny Dimaio, Lenny Donavan, Sean Doaahue** ABSENT-**Linda Cruz, Tommy Davis, Michael Dinelle, Lisa Dupre**







ROOM 318: FRONT-**Lisa Ellis, Jeannie Filiault, Lisa Edwards, Cheryl Estrella, Christine Enderle, Kim Foley, Bridget Finn** ROW 2-**Sandra Elders, Susan Fountain, Paul Fratini, William Fabrocini, Richard Fairbanks, Shannon Frazier, Ann Fitzgerald** ABSENT-**Darlene Forcier, Dawn Flynn, Pierre Fradette, Judy Field, Ann Marie Frogamini**

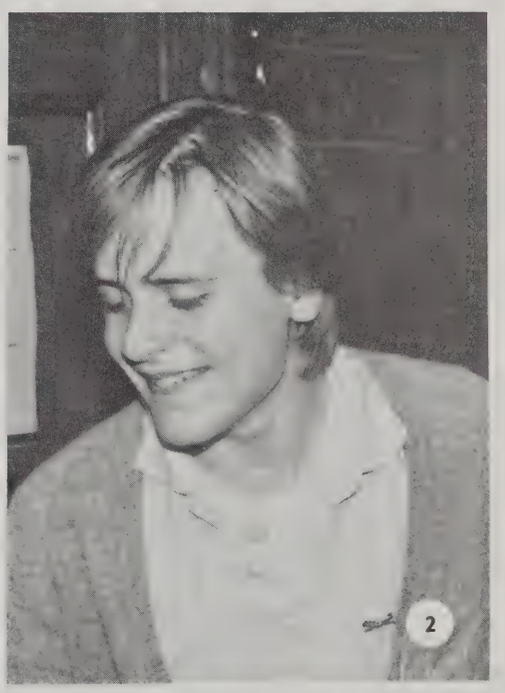




ROOM 323B: FRONT-**Michael Hiney, Danial Johnson, Christopher Kerr, Thomas Hill** ROW 2-**Donna Hiironen, Donna Higgins, Cheryl Jones, Ann Johnston, Sheila Kelleher, Ilene Hollander, Susan Hall, Victoria Henderson, Karen Halverson, Richard Hervieux** ROW 3-**Amy Hedeen, Kevin Hughes, Steve Karas, Victor Jeronimo, Mark Gendron, Edward Karam, Kevin Harmon, Martin Horne, Vincent Hurst, Jeff Gloster, Barry Hervieux**



ROOM 324: FRONT-**Mary Kraus, Holly Kukowski, Corrine Lattell, Mary Lamothe, Mary Lynn Leger, John King, Lisa Lane, Donna Lecuyer, David Kirkpatrick** ROW 2-**Mr. Lundrigan, David Labigalini, Joseph Latif, Joe Kraus, Raymond Kotfila, John Koutsoutis, Peter Kourouvacilis, Benson Lauderdale, Mike Killoran, Joel LaPorte, Ricky Lafley, Robert Kmett, Kim Sungho**





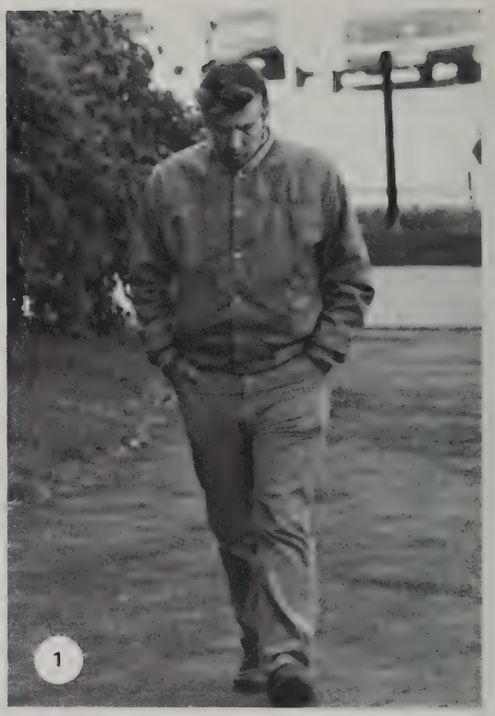


ROOM 325: FRONT-**Kerri Little, Linda Lee, Chris Lewis, Maria Livieratos, Elizabeth Lindsey, Beth Ann Loveland, Flora Logan, Margaret LePoidevin, Sharon Leidhold** ROW 2-**Scott Lester, Joseph Mallard, Randy Ludwin, Brendan MacDonnell, James Madden, Allen Maijane, Mark Lees, Kenneth Leese, Joseph Little** ABSENT-**Melanie Lee, Andrew Levy, Sharon Lockett, Peter Manoogian**

1. Lisa's friends want to make Lisa's birthday a really happy one. 2. Rikard Josefsson looks like he really likes Classical. 3. Jonathon, Frank, Eddie, Joe, Holly, Kelly and Mike just hanging around during homeroom.



ROOM 326: FRONT- **Marcella Lee, Ann Mitchell, Debra Mitchell, Deborah Menard, Lynn Miller, Sue McCarthy, Kim Matthews, Lynn Martin, Deborah Martin** ROW 2- **Alessandra Moriarty, Michelle McKinney, John Mickiewicz, Steve Minie, Christopher Monahan, David Michalak, Gerard Moriarty, Jeffery Miller, Kevin Moller, Ana Martins** ABSENT- **Mark McCarthy, Laura Merchant, Christopher Monore, Bridget Morgan**



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ROOM 327: FRONT- **Judy Olbon, Carmen Nieves, Brenda O'Brien, Margaret O'Connor, Lisa Ochenkowski, JoAnn Murray, JoAnn Moriarty, JoAnn Mullin, Paul Muzzy** ROW 2- **Ioannis Nikitas, John Mulvaney, Colin Olmstead, Danny Murdock, John O'Connell, David Orr, Jim Osgood, Jeff Norris, Thomas Ollari** ABSENT- **Carole Nelson, Debra Nicholson, Sean O'Brien, Jill Naus**



ROOM 328: FRONT- **Laurie Plumadore, Mary Parker, Karen Peets, Wendy Parent, Nlandone Pathammauong, Michele Orr, Brenda Pidgeon, Deanne Piteo, Ingrid Porth** ROW 2- **Paul Podmore, James Peloquin, Timothy Peltier, Broderick Parr, Jon Payson, Philip Pike, Sean O'Brien, Victor Platt, Kevin Osgood**



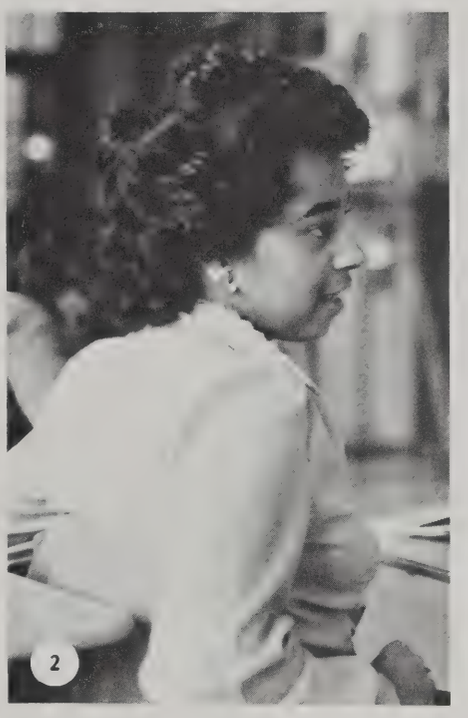
3

1. Mr. Ligarski patrols the grounds at lunch time. 2. Patrice Sullivan tries to solve the frustrating Rubik's Cube. 3. Bridget Ferris catches up on her sleep in assembly.



ROOM 330: FRONT- **Julie Rivas, Kim Redden, Janel Powers, Tina Rettura, Patricia Reilly, Allison Randall, Lisa Roberts, Gail Rawson, Maria Riberdy, Charlene Precanica** ROW 2- **Terrence Proctor, Gary Rinehart, Desmond Ramsay, Mark Rivers, James Reilly, Francis Regan** ABSENT- **Glen Rheaume, Jacqueline Rheaume, Mary Ricotelli, Rose Rivera, Waverly Rhone, Michael Provost**







ROOM 332 FRONT- **Michael Rogers, Kelly Scanlon, Donna Sarno, Frank Servidone, Rino Russo, Susan Saunders, Melissa Roy** ROW 2- **Daniel Ross, John Ruiz, Alan Sawyer, Thomas Scott, Michael Sarnacki, Paul Serafino**

Snooze

Out of all the classes that students attended, there was one class everyone looked forward to in the midst of a busy day. Study was a class that didn't require a great deal of attention or preparation. It was a time just to relax and daydream.

Some people were fortunate enough to have made the honor roll two consecutive marking periods and received an honors pass. This privilege allowed a person the freedom to sign out of study and cruise the school.

For those who almost made the honor roll, and for those who did not even come close, study might have been a bit dull. On days when there was no homework to do, it was a long hour. Students usually doodled on both paper and desks to pass the time, some did read and others fell asleep slumped over their desks. Getting through study on those days that were warm and sunny and caused visions of suntan oil, beach sand, and blue water to dance in one's head was difficult.

Everyone at Classical felt differently about study. A few had five or six studies per week and were bored to tears daily. Others were carrying five or six majors, with no room for a study. Usually, however, study was a great help in finishing assignments early so that a little free time could be enjoyed.





1. Mise Stone and Russell Thompson do the hustle. 2. Carmen Nieves enjoys a daydream. 3. Students in this study class work hard. 4. Cathy Clayton and Jennifer Sheehan are busy, busy, busy.

Shirt Talk

There in the crowd, stood a student who was dressed in something so appealing and unique, it was almost irresistible. Out of all the trendy oxfords, Fair Isle sweaters, and sweatshirts in the hallway, graphic T-shirts received special attention. After all, it was something worn by males and females alike. It was such a comfortable and casual way for someone to express himself.

It was great to have been able to let it all hang out. You could let your heart do the talking with catchy phrases like "Lisa loves Bobby", "Save the Seals", or more emphatically "Make It In - Massachusetts."

For most, it mattered a great deal what their shirts had to say, especially when it came down to which rock band was the best. The choices were endless with bands ranging in style from the Eagles to Van Halen. Some fans were fortunate enough to have gone to the live, explosive concert and bought a cherished souvenir. Bright and early the next day, proud rockers could be seen strutting their stuff. Some of the most sought after concert shirts included The Rolling Stones, Blue Oyster cult, and AC/DC.

Most people enjoyed wearing T-shirts day after day. However, for others, it was just another outfit that didn't need ironing or served as a gym shirt. Regardless of the individual and personal reasons for wearing the T-shirt, it is a style which will never be outdated.



1. Polly McAlpine and Sue Davignon have something to say. 2. Jennifer Sheehan is a rock and roller. 3. Mike Rososky is not camera shy.



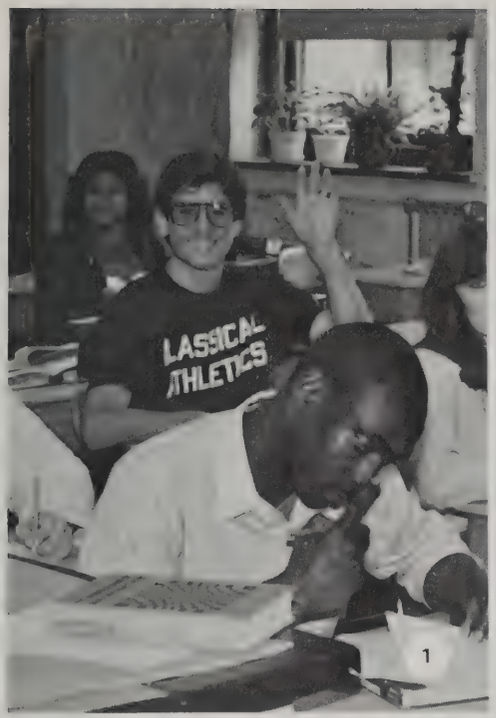
ROOM 334: FRONT-**Scott Speaks, Brian Shea, Tom Sotolotto, Chris Slater, Myron Stancil, Lisa Shea, Beth Sokolowski, Kim Shea**







ROOM 335: FRONT-**Christine Surprise, Ann Marie Tetrault, Cathy Taylor, Karen Tardy, Theresa Stanek, Mary Toomey, Karen Stimson** ROW 2-**Gerald Sullivan, Jay Theroux, Richard Theberge, Russell Thompson, Steve Taupier, Michael Stone, Frank Tomaino, Brian Strout** ABSENT-**James Stafilarakis, Kaija Thomas, Joseph Timm, Carmen Toledo, Frank Thibeault**





ROOM 323-A: Front-**Bruce Gilfoil, Peter Fratini, Mark Gendron, Frank Gauthier** ROW 2-**Robin Gervichas, Juliet Gouldbourne, Debbie Gourley, April Griffin, Suzy Hachadourian, Debbie Guertin, Cynthia Grimaldi, Demetria Greer** ROW 3-**Lillian Hougheny, Deborah Gravelin, Richard Gregory, David Gonyeau, David Goggin, Scott Glancey, Peter Fradette, Mark Haapanen, Debbie Gibbs, Inna Gerzon** ABSENT-**Bruce Francis, Todd Grant, Kim Guidi, Sharon Guyotte**



ROOM 338: FRONT-**Mike Vumbaco, Carmella Trezza, Reneé Valliere, Lesley Turner, Sue Villeneuve, Mary Turek, Nancy Washington, Ken Valentine** ROW 2-**John Watts, Steven Tremblay, Percy Williams, Phil Vivenzio, Chris VanCamp, Tony Trikas**







ROOM 339: FRONT-**Vaughn Willis, Lisa Wright, Estorino Zalenga, Don Welsh, Mary Wimes, Anthony Smith** ROW 2-**Richard Yelinek, Robert White, Scott Woodard, Chris Wyler, Scott Wheeler, Mark Wolowicz, Patrick White**

1. As friendly Frank Thibeault waves to the camera, studious Hussan Nunn studies. 2. Manny Correira tries hard to finish his homework before class. 3. Jesse Lee gets psyched for a Classical lunch.

CLASS OF '84



Pres. Tony Forzano

The sophomore class officers were very optimistic at the outset of the 1981-82 school year. "I feel the spirit of the class has been improved. Everyone worked together as a whole class,", said President Tony Forzano.

Raising money was their main goal, "to make their later years at Classical more enjoyable," agreed Tony Forzano and Vice-president Cathy D'Agostino.

Treasurer Ann Jordan expressed a major concern when she said that "class participation was the most difficult obstacle to overcome."

Secretary Monique Rowtham said, "We worked hard to make this year successful," "We wanted to be number one," added representative Donna Labonte. Raipher Pellegrino spoke for all when he said, "This year has been a real experience!"

The position of member at large was occupied by Paula O'Gilvie. Traci D'Agostino and Lisa Deltergo also served as representatives. Class advisors, headed by Mr. Finklestein, included Mrs. Mazzie, Miss Wiessbrod and Mr. Christie. The sophomore class officers greatly appreciated their help and support.



Vice-Pres. Cathy D'Agostino



Sec. Monique Rowtham



Treas. Ann Jordan



Mem-Lrge. Paula O'Gilvie



Reps. Raipher Pellegrino, Traci D'Agostino, Lisa Deltergo, Donna Labonte



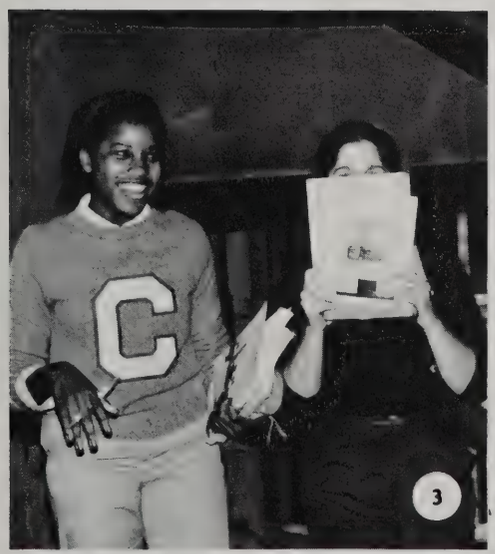


ROOM B-8: FRONT- **Chester Ardoling, Steve Bacon, David Baker** ROW 2- **Carmen Barreto, Lexuan Banh, Denise Aceuedo, Ana Azahares, Lucia Arrastia, Carolyn Almeida, Theresa Albano, Pam Baldwin, Kelly Baptiste** ROW 3- **Mr. Roberts, Maurice Baker, William Baymon, Tom Abrahamson, Kevin Barry, Michael Abodeeb, Steve Baldwin, Mike Babineau, Tony Amato, Charlie Baldwin** ABSENT- **Myrna Baehr, James Barbieri, Ann Marie Boduch, Dawn Barnett**



ROOM B-13: FRONT- **Robert Brown, Cleon Beville,** ROW 2- **Richard Brock, Sandra Bonnito, Diane Beaudry, Lorna Beauchemin, Suzanne Brodecki, Sherry Belanger, Tammy Bowers, Pam Bartos, Joel Brever** ROW 3- **Ken Blatch, David Boston, Joe Birkner, Burnie Boratgis, John Bolduc, Ray Bessey** ABSENT- **Mark Bellucci, Robert Bessohe, Kevin Bouknight, Sam Bradley, Laura Bresky, Chris Bauer, Laura Beaulieu**







ROOM 111: FRONT- **Susan Bradley, Cynthia Brown, Kimberly Busha, Wendy Calderon, Kelly Carlin, Suzanne Burke, Karen Capone** ROW 2- **Richard Casilla, William Burgeson, Jose Casiano, Kevin Campbell, Erik Bushey, Earl Carter, Darryl Caulton, Paul Calcasola, Anthony Frederick Burton** ABSENT- **Donica Burns, Kimberly Caldwell, Tracy Butler, Lucille Canavan, John Canney, Christopher Carter, David Castonguay**

1: The Classical High School Band ... possessed. 2. Carolyn Dubbs likes McDonald's fries better than Classical's. 3. Obviously Mary Lamothe doesn't want to be seen with Lisa Fleming!

Transitions

Not only at Classical, but at all schools, sophomores seem to have it rough. While the freshmen are becoming accustomed to their older peers and the seniors are "living it up" during their last year, sophomores are somewhat lost in the shuffle.

Being a sophomore meant accepting certain responsibilities that you didn't have before, planning ahead and getting comfortable with your future. At the same time, it was difficult to enjoy the privileges that came with those responsibilities because of your intermediate existence. So many rules and regulations seemed to stand in your way: old enough to date, but too young to drive; old enough to be expected to take an interest in your community, but too young to influence it.

Although this time can be rather frustrating, it might help to look on it as a period of adjustment, time that you can enjoy at your own pace. Maybe it's not all that bad to be treated like a young adult and still have an excuse to act like a kid sometimes. Use this transition period to help you grow into the individual that you have chosen to be.





1. Chris Wapner anxiously awaits her history class. 2. Eric Lepovetsky finally conquers the stairs. 3. Kathy Courchesne looks a bit camera shy. 4. Warren Clark and Scott Daris taking a leisurely stroll.



ROOM 112: FRONT-**Melissa Colbath, Sharon Cormier, Josephine Ciarcia, Cathy D'Agostino, Suzanne Cirelli, Rachael Chasse, Headie Cohall, Maureen Curran, Michelle Chasse, Traci D'Agostino** ROW 2-**Warren Clark, Kathleen Courchesne, Steve Cooley, Ann Coughlin, Diane Colello, Paul Cincotta, Anthony Daniele, Danny Cocrane, Lynda Combs** ABSENT-**Lori Dakin, Scott Daris, Tracy Condon**







ROOM 113: FRONT-**Julia Dvorchak, Pamela Dressel, Lisa Douglas, Patti Dodge, Sonia Dinnall, Dawn Doyle, Paula Dion, Dottie Decker, Marsha Deets, Sherry Degennaro, Lisa Dorn** ROW 2-**David Dudek, Mike Delviscio, Thomas Dickerson, Kevin Drain, John DeNardo, Matt Dunn, Jeff Demaio, Richard DeBour, Mark Downie** ABSENT-**Somanette Ducre, Carolyn Dubbs, Dawn Depathy, Sheila Dowd**





ROOM 114: FRONT-**Tampaha Early, Stephanie Fecke, Tina Forsman, Bridget Ferris, Cathy Eugel, Sandra Essa, Melissa Fox, Colleen Foey, Nicole Foiley** ROW 2-**Peter Fett, Douglas Everard, Keith Fleming, Orlando Elliott, Steven Falkowski, Anthony Forzano, Robert Flanagan, Steven Fields, Michael Fleischner, Kirk Eleazer, Adam Feldman**



ROOM 116: FRONT-**Diane Guillotte, Tracy Germaine, Michelle Graveline, Lisa Griffin, Mary Jo Gaspari, Theresa Grondin, Renee Giblin, Ellen Gurland, Yavette Gordon** ROW 2-**David Gibson, Paul Gresens, Anthony Gee, Troy Fusco, Michael Freeman, Alan Goldberg, John Gange, Dominick Guarna, Brian Goldrick, Lawrence Gilmore** ABSENT-**Lori Gove, Lisa Gregory, Myrka Gilbreath, Margaret Graves, Keith Griffin, John French**





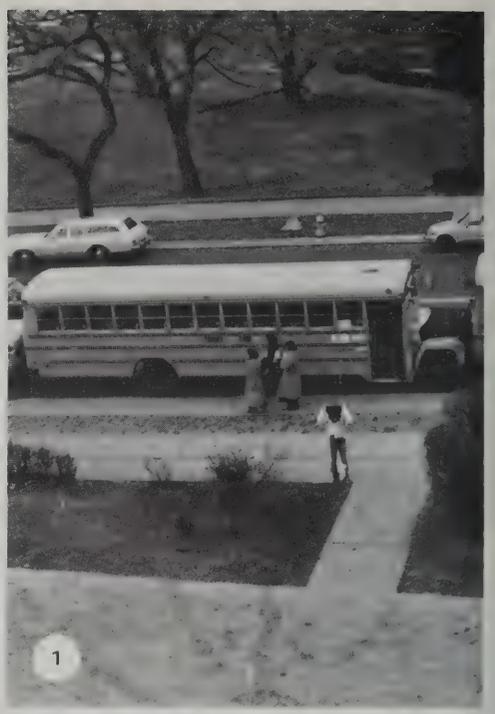


ROOM 117: FRONT-**Edward Hiney, Paul Helin, Barbara Henry, Daniele Hannoush, Heather Harmon, O'Lisa Holden, Julian Hankins, Mark Hill, Troy Hill** ROW 2-**Joe Holden, George Hamilakis, Mark Hansen, John Haygood, Jeff Hervieux, Johnny Green**

1. Kelly Carlin holds on for dear life. 2. Kim Redden looks up for the camera. 3. Peter Koursvarils waits patiently to talk to his counselor.



ROOM 120: FRONT- **Robert Jarest, Hung-Cam-Huynh, Michael Kokosa, Rikard Joseffson, Jerome Jackson, Mike Hurst** ROW 2- **Melissa Howard, Melissa Jones, Ann Jordon, Ann Jensen, Donna Jangrow, Judith Jackowitz, Velda Hunten, Priscilla Johnson, Antoinette Joseph, Melissa Jackson, Patricia Johnson** ROW 3- **Mary Hughes, Marggert Hunt, Jackie Huff, Helen Howe, Angela Hynes, Shawna Johnson, Tanya Jones, Jerome Irving, Gary Hunter, Tatria-Lai Johnson, Todd Irzyk**



1



2



ROOM 122: FRONT- **Linda Kaplan, Darlene Lattell, Terry Kim, Ellen Labbe, Donna LaBonte, Jean Kim, Georgia Kourouvaeilis, Maureen Kelly, Tracey Kolenic, Nancy LaBroad** ROW 2- **Diane LaFleur, Andre Jones, Freddy Jones, Mike Kiendzior, Wayne LaFleur, Eric Larsen, Carl Kruschwitz, Ed Kennedy, Mark Korosa, Lisa Lafley** ABSENT- **Linda Kinney, Steve Kirk, Amy Langille, Lisa Lampro, Shelly LaFountaine, John Kubetin, Pamela Kirby, Kathryn Kirby**



ROOM 139: FRONT- **Jeff LeClair, Tom Leary, Chris Ligon, Mike Livieralas** ROW 2- **Ann Lindblad, Karen Lewis, Vonda Lewis, Karen Levinter, Shawn Leary, Michelina Liquori, Beth Liberman, Larrie Leloux, Paula Littlefield, Tracey Lewis** ROW 3- **Gary Lemoine, Jesse Lee, Eric Lepovetoky, Luis Lezcano, Steve Lewis, Mitchell Lawor, John Longo, Tom Lersand, Leon Litvak**



3

1. The bus arrives promptly at 1:45 to transport students safely home. 2. Ron Aponte tries to hold his breath for the world's record. 3. The camera makes Kim Guidi blow bubbles and Sheila Kelleher smile.



ROOM 202: FRONT-**Arthur McGrath, Barry Maloney, James MacDonald, Brian Lucia** ROW 2-**Lisa Maggiento, Marisa Maggiento, Carolyn Matthews, Ann Makucha, Mary Martin, Hope Marinello, Marisa Marinetto, Karen McGibrey, Helena Martins, Cindy McLean** ROW 3-**Karen Malloy, Bob Mariani, Keith Mannix, John Mansfield, John Manning, Tom Marsh, John Marchetti, Chris Marsh, James McAleer, Paula Mcaabe**



2



3



ROOM 203: FRONT-**Kim Malloy, Cynthia Moulden, Andrea Methot, Susan Mercieri, Loren Moore, Kelly Morrison, Patricia Minie, Ambrozine Morgan** ROW 2-**Xavier Munoz, Gary Miller, Robert Martin, Keith Millet, Michael Misialek** ABSENT-**Gregory McKnight, Mary Ellen Merchant, Lisa Merriweather, Tracy Merson, Mary Michaels, Jonathan Mills, Francis Morrison, Robert Mendoza**

Lockers

Most lockers were not much to look at on the outside, but they served their purpose. With a little imagination and some spare time, the drab gray interior of many lockers was transformed into a place for individual self-expression.

Every kind of picture, sticker and cartoon imaginable could be found inside a locker. There were advertisements for clothing and make-up, snapshots of friends, and maybe a poem or drawing.

Personalities were reflected by the music, sports and movie favorites that lined locker doors. Most girls could be found to have posters of stars such as Tom Sellick, while most boys seemed to favor Bo Derek.

Students all characterized their own space by choosing items that were all essentially different and unique. If nothing else, the collections of memorabilia gave students something bright to look at before each long day.



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4

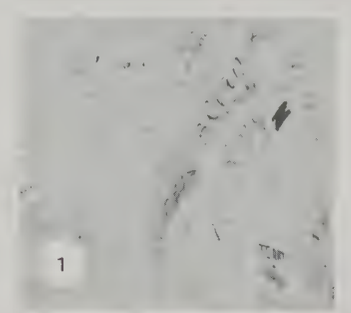
1. Saturday night's party souvenirs. 2. Kristen Cebula enjoys an after school treat. 3. Holly Kukowski and Frank Degronimo don't look too happy about school lunches. 4. Some lockers capture personality.

Graffiti

Graffiti is everywhere in one form or another. Almost everyone has at least been tempted to scribble his or her name on a desk or draw a picture on a book.

Evidence of creative minds can be seen throughout the halls and in the bathrooms in the form of sketches or sayings. However, it seems to appear magically. Maybe a lonely spectre roams through the halls at night drawing, signing and scribbling.

Did you ever look behind the mysterious scrawls in search of the reason for their existence? Frustrated students proclaim their intense dislike for this or that. Two names are joined with endearing words across a lunch table by the hand of someone in love. Maybe there's a desire to be remembered, a sudden impulse to leave something behing forever. In any case the various messages, if we take time to understand them, have their own purpose and a story to tell.


1

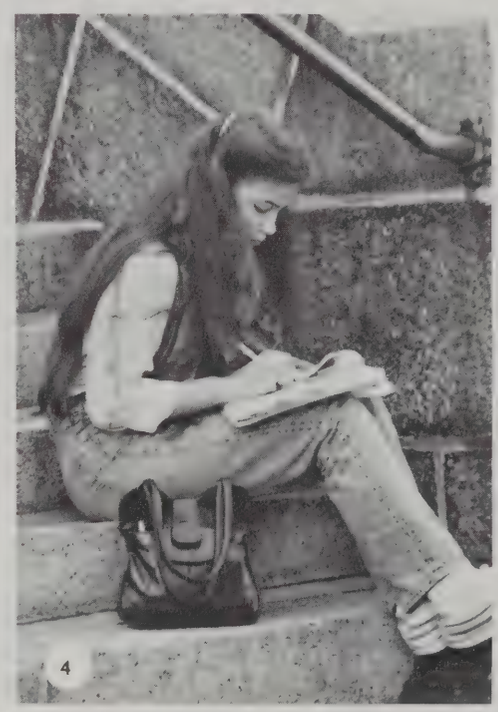

2


3

1. Students make known their recent love affairs. 2. Lockers prove useful as a means of communication. 3. The Classical gym team stakes out their territory. 4. Overcrowded classes cause Brenda Pidgeon to do her work outside. 5. Sandy, Lynn and Errol all seem to be in good spirits.



ROOM 204: FRONT- **Franco Papallo, Bruce Patenaude, Mark Murphy, Bill Osgood** ROW 2- **Mari Ortiz, Karen Orr, Mary O'Neil, Marie Pease, Jennifer O'Brien, Donna Naglieri, Barb Paqourgis Maureen Pappaceno, Lisa Pandoli, Cheri O'Sullivan** ROW 3- **Wanda Ortiz, Niphaphane Rath ammavong, Michelle Morin, Carmen Muradian, Kimberly Owens, Rhonda Norman, Margar ita Nieves, Alva Nicholas, Mary O'Connor, Mary O'Malley** ABSENT- **Fred Nelson, Eric Nesbitt Donald Niblack, Paula O'Giluie, Cheri Sullivan**


4



5



ROOM 214: FRONT- **Jackie Phillips, Raipher Pellegrino** ROW 2- **Karen Pellegrino, Kate Premo, Diane Pond, Honey Quivers, Nugyon Polk, Treoa Polk, Donna Perry, Heather Phillips, Lynn Quentin, Janet Proulx** ROW 3- **Tina Piteo, Darlene Peets, Rich Quiterio, Mike Murphy, Sean Provost, Steve Picard, John O'Brien, Earl Petrone, Ed Poulin, Wilfred Porth** ABSENT- **Kathy Penna, John Provencher, Chris Powell**





ROOM 218: FRONT- **George Roumeliotis, Leo Radzihovsky, David Parmentier** ROW 2- **Angelina Recchia, Cassandre Reaves, Stephanie Roberson, Elizabeth Roncalli, Paula Robie, Susan Remillard, Darlene Rose, Linda Roulston, Monique Rowtham, Elisa Rodriguez** ROW 3- **Dana Rowland, Keith Reynolds, Chris Richardson, Jeffrey Reilly, Jordan Rudman, Stephen Purcell, David Rys, Terry Rudd, Donald Richard** ABSENT- **Michael Reilly, Victor Ricapito, Elizabeth Rice, Paul Rivers**



ROOM 219: FRONT- **Terry Shaver, Malfalda Santaniello, Kathy Sagon, Karen Shannahan, Vivian Santiago, Monique Sams, Suhem Soffan, Michelle Simard, Theresa Shea, Laurie Sheerallah** ROW 2- **Tracie Small, Ron Sheehan, Nick Scuderi, Rodney Smith, Jerry Saslav, Byron Smith, John Sarno, Stephen Roberson, Steven Rockwell, Osveldo Santas, Kathy Shea** ABSENT- **Lisa Shea, Laura Skelton, Joe Sierputowski, Marla Silpe**







ROOM 221: FRONT- **Dexter Thomas, Lori Taylor, Lisa Styles, Margo Strout, Maria Stavropoulos, Lisa Skelton, Patrice Sullivan, Waltor Solzak** ROW 2- **John Suudare, Talbert Swan, Mark Sotiropoulos, Peter Stefanyszyn, James Stinson, Keith Taylor, Leon Teekasignh, Russell Stratton, James Stauek, Walter Sturgeon, John Sternala, Nick Symiakakis** ABSENT- **Tom Sorrell, Bethany Stasiak, Aileen Taylor**

1. Neil Mack learns the correct way to apply make-up. 2. Rachael Chasse is looking forward to another day at Classical. 3. One of Classicl's high spirited assemblies.



ROOM 222: FRONT-**Christine Wapner, Marisol Vazguez, Leona Thomas, Michael Vadron, Anthony Vivenzio, Joseph Tolson, Stephen Tongue, Paul Tibbles, Nicole Thiffault** ROW 2-**Heath Upton, Damon Wood, Thomas Walling, Peter Sullivan, William Ward, Donald Tourville, Kenneth Turowsky, Scott Trueman, Michael Thompson** ABSENT-**Dawn Stroh, Vickie Thomas, Lisa Verville, Nicole Villamaino**



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ROOM 224: FRONT-**Vincenza Wright, Cathy Woytowicz, Effy Yannikos, Janet Yelle, Linda Wawrzonck, Catherine Wilk, Laura Williams, Sally Welch, Lisa Wickstrom, Patricia Wholley** ROW 2-**Bridget Wilson, Jeff Wells, Desmond Washington, John Wynn, Derrick White, Paul Williamson, Brian Woodward, Karl Wruk, Dion Woods, Elizabeth Wright** ABSENT-**Teresa Woods, Kathy Watkins**



3



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8

1. Donna Jangrow waits for Mrs. Cabana to return and give her some good advice. 2. Lisa Dupre tries to sneak into Classical after a trip to McDonalds. 3. Sharon Lockett can't believe what she just saw. 4. Mr. Phaneuf helps Somanette Ducre with a difficult problem. 5. Chris Enderle and Sheila Kelleher give Carolyn Dubbs a real ride. 6. Matt Rickson shows his Classical spirit. 7. Patty Dodge, Cathy Primo and Dawn Doyle find it much easier to study in the cafeteria. 8. Sandy Robbins and Velda Hunter are really getting up in the world.

CLASS OF '85

The ballots were in and votes counted! This year, the freshmen class elected new officers to lead them on to more productive and better years.

Dan Waterman, president of the class, was asked why he ran for office. He replied, "I feel I could do alot of good things for my class". Dan then stated that he and his fellow officers would work hard in order for their class to be number one.

The elected officers had a difficult task ahead of them. Ellen Moriarty, member-at-large, when asked what she thought she could do for her class replied, "I would like to make school more enjoyable and to make the class of '85 the best it could possibly be. Ellen is not the only one who feels this way. The other new officers have a strong will and are dedicated to do their best for the class's success.

The freshmen class elected officers who were willing to accept the responsibilities of being leaders. Their participation in making the freshmen class its best is something to be admired. High spirits and confidence, ensured success for the Class of 1985.



Pres. Dan Waterman



Vice-Pres. Christine Meyers



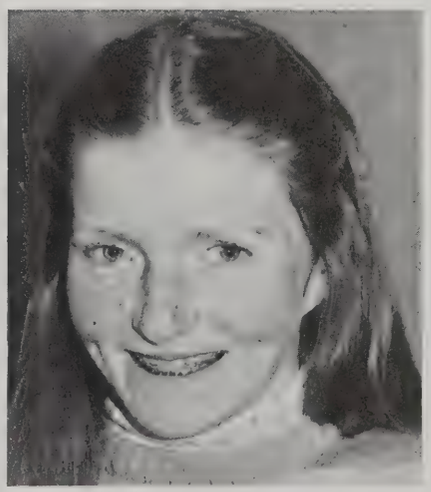
Sec. Michelle Jacques



Treas. Mike Artioli



Reps. Dan Cranshaw, Shawnol Ridley



Mem-Lrge. Ellen Moriarty

FRESHMEN



ROOM 128: FRONT- **Gerald Belanger, Rafael Alvarez, Tim Anderson** ROW 2- **Darlene Amato, Michelle Bauer, Michelle Bolduc, Tracina Brown, Lisette Bethea, Elizabeth Byrnes, Lynn Boucher** Row 3- **Michael Artioli, Andrew Barton, Chris Baldwin, David Blais, Larry Allard, Brian Ashe, Ray Brunton, Jim Burks, Anthony Acosta**



1



2



ROOM 130: FRONT- **Duane Davis, Mike Cupillo, Ian Disterich, Darrin Edwards,** ROW 2- **Angela Daniels, Shawna Davis, Laurie DiVenuto, Kim Davis, Joy Dowling, Joyce Chretin, Deidre Depathy, Brenda Dubois, Cathy Curran** ROW 3- **Ida Colon, Mike Dionne, Paul Davignon, David Cupillo, Mike Collins, Joe Commisso, Dan Cranshaw, Lisa Farrington** ABSENT- **Joann Churma, Michele Artiole, Miguel Delgado, Lisa Don, Paul Edwards**



ROOM 132: FRONT- **Dave Gillis, Mike Gasper, Luis Fialho, Billy Fett** ROW 2- **Theresa Guillemette, Lisa Frederick, Kathy Frantzeskakis, Moira Fontaine, Michelle Gregoire, Lisa Furlani, Dawn Giroux, Tangela Hamilton, Tanya Gabin, Francis Harris** ROW 3- **Tim Flanagan, Greg Friss, Ed Green, Mario Ferreira, David Hall, John Gurski, Chris Gallagher, Mike Fusaro**



3

1. Firedrills are an inconvenience for Chris Cuoco especially when it's freezing. 2. "You've got to be kidding!" 3. Andrea Method thinks homeroom periods are better if they're spent outside.



ROOM 133: FRONT- **Cynthia Havschild, Deatrice Johnson** ROW 2- **Lynn Kratovil, Holly Houstadt, Kim Jones, Janina Konopka, Janeen Kirkpatrick, Leane Karam, Michelle Jacques, Martha Johnson, Karen Knapp** ROW 3- **Mr. Keough, Greg Lariviere, Roland Joyal, George Kundylis, John Jordan, Michael Heise, Peter Kaczyinski, Curtis Holmes**







ROOM 135: FRONT- **Christine Keough, Lori Misulis, Dina Maida, Traci Martin, Kathleen Leyden, Christine Meyers, Ellen Moriarty, Lisa Maratea, Beatrice O'Neill, Christina Marino** ROW 2- **Celeste Morin, Jeff McGovern, John O'Shea, Charlie Lester, Adam McCoomb, Paul Mack, Lorenzo Manna, Emanuel Malloy, Derek MacPhail, Martin MacDonald, Steven Lyons** ABSENT- **Patricia O'Sullivan**

A New Year

On September ninth 1981, a new school year began for incoming freshmen and sophomore students.

For many freshmen and sophomores Classical High School was an all around new experience. Some problems that were on many minds were challenging new classes, new teachers, and the idea of making new friends.

Vironica Gilbreath, a freshman student at Classical, was asked what she liked best about Classical. She replied, "I like the study classes because I am able to finish my homework in them". Anita Lawrence, another freshman, stated, "This school is too big. I got lost finding most of my classes!"

Most of the sophomores and freshmen students came from a junior high school. Many of them have had a difficult time dealing with the pressures of going to a high school. The freshmen and sophomore students have had to cope with a greater amount of homework as well as unexpected quizzes on their assignments from the previous night. Having to be punctual and hand in homework assignments on the day they were due was another situation to cope with.

Sophomore and freshmen students had it rough at the beginning of the year, but as the weeks and months passed by, the freshmen and sophomore classes did an excellent job of adapting to their new environment.





1. Neil Mack practices picture cropping. 2. Alisa Deltergo, Sheila Dowd, and Kelly Carlin love to pose! 3. Cathleen Curran is all smiles. 4. Mike Dionne and Darrin Edwards enjoy homeroom a lot!



ROOM 136: FRONT-**Marcy Reynolds, Richard Poirier, Mike Petrick, Jim Powers, Zaida Santiago** ROW 2-**Shawnol Ridley, Chris Roumeliotis, Julie Perrotta, Jane Ruble, Christine Pepper, Penny Salvas, Maribel Sepulveda, Dominique Polk, Gina Randeau** ROW 3-**Carol Peloquin, Shaundolyn Slaughter, Elaine Papamarkolis, Carlton Spence, John Pasterczyk, Fred Picroski, Michael Rousseau, Chris Schlagel, Dennis Riley, Melodie Provost, Danielle Spencer, Shellie Paskins, Myra Sanders**

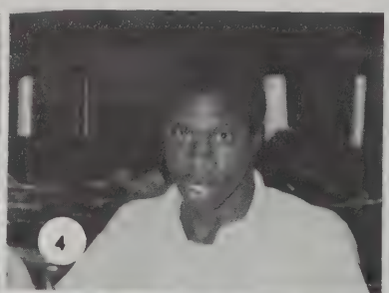






ROOM 137: FRONT-**Daniel Waterman, Carol Terzi, Juan Veliz** ROW 2-**Faith Williams, Gail Spencer, Kimberly Spencer, June Spencer, Norma Vasquez, Christine Willette, Vasiliki Tsitsirides, Elizabeth Sullivan, Jessica Sweetman** ROW 3-**Patricia Stasiak, Donald Strange, Daniel Triggs, Doug Van Valkenbourg, Alan Vaughn, Thomas Sypek, Micheal Stapanian, William Witherspoon, Charles Wilcox, Richard Valliere, Michelle Stratton** ABSENT-**Adam Walmer**













1. Frank Caruso and Dan Cosenzi pass the time in homeroom. 2. Jeff Demaio and Tony Amato hang out. 3. These students look worried as the fire bell sounds. 4. Greg Norflet hard at work,(Ha!). 5. Rapher Pelligrino says "Say What?". 6. Pam Bartose and Patricia Lee show their school spirit. 7. Kelley Talbot looks bewildered. 8. Hope Marinello is caught off guard.



ROOM B-14: FRONT-**Marie Lanzillo, Steve Major, Lisa Little, Amy Kelliher, Inez Zamachaj, Polly MacAlpine** ROW 2-**Orlando Crespo, Tim Caldbeck, Carey Bell, Sue Davignon, Josee Lapointe** ROW 3-**Martin Phillips, Patricia Longworth, Nick Breault, Andra Owens, Jonathan Duquette, Robert Keough**





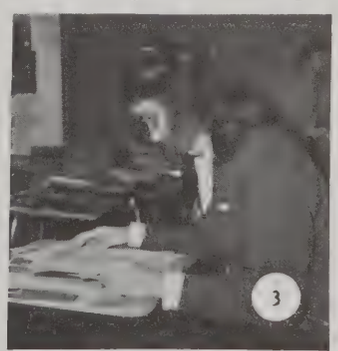


ROOM 101: FRONT-**Christine Fisher, Dara Deflorio, Christine Granger, Genny LaPorte, David Adlam** ROW 2-**Geralyn Starzyk, Karen Jensen, Kim Stone, Cheryl Forgotch, Pamela Hunt, Stefan Battle** ROW 3-**Roy Spencer, Anthony Burns, Mustafa Mahdi, Maria Lopez, Cornell Stinson, Hutson Inniss**

Beware!

Walking Classical's halls during Homeroom period can be very risky. Joe Schmoe left the sanctuary of his homeroom to venture through the halls on his way to the boys' room. As he passed 311-A, Recorder homeroom, he heard a scream of agony, "Stop the press!" Imagining all types of torture, Joe turned and ran down the steps and sought asylum in the doorway of 206, Blue and White. Suddenly, a herd of stampeding bodies trampled over him, crying, "Get that photographer!" Heading towards 205, A.V.A., he heard someone yell, "Get those projectors rolling!" Joe knew he was in trouble now; they had torture machines pursuing him! Rounding the corner, he stopped outside 223, Blue and White business, when he overheard from the room, "You have to sell, sell, sell." Of course Joe wanted no part of these illicit dealings, so he headed down the stairs. He threw himself in the doorway of 126, Coffee Shop, and in the process dropped his pass. "How dare you throw unsanitary papers into this room!" And Joe was on the run again. He was about to stop and rest, but a scream that was supposed to be a high 'C' resounded in his ears, outside 101, Madrigal, so Joe doubled his efforts and dove headfirst down the stairs. Sliding face-first past B-14, Drama, Joe could hear victims pleading for their lives. Finally, Joe found himself outside the boy's room. He collapsed at the door, only to be confronted by snarling faces from 119, and 124, Student Patrol: "Where is your pass?"

That's how Joe Schmoe ended up in Detention Hall. And that's why one should never walk the halls of Classical during homeroom period!



1. Andrea Owens thinks of the pleasures awaiting her on Saturday night. 2. Georgia Kourouvacilis says "Hi there". 3. Lynn Misulis is a yearbook whiz!

Soaps

Have you ever walked into a lounge, cafeteria, or library, and listened to the gossip that goes on among some of the occupants? Some of them would be discussing their jobs while others would be talking about world problems.

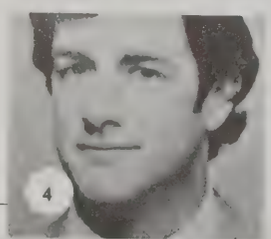
If you listen closely, ninety per cent of the time the gossip turns out to be another exciting episode from one of the four daytime serials that are televised each afternoon.

Ryan's Hope, All My Children, One Life to Live, and almost everyone's favorite — *General Hospital,* have been the center of many group's conversations during the past few years.

For adults and children alike, time out of each of their afternoons would be set aside for these exciting dramas. Soap operas began only as entertainment for those who wanted to watch them. As more and more serials were created, the soaps not only were entertaining but many people were held captivated by them and they became a part of many people's daily schedules.

Alot of people like to gossip about soap operas. Their dramatic and exciting scenes each day make ideal topics for any kind of leisurely conversation.





1. Claire Behnk is programmed to enter Classical at 7:50 a.m. 2. Faces like this were a familiar sight during many of our fire drills. 3. Newsweek magazine shows the hottest couple. 4. Another face on the soaps.



ROOM 119: FRONT- **Andrea Marchie, Karen Siano, Raffaella Santaniello, Brian Toomey, Jenniffer Barrett, Patricia Cupillo, Sue Picard** ROW 2- **Gina Vumbaca, Carol Laino, Donna Johnson, Eva Miazza, Deidra Anderson, Lisa Ekmalian, Terry Jackson, Paul White, Carmine Petrone** ROW 3- **May Chamoun, Lori Ferris, Yen Benk, Sharon Green, Natalie Henry, Ahmed Campbell, Scott Wajda, Deryl Gibbs** ABSENT- **Ed Hamilton, Matt Levy, Teresa Smith, Pam McRae**







ROOM 124: FRONT- **Ginger Thomas, Mary Toomey, Elizabeth Stilwell, Susan Loyack, Celina Brooks, Susan Barette, Sophie Brown,** ROW 2- **Ann Teekasingh, Nhu Banh, Regan Oakley, Jacqueline Miller, Marybeth Ryan, Ronald South, Mr. Annino** ROW 3- **John Anderson, Steve Monson, Kim Fox, Rose Eldridge, Carol Brown** ROW 4- **Anthony DeMusis, John Landry, Charles Rinehart, Michelle Smith**





ROOM 126: FRONT- **Debbie Stratton, Michelle ı ames, Yyette Porter, Melanie Smith, Machieal Mayes, Paul Whittemore** ROW 2- **Maria Papall ı, Ann Yesu, Gary Scavotto, Steve Olson, Grace O'Gilvie, Cathy Neff, Angela Bland** ROW 3- **Joł n Johnson, Carl Jahn, Bill Phillips, Jim Koulgeorge, Joel Lelgeman, Steve Roberts, Mark Vall enberg** ABSENT- **Dawn Jackson, Ken Middleton, Pat Parker, Kelly Sokolowski**



ROOM 205: FRONT- **Anita Terzi, Mary Frederick, MaryAnn MacDonnell, Pam Gray, Caterina Liquori, Denise Jordan, Christine Rickson, Tina Gurski, Richard Kohn** ROW 2- **Colleen McEwan, Nat Hall, Paul Jones, Doug Frechette, Lon Mietka, Van Fantakis, Matt Rickson, Sandy Perez, Vivian Jackson** ROW 3- **Todd Kowalczyk, Doug Jackson, Al Partridge, Bob LaPierre, Jeff Timm, Richard Therrien, Carl Sweeney, Mark Zielinski**







ROOM 206: FRONT- **Kelly Talbot, Andrea Barnett, Helen Boyle, Lynn DiMartino, Donna Conley, Kris Pellegrino, Doug Quirk** ROW 2- **Janice Pandoli, Mary Scarfe, Liz Friedman, Eileen Flanagan, Lori Belanger, Wanda Kirejczyk, Lynn Misulis, Patricia Long** ROW 3- **Patty Byrd, Karen Scott, Nancibeth Avery, Margery Kupsov** ROW 4- **Sandy Robbins, Jennifer Sheehan, Angela Spence, Dawn Bredenbeck, Lisa Easley** ROW 5- **Lisa Fleming, Errol Stephenson, David Ribeiro, Neil Mack, Craig Dinnie** ABSENT- **Rosalyn Watson, Jackie Thiebe, Robert Albert, Dina Nirenstein, Barry Freedman, Cathy Clayton.**

1. "Fly, Adam, Fly!" 2. "Come and get it", says Gina Bellucci. 3. Anne Jordan rocks away to the Army band.



ROOM 223: FRONT-**Laura Denning, Tina Quinn, Joanne Crowley, Janinne Provost, Sera Grosso, Michael Aarons** ROW 2-**Judith Brown, Jeannie Kedas, Karen Visnaw, Teresa Bogacz, Barbara Nurse, Lester High** ROW 3-**Jefferey Kirkitelos, Maureen Parker, Eileen Crowley, Michael Smith, Marcia Case, Sandra Reynolds, Colleen Hughes** ROW 4-**John Donnelly, Stephen Vantassel, Irene Lynch** ABSENT-**David Martin, Peggy Trikas**



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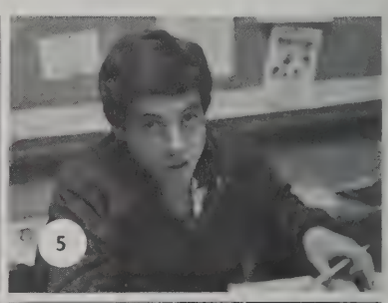
ROOM 311-A: FRONT-**Audrey Bannon, Maria Baez, Julia Crosby, Mouna Chamoun, Renee Thibault** ROW 2-**Dan Gorman, David Burrage, Elena Iannaccone, Pamela Carr, Kim Doersam** ROW 3-**Rob Jaramillo, Jackie Williams, Aaron Chappel, Scott Anderson, Jeff Thomas, Mike Rososky, Jim Bondioli** ROW 4-**Steve Schreiner, Walter Hojnowski, Rodney McGrimmons, Jeff Lucia, John Grondalski, Lars Ravnskov, Cindy Orne, Jim Spiropoulous**



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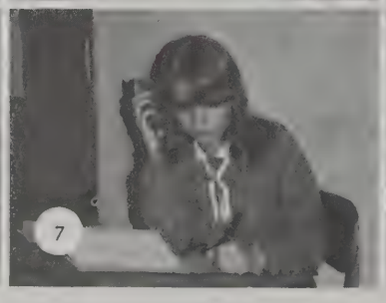
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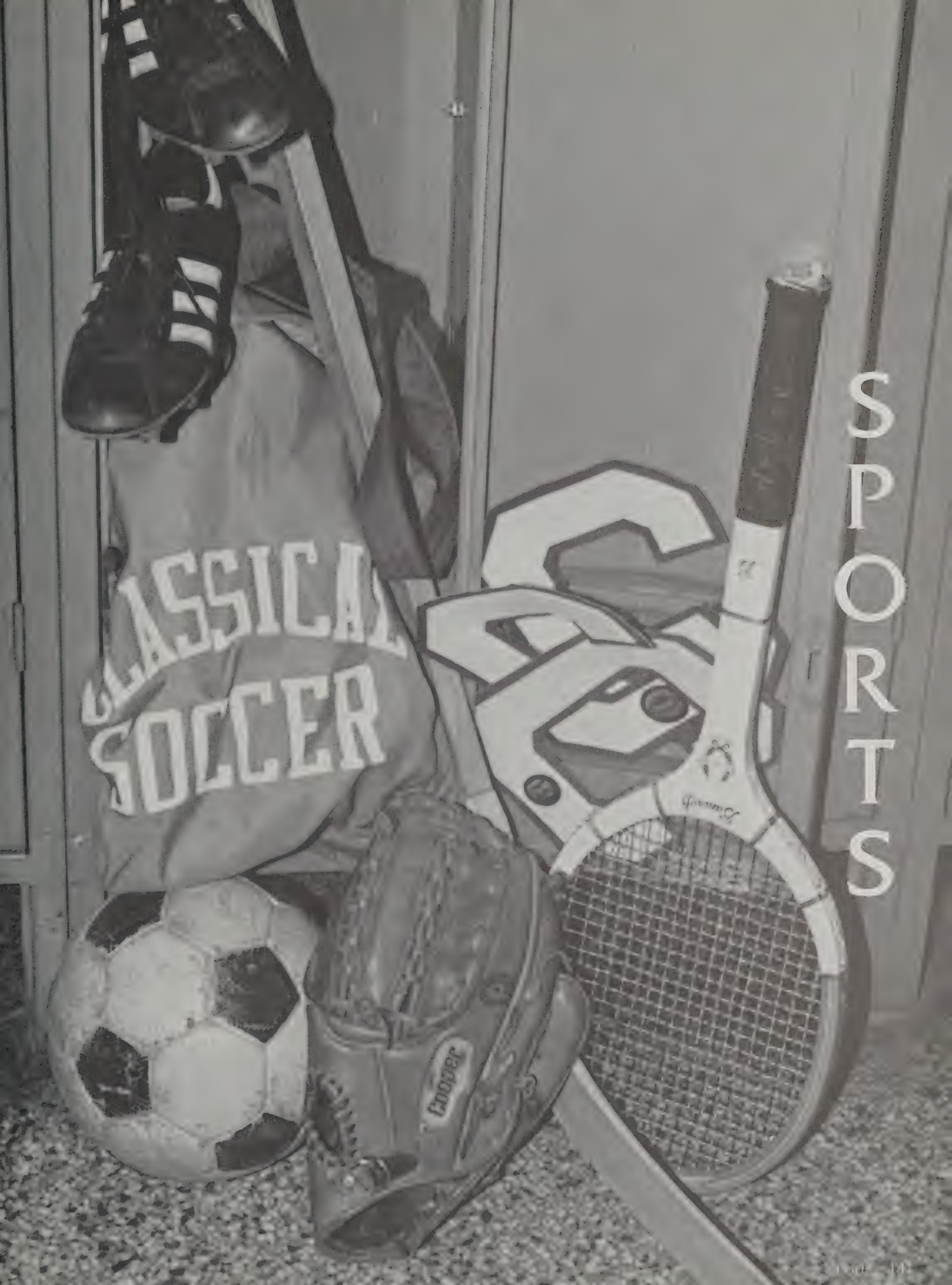


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1. Jeff DeMaio tries to walk a straight line. 2. Juliette Goldburg is out of breath by the time she reaches her destination. 3. Donna Crawford would rather walk the halls than study. 4. John Sarno gets his message across. 5. "Excuse me, did I hear my name mentioned?" asks Don Walsh. 6. "Romeo, Romeo, wherefore art thou, Romeo?" says Beth Rovelli. 7. Michelle McKinney enjoys tunes while doing her homework. 8. Lori Barlow shows off her stuff.


CLASSICAL
SOCCER
SPORTS

Softball . . .

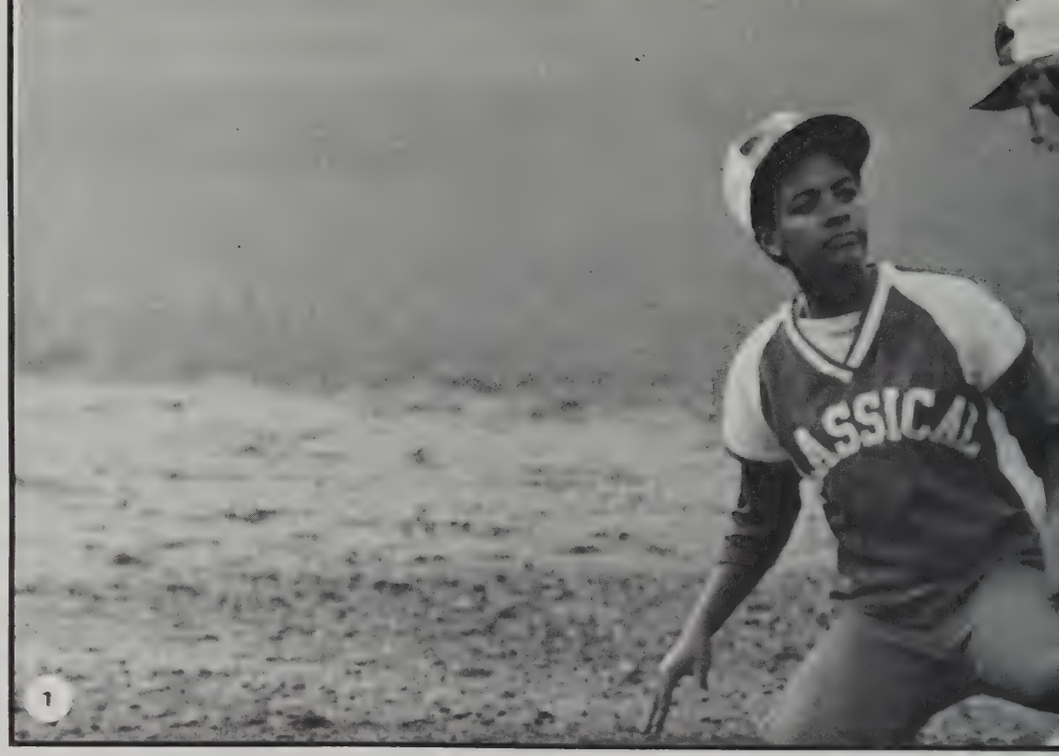
is a challenging variety of fundamentals.

Marie Butler

The 1981 Classical Girls' Softball Team went through what proved to be a year of rebuilding. The team was placed in the "A" division which consists of teams that Classical has never beaten before in its history. Coach Linda Rozzi was forced to take an inexperienced team into a very difficult schedule of games. The outcome of this schedule was a 6 - 12 win, loss ratio.

Overall team attitude and spirit were lacking, but there were some definitely encouraging moments. One of these moments came when the girls demonstrated their strengths and defeated Chicopee Comp with a decisive 6 - 3 victory. According to Coach Linda Rozzi, this victory marked the first time in which the girls ever posted a win against this team. Marie Butler and Lori Belanger, returning starters, showed their veteran abilities in this game and throughout the season. Newcomers Lynn Walling, Maureen Parker, and Mary Provost illustrated both their offensive and defensive atributes, which helped the team in many a tight spot. These girls also filled empty spots in the lineup. Injuries to key players plagued the squad throughout the course of the season, weakening the versatility the team hoped to possess.

The J.V. team, after only four years in existence, has been eliminated at the hands of Proposition 2½. This affects the varsity squad in that Coach Rozzi will be forced to have more players than usual on the team in case of player injuries. She looks forard to a stronger year, especially if the Bulldogs are placed in a lower division.











4



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1. **Patty Glenn slides safely into second base and tells the Panther to move on back.** 2. *The 1981 Classical Girls' Varsity Softball Team.* Standing: **Coach Rozzi, Brenda Glennie, Lori Belanger, Teresa Magni, Maureen Parker, Chris Fisher, Lynn Walling, Mary Provost, Miriam Clarenburg, Manager Judy Vumbaco.** Kneeling: **Sharon Davis, Stacy Bork, Debbie Bruno, Chris Cuoco, Marie Butler, Renee Vallier, Heather Mackie.** 3. *The 1981 Classical Girls' Junior Varsity Softball Team* Standing: **Coach Gleason, Mary Toomey, Tracy Anderson, Cathy DAgostino, Linda Dineen, Lisa Brunton, Mary Beth Hughes, Mary Toomey.** Kneeling: **Kris Pelligrino, Karen Siano, Laura Denning, Kristen Contois, Lynn Bedard, Mary Martin, Donna Cignolo.** 4. **Maureen Parker readies herself as her opponent gets set to steal.** 5. **Lynn Walling jumps high, making sure this fly ball does not get away.** 6. **Teresa Magni hurries back to the base before the catcher's throw.**

Tennis . . .

is like life, it has its advantages and disadvantages.

Eileen Flanagan

Although the 1981 Classical Girls' Tennis Team did not have the best of seasons, their spirit and effort combined, pulled them through the intensities of this sport. Having only a few returning players, the team was new and inexperienced.

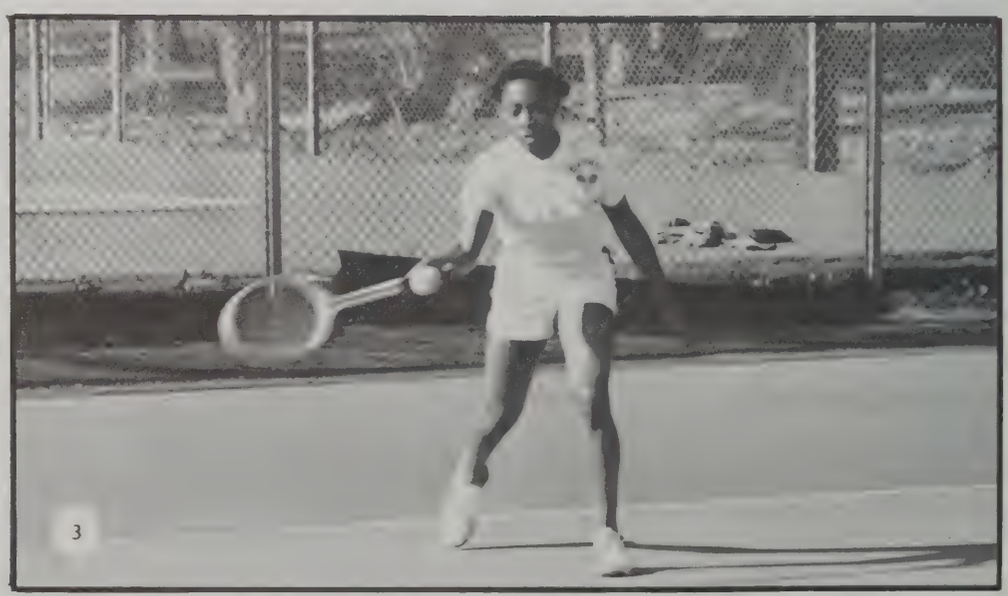
Learning the basics was essential before they could challenge the competition. The girls put a lot of time and energy into improving their skills and abilities. Their work eventually paid off in their last game victory over Palmer.

Even though the team completed the season with a 1-13 record, spirits were high and the team was considered as being in the rebuilding stage.

Fortunately for the team, the majority of members was underclassmen which means most will be returning for a more promising season.



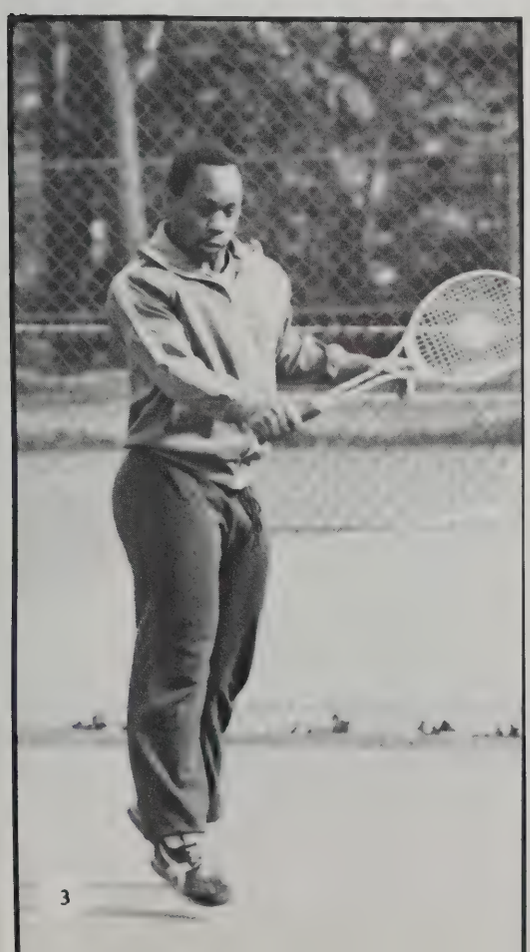




1. Cindy Orne concentrates on placing the ball to her advantage. 2. The 1981 Classical Girls' Tennis Team. **Kneeling: Theresa Bogacz, Helen Boyle, Caterina Liquori, Liz Crenshaw, Elvira Russomando, and Inez Zamachaj. Standing: Manager Kevin Allen, Kim Bennet, Wanda Kirejczyk, Theresa Shea, Eileen Flanagan, Cindy Orne, Manager Mike Darmachwart, and Coach Sandra Camp. 3. With a perfect swing, Anne Mitchell delivers the ball to her adversary.**









Tennis . . .

is like a serve; it's hard and fast.

Stefan Battle

The 1981 Classical Boys' Tennis Team had a close season, finishing with a final record of 7-7. Coach Miles Tipton was a little disappointed with the team. He felt that they should have won certain matches which would have qualified them for the Western Massachusetts play-offs.

The boys had a very spirited team. This aided them in close matches and in heavy losses. However, a few players felt that more player moral and enthusiasm would have benefited the team greatly.

When the boys were asked to comment on why they played tennis, the answers varied from the reason of exercise to the purpose of just sheer enjoyment. According to many of the players, tennis gave them a chance to improve their physical fitness and become mentally relaxed in the process. The sport of tennis involved tremendous concentration, but it benefited the mind by soothing the pressures of a hard day of school work.

Overall, the boys' tennis team was considered to have had one of their better seasons, finishing fifth in the schoolboy league. The team displayed a lot of effort in their game against Minnechaug. "It was a close, hard fought battle," said Coach Tipton, "and not until the end did the Falcons pull ahead."

Although quite a few members of the team were seniors, most of the players will be returning next year with confidence for an improved season.

1. *The 1981 Classical Boys' Tennis Team.* Kneeling: **Bill Coolbeth, Adam Feldman, Steve Shultis, Mike Logan, Stefan Battle.** Standing: **Barry Freedman, Tom O'Connor, Mike DelTergo, Jim Spiropoulous, Errol Stephenson, Marvin Jackson, Mike Yandow, and Coach Miles Tipton.** 2. **Positioning himself awkwardly, Stefan Battle sets up for his stroke.** 3. **Mike Logan backhands the ball to defeat his opponent.** 4. **Carefully eyeing the ball, Bill Coolbeth plans his next move.**

Golf . . .

is a unique sport in which your mind is either your best opponent or your worst opponent.

Neil Henderson



"This was the most enjoyable year I have had coaching!", exclaimed golf coach Alexander Schmid. Though the outcome of the season was not impressive, a 1-13-1 record, Coach Schmid was amazed at the 1981 Golf Team's eagerness to learn and improve.

Senior Bob Mucha, the defending Western Mass. Individual's Champion, returned to the lineup with another strong season. Gerry Sullivan, a super, young prospect, was looked upon by Coach Schmid as Bob's possible successor to the title.

Newcomers, Todd Irzyk, Kevin Harmon, Chris Wyler, and Esty Zarlenga made it a pleasure for Coach Schmid to instruct the team. Neil Henderson, a junior, added good depth to the lineup and roused much spirit. "Neil is an asset to any team", remarked Coach Schmid.

The Golf team has become yet another victim of Proposition 2 ½. However there is talk of resurrecting the team. Coach Schmid is hopeful, because he believes that the potential for many future winning seasons exists.





1. *The 1981 Varsity Golf Team.* Standing: **Mike Baschi, Al Altro, Dave Boshko, Bob Holden, Bob Mucha, Doug Davies, and Coach Schmid.** Kneeling: **Gerry Sullivan, and Kevin Harmon.** 2. **Kevin Harmon chips his way out of some rough terrain.** 3. **Dave Boshko keeps his eyes on the ball to sink his putt.**

Cross Country . . .

is the unification of determination, mental attitude, and physical ability.

Dave Hotaling









The 1981 Cross Country Team had a disappointing season. The team fell from last year's second place standing in the Western Mass. Championships to a sixth place standing this year. According to Coach Paul Reiker, "The team lost eight varsity runners to part-time jobs, resulting in a lack of depth".

The Cross Country Team concluded their season with a 5-4 record. The team's victories included an unofficial city meet and a sixth place finish in the Western Mass. Championships.

The team captain, Bob Mckinney, had another fine season finishing in 38th place in Western Mass. The Fratini twins, juniors Peter and Paul, were top contenders in the championship meet finishing 16th and 18th respectively. Shawn Gervicas took a hard earned 34th place also. Other contributing members were Ron Robinson, Frank Thibault, Rick Lafley, Dave Hotaling, and Peter Barrett.

Coach Reiker is looking forward to a stronger season yielding better results. He believes the Fratini brothers could well be the best runners in Western Mass. next year. If the runners utilize the summer training program compiled by Coach Reiker, which includes running up to 6 miles daily, the team will give the other Western Mass. competitors a run for their money.

1. **Michelle Dinelle explodes while eyeing the finish.** 2. **Holding the lead against the competition, Captain Bob Mckinney heads through the tough trail.** 3. **Paul Fratini feels the exurtion of the grueling cross country race.** 4. *The 1981 Classical Cross Country Team.* Kneeling: **Peter Barrett, Ron Robinson, Paul Fratini, Rick Lafley, Peter Fratini, Micheal Bertera.** Standing: **Brendan McDonald, Bob Mckinney, Dave Hotaling, Frank Thibault, Michele Dinelle, Shawn Gervicas, and Coach Paul Reiker.**

Track . . .

is meeting people and making new friends as well as keeping in shape and learning the fundamentals of the sport.

Lynn Madison

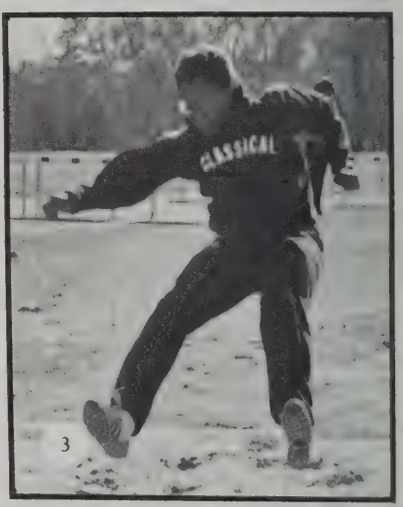
The 1981 Classical Girls' Track Team had a disappointing season. The team's size was a major setback. There was a lack of participation, interest, and cooperation. Many of the girls who did sign up lost interest and never saw the season through. Other team members were forced to quit because of bad grades or after school jobs.

A larger team would have given the Bulldogs an advantage. More girls in each event would have enabled them to place and score more points for the team. Despite this, Classical was able to win its' meets against Chicopee Comp. and Holyoke.

Coach Ruby Kelly is looking forward towards a more encouraging season if all the girls return and interested newcomers join the team. The areas needing improvement next season will be both the team's depth and field events.









1. **"Come on Dawn, give me the baton we've got the lead!" says Inez Anderson.** 2. **"Now that we've passed the others which one of us will cross the line first?" asks Juiliette Goldbourn.** 3. **"Thank goodness I'm not landing on ice!" exclaims Sirdeanor Walker.** 4. **"Wow, I never knew this hurdle was so high!" sighs Pam McCrae.** 5. **Karen Lindblad is a tough competitor, determined to win the race.** 6. **Sondra Elder pushes with all her might to get another Classical victory.** 7. *The 1981 Classical Girls' Track Team.* Sitting: **Juiliette Goldbourn, Joyce Browning, Karen Lindblad, Sirdeanor Walker, Theresa Smith, Karen Bryant.** Kneeling: **Pam McCrae, Carol Browning, Jennifer Barrett, Sonja Shaw, Cassandra Edwards, Sondra Elder, Kim Davis, Inez Anderson, Kathy DeAcetis.** Standing: **Maribel Gonzalez, Jackie Thiebe, Patricia Byrd, Irma Garcia, Vivienne Jackson, Gina Wright, Lynn Misulus, Melissa Fox, Lana Cheeks, Patricia Daniels, Patricia Lee, Velada Chaires, and Coach Ruby Kelly.**



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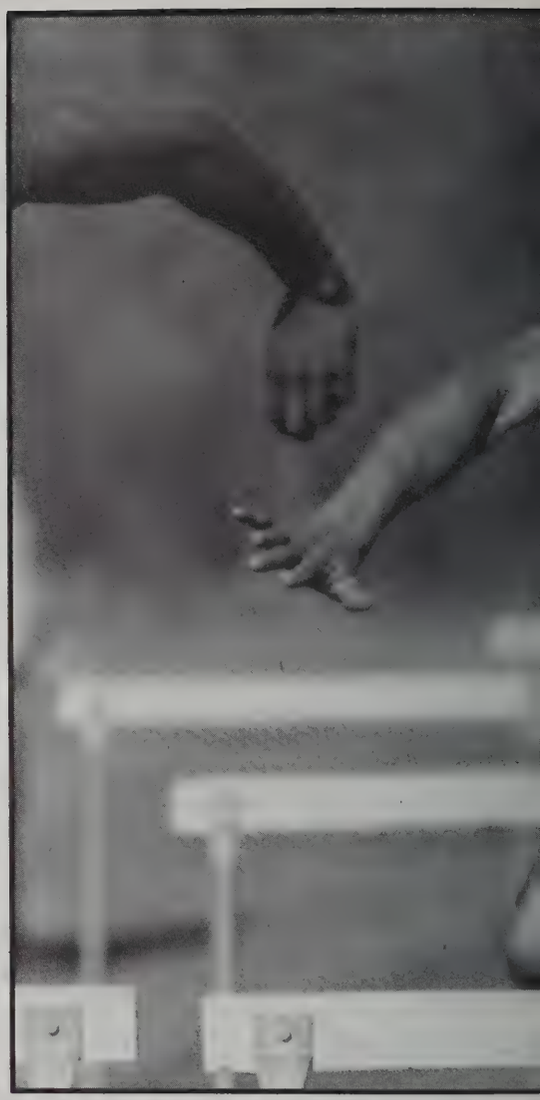


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1. **With an extra burst of speed, Robert Lockett edges Sheldon Elliot in the final yards.** 2. *The 1981 Classical Boys' Track Team.* First Row: **Ron Williams, Don Rickson, Sheldon Elliot, Jeff Thomas, Tony Bruno, Bob Mckinney, Paul Serifino, Tom Nowak, Matt Levi, Greg Sullivan, Jim Sotiropolos, Manuel Correira, Peter Fratini, Neiamiah Maxwell.** Second Row: **Coach Paul Reiker, Rod Parr, Bob Nachum, Marcus Stafford, Dalles Gasque, Scott Anderson, Aaron Zachary, Orville Baily, Tom Campbell, Paul Coleman, Chris Montagna, Carl Daganais, Pat Rooney, Nigel Lewis, Troy Hill, Ricky Lafley, Shawn Gervickas, Keith Campbell, Ed Paulen, Scott Lester, and Greg Huff.** Third Row: **Coach Stratton, Coach McLaughlin, Myron Stancill, Bill Lee, Paul Bonito, Chuck Rhinehart, Mike Moore, Troy Thomas, Bob Picard, Sal Demaio, Tony Novac, Ken McQuade, Paul Sarno, Tim Faniel, Dave Almedia, Bill Scott, Tony Mancini, Jim Fuanz, Chris Liehold, George Bozoglos, Mustafa Mahdi, John Lester, Paul Fratini, Mark Sikes, Tom Scott, Peter Thurber, Coach Zguro, and Coach Newton.** 3. **Defying the law of gravity, Tom Cambell clears the hurdle.** 4. **Don Rickson's feet are a blur as he heads for another win.** 5. **With a mighty sweep of his arm, tiny Tim Faniel prepares to unload the discus.**



Track . . .

is like life; what you put into it is what you get out of it.

Don Rickson

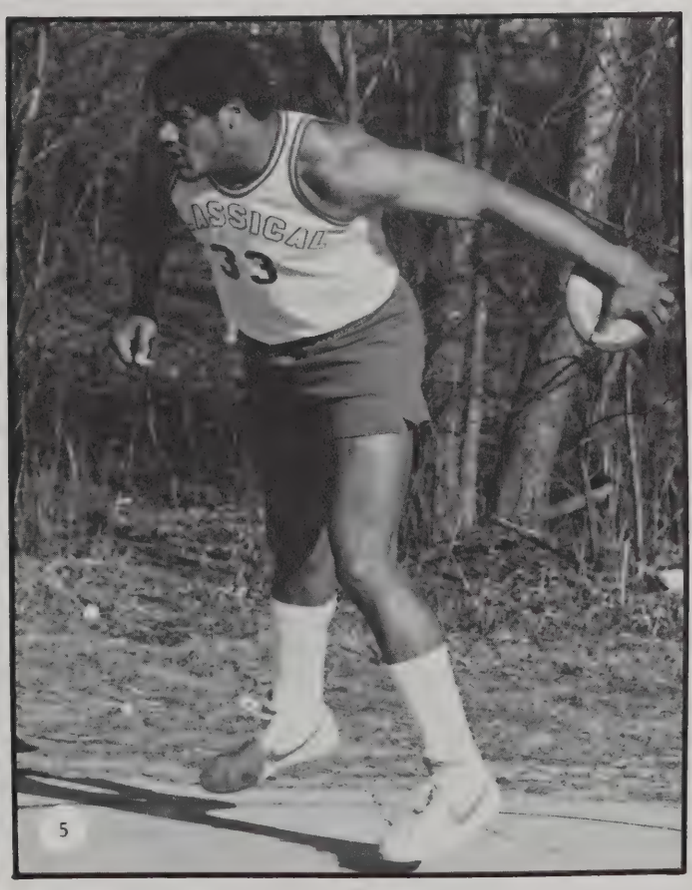
The 1981 Classical Boys' Track Team struck again behind sixth year Head Coach Dan McLaughlin and Assistant Coaches: Reiker, Stratton, Figueredo, Zguro and Newton. The track team finished with a division record of 9-1-0 and won the Western Mass. Track Championships for a coveted fourth successive year. They also took third place in the State Track Meet, a feat which has never before been accomplished by a Western Mass. track team.

The track team had a very strong unit in comparison to past years. This was evident after they destroyed eight school records and tied one. They won Western Mass. with the help of a powerful mile relay which broke the W.M. record with a time of 3:24:6. The relay consisted of Captains Sheldon Elliott and Carl Dageais, along with Robert Lockett and Pat Rooney. Robert Lockett was also the W.M. and New England Champion in the 440. Captain Bill Lee took a second in New England and set a school record in the triple jump with a distance of 45'2". Captain Tim Faniel threw the discus for a second place finish in the State Championship. Sal Demaio broke a school record in the javelin, and Captain Don Rickson established a record in the two mile run.

Coach McLaughlin spoke with a sense of pride, attributing his team's dominance in track to attitude and spirit. Both were good, but became better after a lone loss to Cathedral. Much credit was given to the fine coaching staff and the work they put in. One other evident factor in their success was the well known hard practices.

With so many outstanding members returning, Coach McLaughlin has all the hopes for another championship season next spring.





Baseball . . .

is a group of individuals united to create one team.

Bill Phillips

Leadership and a keen sense of competition were the key factors in the success of the 1981 Classical Baseball season.

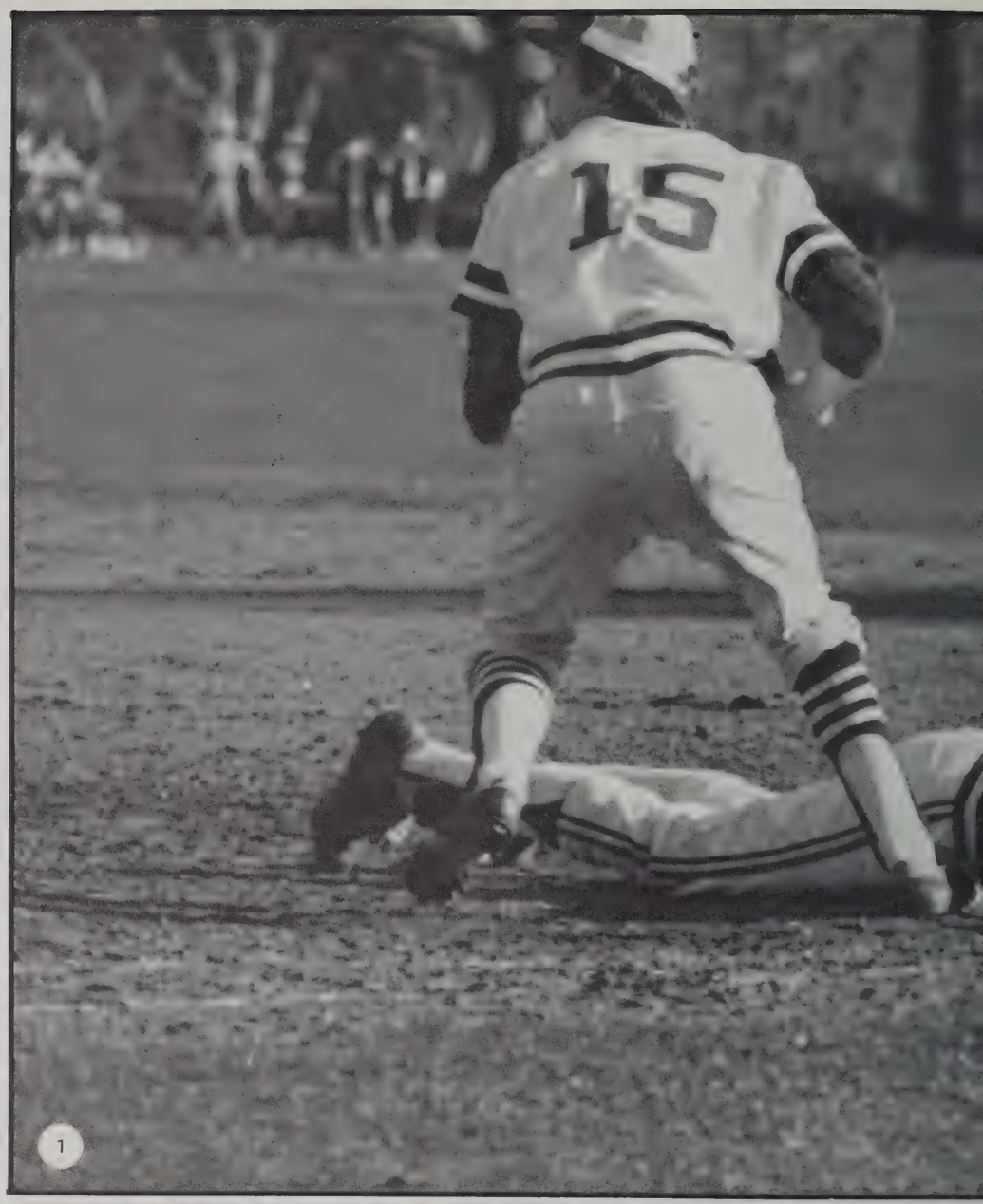
Many experienced players helped build a team that carried its excellent attitude through the entire season. This great spirit was attributed to the leadership skills of Todd Ezold and Angelo Chaclas. Whether on the field displaying their talents, or off the field mustering up support, both were irreplaceable.

In the eyes of Coach Ligarski, "The boys worked very well together. This was the most cohesive unit I've coached in the six years I've had the team." Contributing to the "Cohesive Unit" was Rich Valentini, who emerged from the mound with 6-2 record. Also, returning starters, Bill Phillips, John Mikiewicz, George Chaclas and Vinnie Washington combined to form a solid nucleus of strength for the Bulldogs.

There was a cluster of games prior to Western Mass. that highlighted regular season play. Victory in these games was vital in order to gain entry to the tournament.

It was in this cluster that Classical defeated a tough Tech squad, 8-0. This marked the first time in nine years that Classical has beaten Tech. The Bulldogs concluded their successful season by winning their first game in the Western Mass. Tournament against Agawam, 19-5. However, they suffered a heart-breaking loss in the semi final round at the hands of Westfield, 7-4.

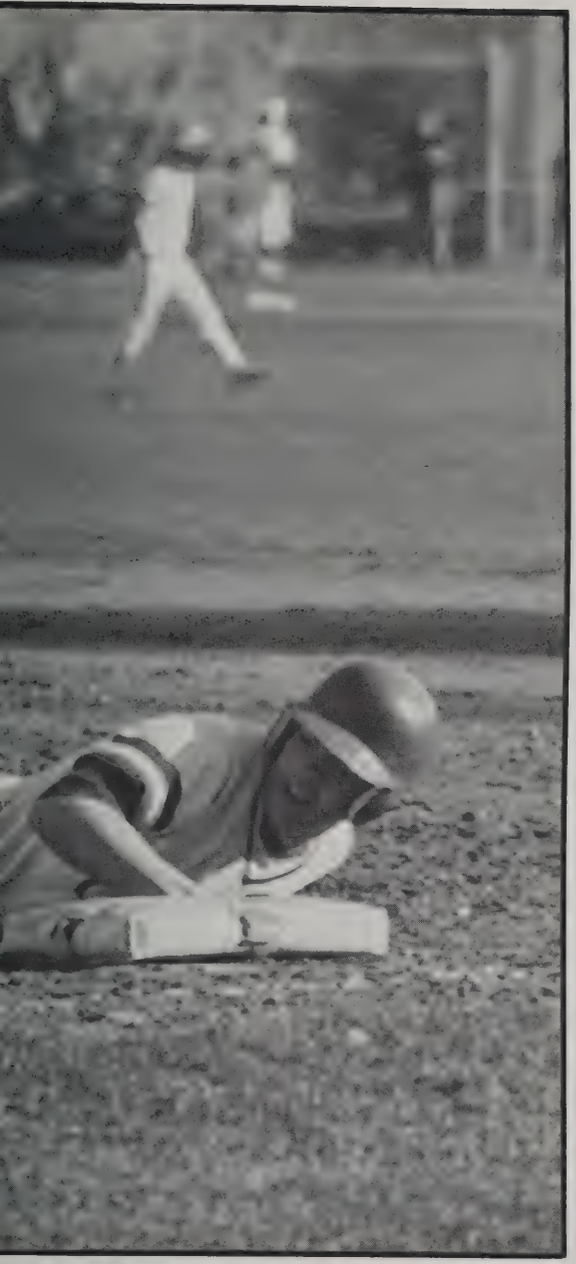
Next season's outlook promises a good part of the solid nucleus returning, along with many new players coming up from the Junior Varsity squad.



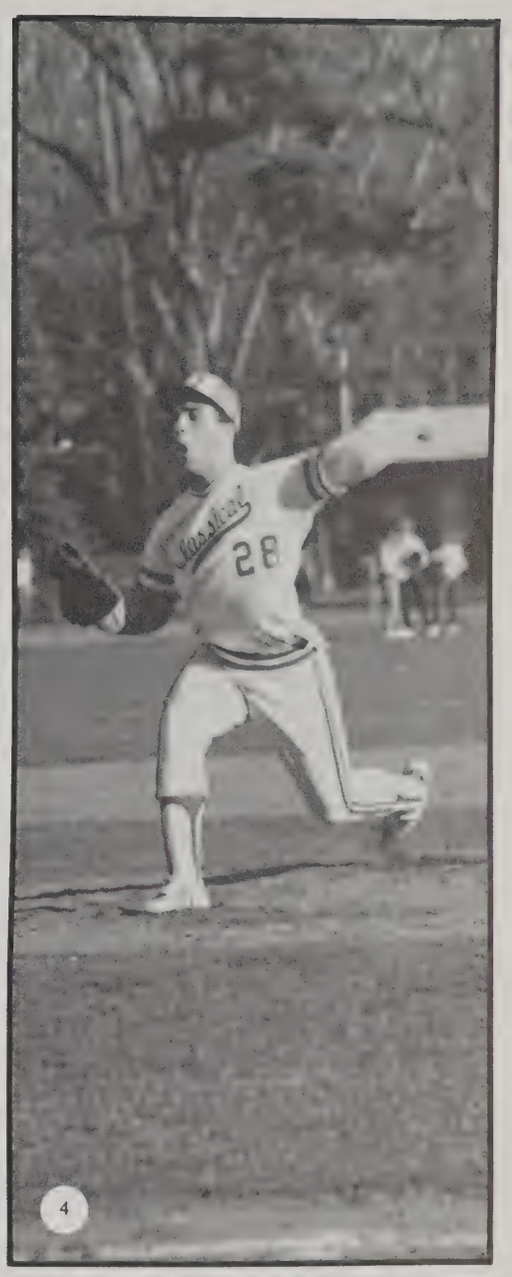
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1. **Todd Ezold demonstrates the form needed to get into scoring position for the Bulldogs.** 2. **Pressures is on, as Fred Duquette slides to beat the throw.** 3. **Mustering up support, Chris Rawson cheers on the next batter to hit him home.** 4. **The well known pitching arm of Rich Valentini winds up to let go another dazzeling strike.** 5. *The 1981 Classical Baseball Team.* Standing: **Coach Ligarski, Bill Burtch, Ron Boykaw, Dino Tessicini, Rich Valentini, Todd Ezold, Fred Duquette, John Mickiewicz, Gary Casey, Tony Serifino, and John McNamara.** Kneeling: **Dan Stanek, Bill Phillips, Bill Dupre, Angelo Chaclas, George Chaclas, Vin Washington, Mike Midgehall, and Chris Rawson.**

Gymnastics . . .

is the mental preparations for a self-disciplined performance.

Kelly Bracey.

The 1981 Classical Girls' Gymnastics Team did not have the best of seasons, but they did send a lone competitor, Kelly Bracey, to represent the Bulldogs at the Western Massachusetts Championships. Finishing the season with a record of 0-6, the girls tremendously improved their techniques and skills. As Coach Desrochers put it, "The team's record is no indication of what they have accomplished."

Their scores were based upon their performances on certain apparatus. The uneven bars were their Achilles heel. However scores were high on the floor exercise routines. Other events included the balance beam and vault.

This year, the team saw the effect of Proposition 2 ½. The cut back occured in the number of meets in which the girls competed. Usually, the team would have participated in fourteen meets, but because of Proposition 2 ½, outside division meets were cancelled. The result was a loss of eight meets.

Although the team did not win any competitions, they did come close to victory on many occasions. The match which proved to be a real heartbreaker was the opening meet of the season. Agawam was victorious with a sixth-tenth of one point advantage. This disappointment, however, did not alter the spirit of the team. The girls displayed good sportsmanship and comforted their teammates when necessary. "It was a really close team," stated Coach Desrochers.

Fortunately, for this year's team, there were no serious injuries which could have been a handicap. However, a few cases of physical and mental stress were reported.

The majority of the 1981 Gymnastics team were sophomores and freshmen. This is definitely an advantage to the team because most will be returning next year, more experienced and ready to enjoy another season of competition.


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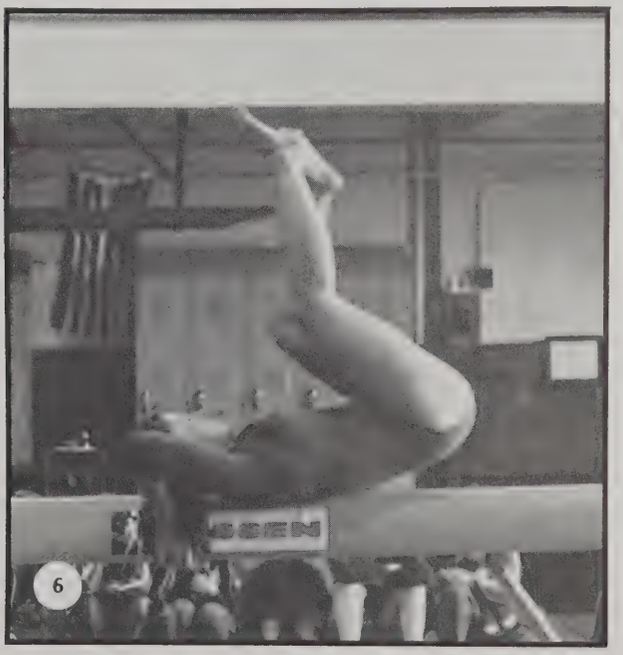
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1. **Charlene Sampson demonstrates her perfect balance on the beam.** 2. **With a wide straddle, Ann Yesu clears the vault for a good score.** 3. *The 1981 Classical Girls Gymnastics Team.* Row 1: **Leanne Karam, Christine Meyers, Mary Jo Gaspari, Kelly Sokolowski, Brenda O'Brien, Laura Williams.** Row 2: **Ann Yesu, Maria Riberdy, Polly MacAlpine, Alisa Del Tergo, Cheryl Guyer, Charlene Sampson, Martha Johnson.** Row 3: **Darlene Amato, Chris Cuoco, Lisa Easley, Carolyn Dubbs.** Row 4: **Assistant Mark Sikes, Coach Desrochers, Rose Eldridge, Kelly Bracey, and Assistant Mike Aarons.** 4. **In tough competition, Darlene Amato poses on balance beam.** 5. **Mary Jo Gaspari displays her talent on the floor exercise event.** 6. **With a look of determination, Kelly Sokolowski completes her somersault on the beam.**

Soccer . . .

is skill and agility displayed by constant teamwork.

Maureen Parker

The 1981 Classical Girls' Soccer team culminated an excellent season by winning the John Kurty Division and being the runners - up in the Western Mass. Championship tournament. With all the 1980 starters returning, the Bulldogs were off to a good start with a victory against Cathedral in the opening game of the season. After this triumph, the girls rolled seven wins out of their next eight games. Classical finished off the regular season with a 13-3 record and an overall record of 15-4 after the playoffs.

Marie Butler, Maureen Parker and Teresa Magni, tri-captains, demonstrated the team spirit that was necessary to produce a winning attitude. Seniors Debbie Bruno, Adrienne Howe, Sharon Davis, Donna Cignoli, and Valerie Granger provided the leadership the younger members of the team needed. Chris Zguro, coaching his most impressive season so far, was enlightened by the girls' self motivation and their highly spirited enthusiasm.

The defense was strengthened this season by freshman standout, Lori Misulis. Lisa Ellis had another remarkable season in goal, shutting out her opponents ten times. Along with Ellis and Misulis, senior Sharon Davis and junior Mary Provost fortified the defensive line.

Offensive standouts Lisa Edwards, Marie Butler, Deb Bruno and Maureen Parker paced the team in this area. Butler and Parker made all-Western Mass. honors for a second consecutive year.

The outlook for next season is excellent with twelve of this year's members expected to return to the lineup next year. Next season's team has a hard act to follow, but Coach Zguro believes that if the hard working attitude carries over to next year, the outcome should be equally as impressive.





1. **Lisa Edwards blocks out her opponent as Patty Wholley looks on.** 2. **Adrienne Howe readies herself for her approaching defenders.** 3. *The 1981 Classical Girls' Soccer Team:* Sitting: **Teresa Magni, Maureen Parker, and Marie Butler.** Kneeling: **Lisa Edwards, Pam Carr, Patty Wholley, Debbie Martin, Debbie Burno, Paula Robie, Beth Wright, Heather Harmon, Adrienne Howe.** Standing: **Coach Chris Zguro, Valerie Granger, Donna Cignoli, Mary Provost, Cathy D'Agostino, Lori Misulis, Lynn Misulis, Lisa Ellis.** 4. **Gliding like a gazelle, Maureen Parker drives up the field.** 5. **Teresa Magni uses her veteran soccer abilities to elude this Westfield defender.** 6. **Team members do their best to keep warm on a cold day.** 7. **Coach Zguro surveys the upcoming play on the field.**



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1. The 1981 Classical Boys' Soccer Team. Kneeling: **John Longo, John Gagne, Kevin O'Brian, Jerry Sullivan, Jeff Reily, Kevin Moller, Paul Calcasola, Tom Nowak, Reno Russo, Steve Roberts, and Jeff Thomas.** Standing: **Mike Rostkowski, Mike Sarnacki, Scott Lewis, Paul Gressens, Dean Murray, Matt Rickson, George Chaclas, Rickie Curpenski, Jeff Bazegian, Dale Forest, Steve Olson, Dave Edwards, Mike Bazegian, Jim Sotiropoulos, Tony Lalikos, and Coach Dave Stratton.** 2. **With a burst of speed Matt Rickson charges toward the goal.** 3. **Matt Rickson, Paul Serafino, and Dino Calcasola show their team spirit by congradulating Mike Rostkowski; a well-deserving player.** 4. **Kevin O'Brian puts everything he has into his "Throw-in."** 5. **In the heat of a game, Dean Murray displays great coordination and concentration.** 6. **Dino Calcasola's perfect kicking form is caught on camera.**





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Soccer . . .

is the involvement of skills and precision through foot and eye coordination.

George Chaclas

The 1981 Classical Boys' Soccer Team was described by Coach Dave Stratton as a hard-working dedicated group of players, with a good team spirit. A key to their success was that the team had played together for three years. Coach Stratton considered this fall to be a good season. Classical qualified for the Western Massachusetts Tournament, losing in the quarterfinals 3-5 to East Longmeadow, ending their overall season with a 9-6-2 record.

Mike Sarnacki was up from last year's Junior Varsity ranks to become Classical's starting goalie, along with Jim Sotiropoulos. Dean Murray, Steve Olson, Dave Edwards, George Chaclas, Mike Rostkowski, Dino Calcasola, Steve Roberts, Kevin O'Brian and Scott Lewis were the nine returning senior starters who aided Classical in its winning season. Assisting the seniors were other promising, former Junior Varsity players.

The soccer program valiantly overcame the burden of Proposition 2 ½. The Bulldogs turned out to be the only team in the Division League to forego a Junior Varsity team. Coach Stratton thus altered the number of players on this year's Varity team to thirty-two members, which was fourteen more than the customary eighteen.

Coach Stratton possesses an excellent outlook for next year's team, which hails returning starters, goalie Mike Sarnacki, and forward Paul Serafino.

Swimming . . .

is full of kicks.

Cathy Neff

The 1981-82 Girls' Swim Team was a hardworking, goal oriented team, said Coach Chris Zguro. It was the largest team, since he's been here, with a total of twenty-eight girls. Jackie Thiebe, Pam Hunt, and Janice Pandoli were among the seniors; Karen Stimson, Fiona Logan, and Linda Dineen were the returning juniors; and Ellen Labbe, and Peggy Hunt rounded out the sophomore roster to give the team a good nucleus of returning swimmers. Newcomer Jean Kim was an exceptional butterflyer, and ninth grader Moira Fontaine showed great potential as an all-around swimmer.

Coach Zugro had a three phase plan for this year's swim team. Phase one was to correct strokes and bone up on yardage. Phase two was for strengthening endurance, and phase three was to mentally prepare the girls for Western Mass.

Kris Pellegrino, Mary Merchant, and Polly Mc Alpine were the three newcomers to the diving circuit. Coach Tom D'Agostino said that they had come a long way from the beginning of the season and he was sure that they had great potential for the upcoming year.

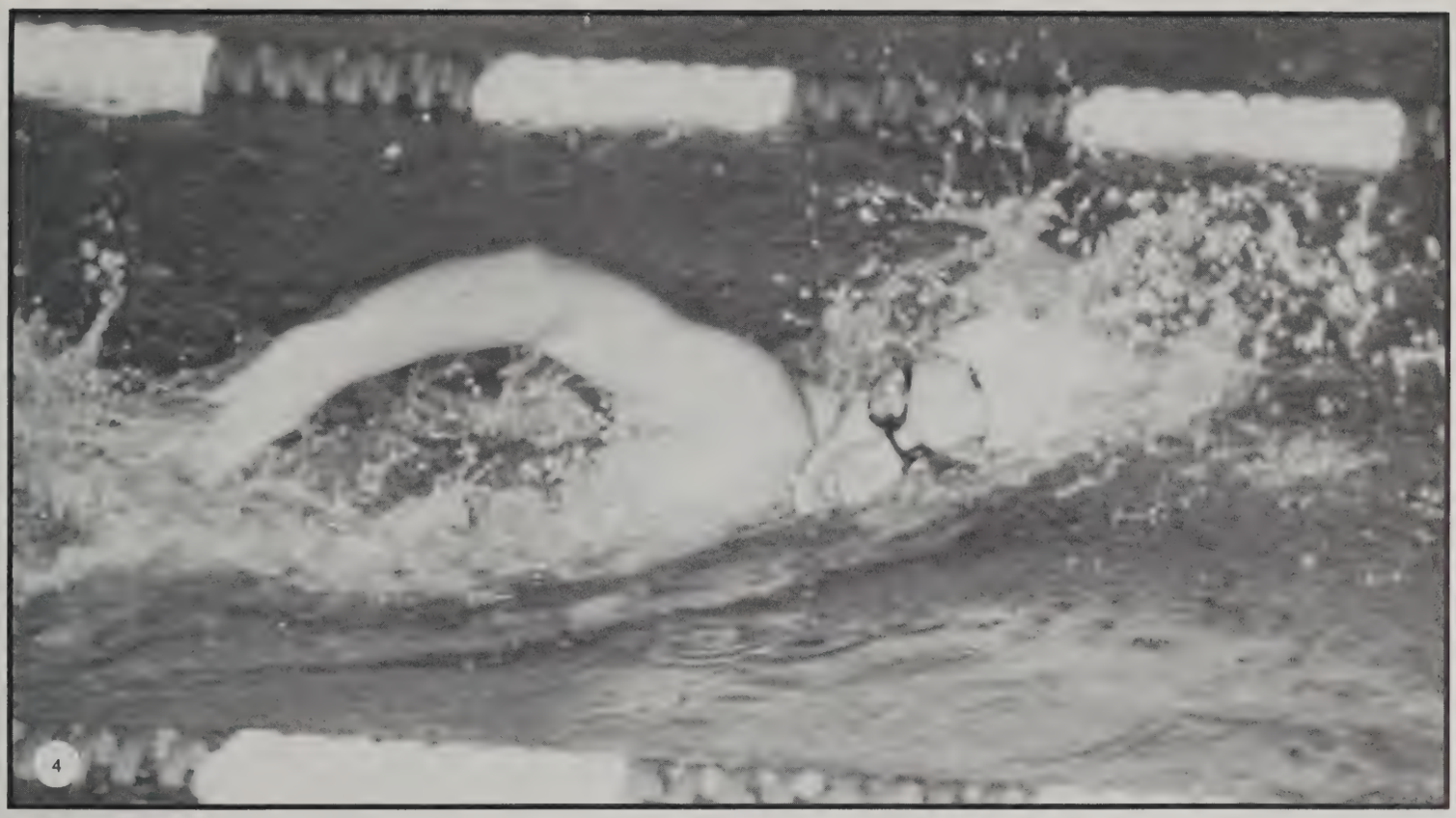
For the first time, the girls had to share the pool with the boys' swim team, due to Proposition 2½ cutbacks. Lack of space was a major problem, causing ten people to swim in a lane, plus giving the divers only an hour and ten minutes to practice. However, this did not deter the spirit, and excellent outlook of the team, who beat one of the A division's top teams, East Longmeadow, 86-85.

Whether in the pool or on the deck, the character of the team developed into a close knit group of swimmers. Only four seniors will be lost to graduation this year. Coach Zguro feels that the team has great promise and that they will excel in years to come.


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1. *The 1981-82 Classical Girls' Swim Team.* First Row: **Mary Merchant, Lori Misulis, Helen Boyle, Jean Kim, Cathy Dagistino, Helen Howe and Ann Linblad.** Second Row; **Karen Stimson, Kris Pellegrino, Peggy Hunt, Pam Hunt, Ellen Labbe and Moira Fontaine.** Third Row: **Jackie Thiebe, Lisa Shea, Cathy Neff, Holly Hochstadt, Janice Pandoli, Laura Denning, Mary O'Neil and Coach Chris Zguro.** 2. **Kris Pellegino hangs onto the pole for dear life as she thinks about her next dive.** 3. **Jean-Jean, the swimming machine, brings home another victory for the female Bulldogs.** 4. **Jackie Thiebe executes perfect freestyle form.** 5. **A group of swimmers congregate at the side of the pool like a flock of geese.** 6. **Lisa Shea bends down in preparation for her racing dive.**



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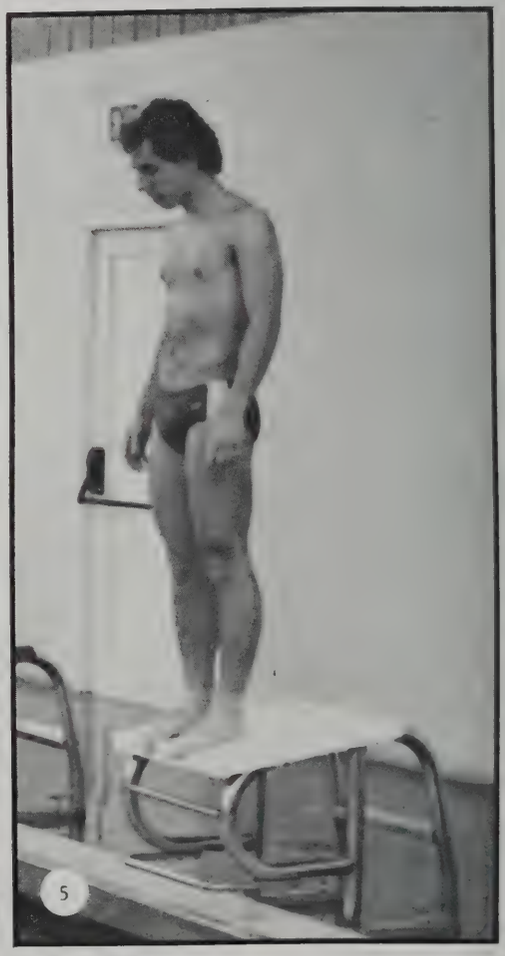
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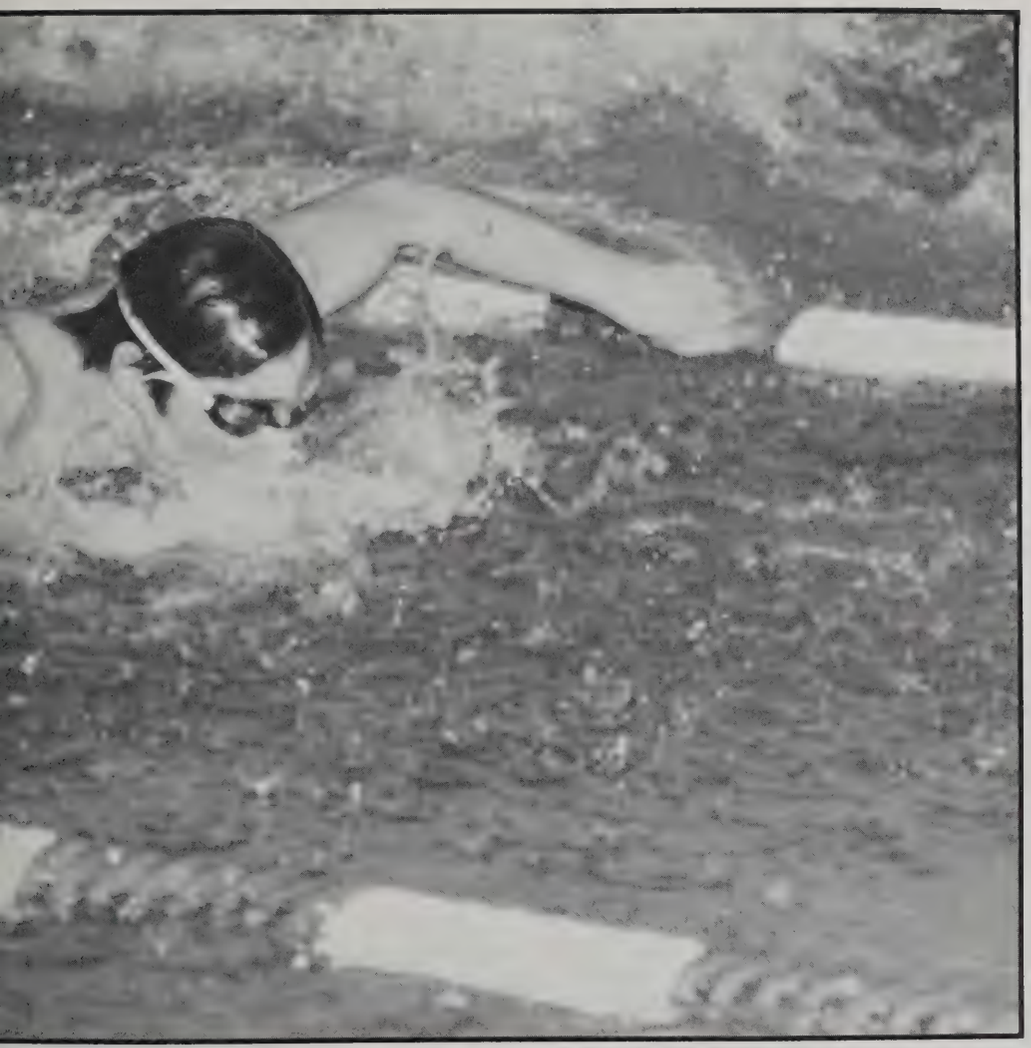
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Swimming . . .

is life in the fast lane.

Geoff Bazegian

A high spirited group of Bulldogs represented Classical this year in boys' swimming. Led by respected, seven-year Coach Art Barnes, the team consistently made waves in their Pioneer Valley League.

The team itself was a very young one with mostly freshmen and sophomores filling the ranks. The main strength came in the experienced forms of the returning upperclassmen. Juniors Matt Rickson, Alan Whitney, Tony Demuisis, Neil Mack and Brian Toomey combined their diverse talent to keep the competition keen throughout the season. Returning Jay Stefanowicz and the surprising, fresh new talent of the Bazegian brothers, Mike and Geoff, rounded out the seniority on the team.

The diving board was extremely busy as the expertise of Kevin Moller and Dave Parmentir captured the spotlight in their speciality.

A new dimension was added this year. The boys' and girls' teams combined during workouts as a result of cutbacks from proposition 2 ½. This merging was a great tool in sharpening the competion in practice that is necessary for winning performances in meets. Cramped space was the only drawback, but ultimately it brought the two teams closer together and helped each pull together to add the extra bit of support each needed.

With only three seniors to be lost to graduation, the swim team has high hopes for a fantastic future. As Coach Barnes looks ahead, "Next year is definitely the championship year."

Many good times were shared in the pool and the locker rooms this year. With so much spirit and fun, the season was in itself a victory for all involved.

1. *The 1981-82 Classical Boys' Swim Team.* First Row: **Mike Bazegian, Dave Gillis, Mike Stephanian, Mike Reilly and Terry Rudd.** Second Row: **Coach Barnes, John Anderson, Dave Parminter, David Martin, Mike Hinney, Paul Jones and Roland Joyal.** Third Row: **Kevin Moller, Geoff Bazegian, Matt Rickson, Brian Toomey, Tony Demuisis, Neil Mack, John Soloba and Jay Stefanowicz.** 2. **Blazing down the lane, Jay Stefanowicz leaves the other competitors to flounder in his wake.** 3. **Mike Reilley keeps the competition alive by cruising to the finish.** 4. **Members of the team patiently await the start of the next race.** 5. **With concentration at its peak, Matt Rickson prepares himself to chalk up another victory for the Bulldogs.** 6. **Kevin Moller executes a perfect layout that captures the true beauty of diving.**

Football . . .

is eleven men working together with great pride and spirit while at the same time building individual character.

Ken McQuade

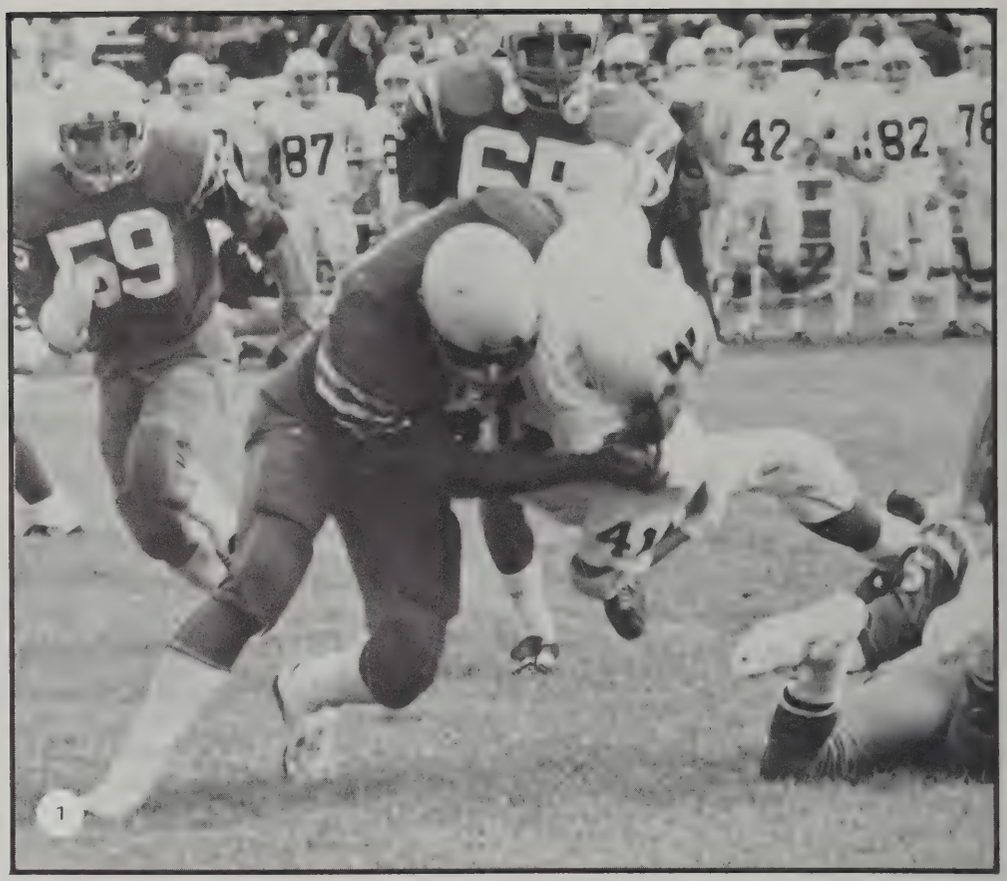
Coach Dan McLaughlin was proud of his team's performance this year. The 1981 Classical Football Team had an outstanding season. A great deal of enthusiasm and effort to win each game was evident, despite some injuries during the season.

Keeping the spirit alive on and off the field were Captains Dave Picard, Ken Ketchum, and Roy Spencer. Coach McLaughlin believed he had the best offensive line as well as a star quarterback, Ken McQuade, in Western Mass.

The highlight of the season was the victory against Westfield. The key to winning this game was the performance of the offensive line composed of Ken Ketchum, Mike Moore, David Almeida, Paul Sarno, and David Picard. Also in this game, senior Roy Spencer proved his ability to play both offensively and defensively.

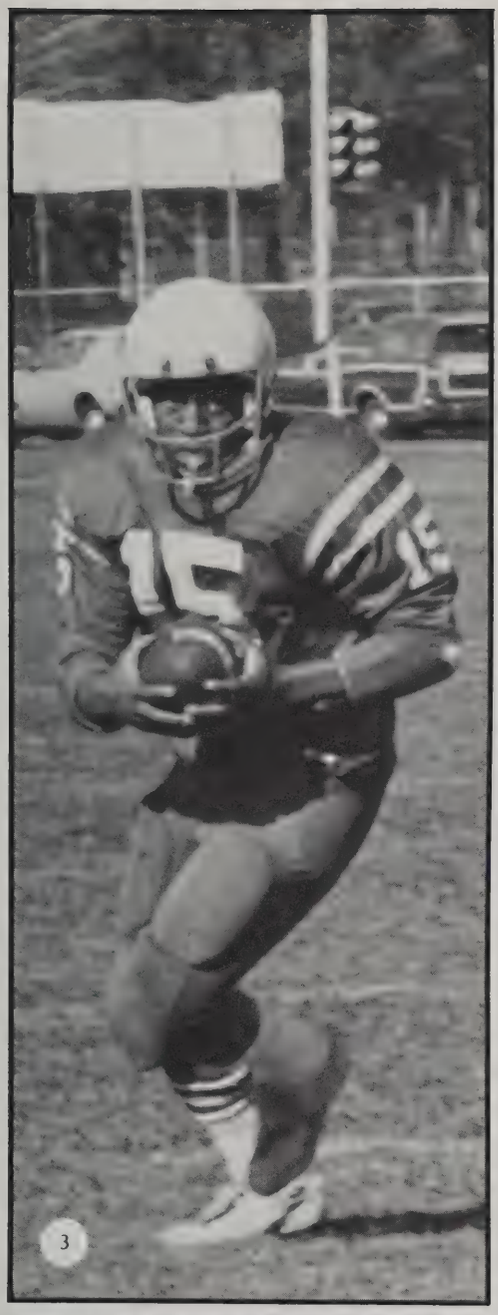
Classical became the second highest scoring team in Western Mass. for a second consecutive year. The team placed second in the Suburban League after an unfortunate loss to Greenfield, concluding the season with a 7-3 record.

Looking ahead to next year, Coach McLaughlin believes that there will be a good nucleus of players returning. Though Classical had the only team without a J.V. program to supplement next year's group, an outstanding performance is forcasted.





1. **Roy Spencer demonstrates the techniques of tackling an opponent while Gerry Daniele and David Almeida look on.** 2. **Mike Melberg has to make a run for it while two Westfield opponents charge to tackle him.** 3. **Vincent Washington innocently poses for the camera before attempting to make a run.** 4. **Quarterback Ken McQuade outruns his Westfield opponent while running for a touchdown.** 5. **Once again Classical emerges victorious as the referee signals a touchdown.** 6. *The 1981 Classical Football Team.* Kneeling: **Captains Ken Ketchum, David Picard, Roy Spencer.** Second row: **Mustafa Mahdi, Mike Moore, Darryl Caulton, Tony Burns, Vincent Washington, Mike Mellberg, Brian Almeida, John Green.** Third row: **Greg Huff, Jim Spiropoulos, Matt Greenia, Martin Horne, Ron Simmons, Desi Ramsey, Chris Ligon, Keith Millet, Jesse Lee.** Fourth row: **Desmond Washington, Dexter Thomas, Paul Sarno, Anthony Gee, Gary Hunter, Eric Lepovetsky, Andy Barton.** Fifth row: **Don Strange, Eric Nesbitt, Scott Lester, Matt Keating, Jon Payson, Gary Lemoin.** Sixth row: **Coach Krom, Greg Norflet, Coach Newton, Ken McQuade, Phil Pike, Victor Geronimo, David Almeida, Coach Lapan, Bob Picard and Coach Dan McLaughlin.**



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Hockey . . .

is the whole team striving for one "goal" after another.

Bill Burtch

Starting the season a bit slowly this year, the 1981-82 Classical Hockey Team was thrown off their winning track. Dropping their first two games of the season to arch rival Cathedral and to Berry Division newcomer Longmeadow, the team's spirit decreased drastically. However, the Bulldogs jumped back on the winning path and won their next four games.

With nine returning players, the squad depended mostly on veteran abilities to pull them through to victory in the long run. Bill Burtch's steadfast goaltending and Bill Fabrocini's consistent goal scoring attack were just two examples. Senior Ed Saxer took control of a very youthful, inexperienced defense, and Senior Dino Calcosola strived to keep the offense aggressive.

Even though Classical possessed the potential, it did not have the strong desire for victory as in years past. The atmosphere was much different as only sparse crowds came to cheer their team on. The lack of enthusiastic fans contributed to the loss of a spirited morale. Disciplinary differences within the team itself was not beneficial to the overall attitude possessed by many teammates.

Classical's expectations were not met this year due to the youth and inexperience of the team. It looks like this was a rebuilding year for the Bulldogs, but you can bet that the Classical Hockey Team will once again emerge victorious and mighty.

1. **Bob Picard rides his Cathedral competitor hard into the boards.** 2. **Bill Fabrocini wins the draw against his Cathedral opponent.** 3. **Gerry Sullivan lines the play up.** 4. **Bill Burtch makes the save as Dan Moriarty readies himself to clear the rebound.** 5. *The 1981-82 Classical Hockey Team.* Kneeling: **Tony Daniele, Bill Fabrocini, Steve Tremblay, Paul Calcasola, Gerry Sullivan, Chris Wyler, Jay Belanger, Bob Martin, and Bill Burtch.** Standing: **Trainer Gene Moss, Coach Carlin, Jim Carlin, Dino Calcasola, Mike Moore, Lonny Dakin, Bob Picard, Sean Provost, Jim Madden, Tom Sypek, Tony Forzano, Rikard Josefson, Ed Saxer.** Missing: **Captain Dan Moriarty.** 6. **Bill Burtch and Dan Moriarty watch the on going play.** 7. **Dino Calcasola, Jay Belanger, and Tom Sypek prepare for a grueling contest against Cathedral.**

Basketball . . .

is returning championship form to the courts of Classical.

Kim Lester

Animation and energy were two ingredients in producing one of the most superb teams to represent Classical. The 1981-82 Classical Girls' Basketball Team used their abilities and determination to become Western Mass. material.

The team played the eight teams in their league twice. Finishing the first round of the season with a 7-1 record, the loss going against the Tech Tigers, Classical was in the top spot and heading for the Western Massachusetts Championships. Their defeat to Tech, however, did not discourage the girls, for they started the second round with a victory of 51-36 over the Tigers. At the beginning of the second round, Coach Miles Tipton had high hopes for his team. He stated, "We have a real good shot for Western Mass."

Scoring never posed any difficulty, the girls scored an average of 60 points a game. The 1981-82 Classical Girls' Basketball Team broke the school record for the most points ever scored in one game with a score of 81 points in their victory over Pathfinder. In addition to scoring, the crew did tremendously well in rebounds. During the first round they were averaging 20 rebounds per game which increased during the season.

Creating these fantastic statistics were Captain Kim Lester, the team's only senior, and junior teammate Sondra Elder. Sondra was highly publicized by the media for her consistantly outstanding scoring ability on the court. Another credit to the team was junior Lynn Walling. Her specialities were rebounds and assists.

"This year's team was the best Classical ever had," reports Coach Tipton. Next year the team will be even stronger due to the reappearanceof more than half team. Spirits will be high and good sportsmanship is sure to continue.



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1. **Sondra Elder leaps high to score during the team's crushing victory over Putnam.** 2. *The 1981-82 Classical Girls' Basketball Team.* Kneeling: **Marisol Vazquez, Gail Spencer, Sondra Elder, Norma Vazquez, Tampatha Early.** Standing: **Leona Thomas, Paula O'Gilvie, Kim Lester, Lynn Walling, Loren Moore, Kim Spencer, and Coach Miles Tipton.** 3. **Norma Vazquez bursts by her opponent in a one on one situation.** 4. **The Classical offense position themselves for the upcoming shot.** 5. **Outstretching her adversary by a noticeable margin, Kim Lester confiscates the ball for the Bulldogs.** 6. **"Gee, I hope I get the next dance," thinks Kim Lester.**











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Basketball . . .

is averaging twenty-five points, fifteen assists, and beating rival Commerce for the championship.

David Whitfield

Starting the season off with their first loss to Chicopee Comp., the 1981-82 Classical Boys' Basketball Team was able to get back on its feet and win a total of six consecutive games.

The Bulldogs' wins over Tech and West Spfld., the two teams picked to be at the top in the league, gave Classical the momentum they would need in facing Western Mass. champs and perennial powerhouse, Commerce, as well as Chicopee Comp. for the second time around.

John King, Vincent Hurst, Myron Stancil, Rich Valentini, and David Whitfield were Classicals' awesome starting five. Senior David Whitfield, known as the "Wizard", gave the Classical fans something to cheer about at every game. He skillfully manuevered his way through opponents' defenses and set up Classical's plays.

As the season progressed, the team gained experience and confidence. These qualities can only be obtained through playing together. As a result, they won the games needed to make the Western Mass. Tournament.

1. **With a look of determination, Myron Stancil, can't possibly miss his shot.** 2. **John King, don't be too upset, you'll get another chance.** 3. **"Get out of my way!," says Vincent Hurst.** 4. *The 1981-82 Classical Boys' Basketball Team.* Kneeling: **Vincent Hurst, David Whitfield, John King, Bryant Robinson, Vincent Washington, Emanuel Malloy.** Standing: **Coach David Stratton, Myron Stancil, Roy Spencer, Thomas Robinson, Troy Hill, Richard Valentini, Dexter Thomas, Henry Figueredo, and Coach Krom.** 5. **Classical fans show that their team is number one.** 6. **Stretching helps Rich Valentini with his shooting.** 7. **Though inches from the ground, David Whitfield prepares to make a perfect shot.**

Wrestling . . .

helps take out the daily frustrations of school and teachers.

Scott Anderson

The 1981-82 Classical Wrestling Team began another fine season with a 7-0 opening record. Coach Dan McLaughlin resumed coaching the sport this year after taking last season off. Upon his return, the team exhibited added brillance. Proven by their record, the team showed its consistant domination of the division.

Many factors contributed to their outstanding start. The encouragement of Captains Nigel Lewis, Scott Anderson and Daryl Delamarter (labelled the "Ex-marine" by teammates) provided the spark that the rest of the team needed to catch fire. A positive attitude and atmosphere was developed by the captains. This and the guidance of returning Coach McLaughlin and Assistant Coach Newton, set the tone for a very solid and well coordinated wrestling team.

Newcomers Peter Sullivan and Sam Bradley, who wrestle in the lowest weight divisions, provided the early points in the team matches. Undefeated wrestlers, Captains Scott Anderson and Daryl Delamarter, along with Peter Barrett, were the main reasons why Classical jumped off to such an overpowering start. Other contributers were Captain Nigel Lewis, Michael Barrett, Scott Speaks, Matt Lee, and Frank Drain all started with 6-1 records.

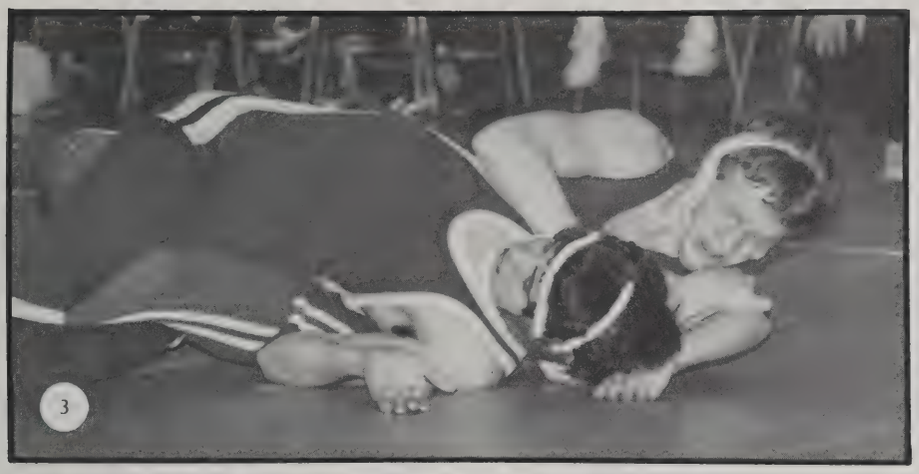
Next year has a promising outlook even though the team will lose seven starters to graduation day. The team will be centered around Peter Barrett, Scott Speaks, Peter Sullivan, and Sam Bradley. With such a strong core returning next year, everyone should look forward to another strong season.



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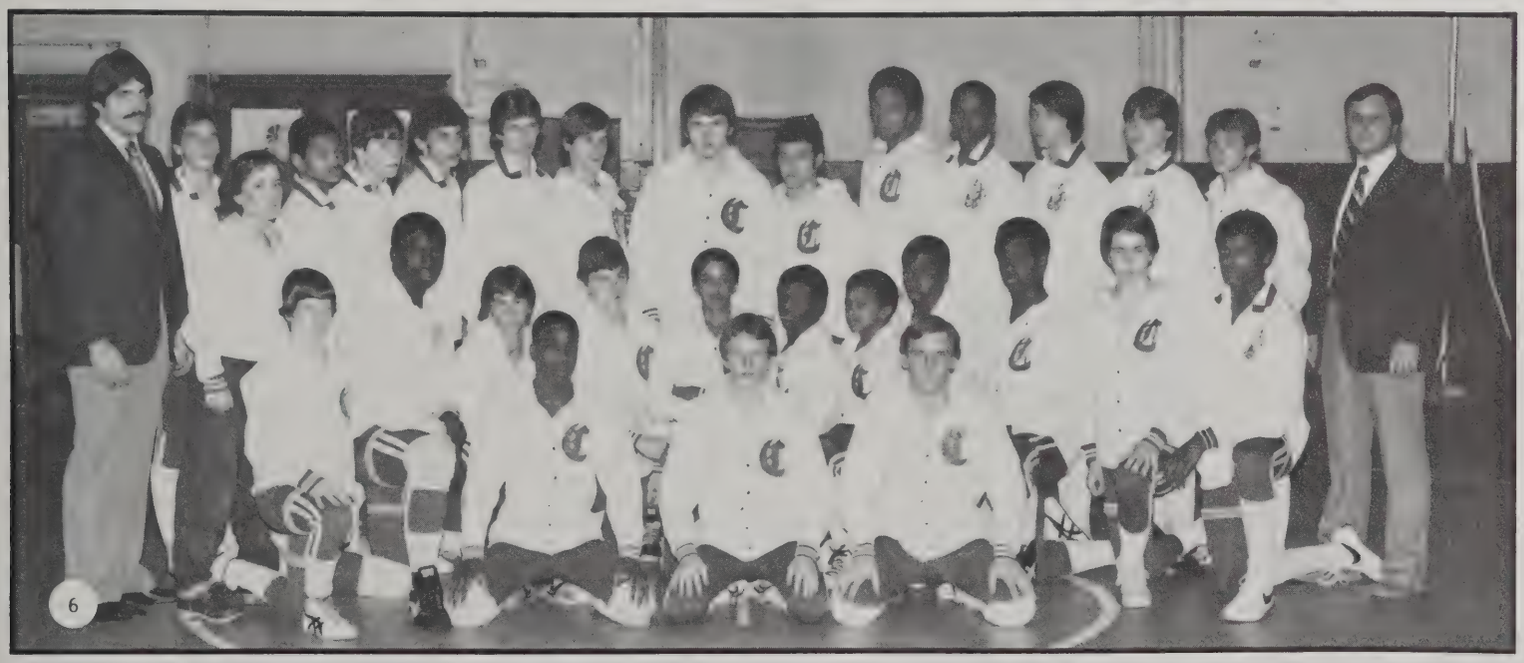


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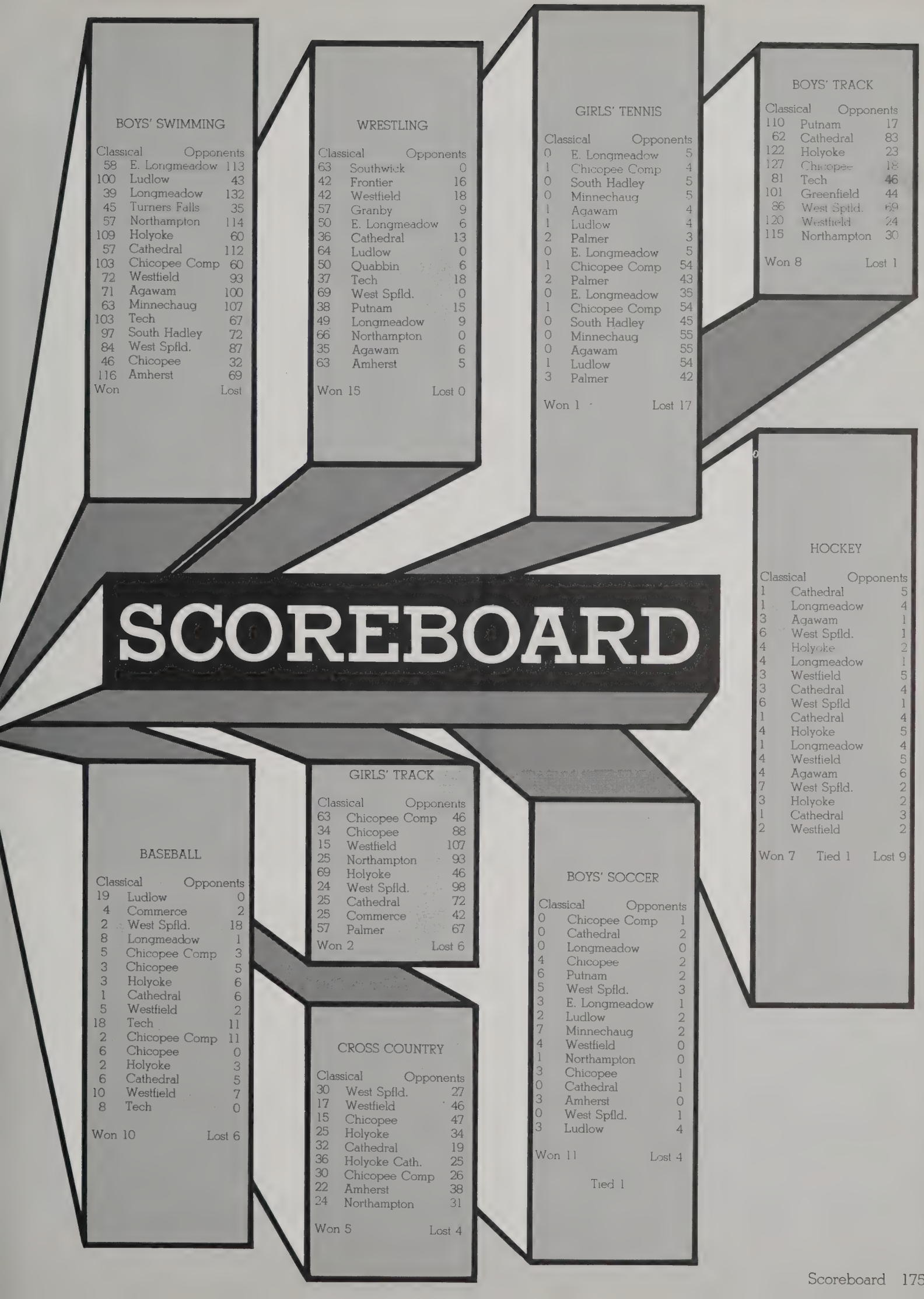






1. **Daryl Delamarter, in the midst of transfoming into the "Incredible Hulk."** 2. **Because of the fatal move applied to him, Peter Sullivan's opponent has no idea where he is.** 3. **Scott Anderson places his opponent in excurciating pain.** 4. **Steven Olsen records the score that typifies the season of the Classical wrestling team.** 5. **During another win, Nigel Lewis grinds his opponent's face into the mat.** 6. *The 1981-82 Classical Wrestling Team.* Standing: **Assistant Coach Newton, Tony Bruno, Caroline Roy, Bryon Smith, Mike Barrett, Paul Gressians, Joe Holden, Jim Barbieri, Matt Lee, Brian Willett, Greg Huff, Scott Lester, Gary Lemoine, Jesse Lee, Ted Carra and Coach Dan McLaughlin.** Kneeling: **Dan Waterman, Frank Drain, Rich Rose, Peter Barrett, Sam Bradley, Jerome Jackson, Dion Woods, Scott Speaks, Kevin Campbell and Roy Cato.** Front: **Captains Nigel Lewis, Scott Anderson and Daryl Delamarter.**


BULLDOG
GIRLS' SOFTBALL
Classical Opponents
4 Palmer 6
0 Chicopee Comp 4
12 Palmer 1
7 Westfield 9
0 West Spfld. 8
10 Holyoke Cath. 4
1 Cathedral 8
4 Holyoke 15
29 Commerce 5
29 Putnam 6
1 Chicopee 11
35 Putnam 0
6 Westfield 7
3 West Spfld. 17
6 Chicopee Comp 3
2 Cathedral 9
4 Holyoke 8
1 Chicopee 7
Won 6 Lost 12
GIRLS' SWIMMING
Classical Opponents
86 E. Longmeadow 85
109 Holyoke Cath. 62
53 Longmeadow 116
62 Northampton 110
120 Holyoke 43
62 Cathedral 110
107 Chicopee Comp 64
95 Westfield 75
68 Minnechaug 104
115 South Hadley 51
64 Easthampton 108
91 West Spfld. 80
64 Chicopee 14
71 Amherst 109
Won 8 Lost 6
GIRLS' BASKETBALL
Classical Opponents
27 Tech 28
61 Putnam 42
52 Palmer 32
67 Commerce 38
67 Ware 51
62 Smith Voc. 22
81 Pathfinder 32
53 Monson 40
51 Tech 36
64 Putnam 61
49 Palmer 56
47 Commerce 39
45 Ware 53
43 Smith Voc. 23
56 Pathfinder 39
59 Monson 56
Won 13 Lost 3
BOYS' TENNIS
Classical Opponents
0 E. Longmeadow 5
5 Chicopee 0
4 South Hadley 1
2 Minnechaug 3
5 Agawam 0
0 Chicopee Comp 3
4 Palmer 1
1 E. Longmeadow 4
4 Chicopee 1
2 South Hadley 3
1 Minnechaug 4
4 Agawam 1
0 Chicopee Comp 5
3 Palmer 2
Won 7 Lost 7
FOOTBALL
Classical Opponents
10 West Spfld. 14
20 Westfield 14
34 Cathedral 6
14 Longmeadow 3
47 Amherst 34
34 Northampton 0
43 E. Longmeadow 6
00 South Hadley 21
7 Greenfield 10
50 Tech 6
Won 7 Lost 3
GYMNASTICS
Classical Opponents
76.2 Agawam 76.8
80.1 Hampshire 96.2
62.6 Gateway Reg. 98.8
31.3 E. Hampden 67.2
53.7 E. Longmeadow 104.6
59.9 Monument Mtn. 88.4
Won 0 Lost 6
GIRLS' SOCCER
Classical Opponents
1 Cathedral 0
11 Commerce 0
4 Ludlow 2
6 Northampton 3
3 Minnechaug 1
2 Holyoke 0
1 Chicopee 0
3 Easthampton 0
0 West Spfld. 1
1 Hopkins Academy 0
2 E. Longmeadow 0
1 Agawam 2
3 Longmeadow 1
8 Granby 0
1 Westfield 0
4 Chicopee Comp 5
Won 13 Lost 3
BOYS' BASKETBALL
Classical Opponents
47 Chicopee Comp 59
62 Cathedral 49
50 Westfield 31
63 Holyoke 54
61 Chicopee 51
61 West Spfld. 53
77 Tech 45
69 Commerce 76
52 Chicopee Comp 62
52 Cathedral 50
60 Westfield 52
60 Holyoke 52
77 Chicopee 52
70 West Spfld. 72
50 Tech 56
76 Commerce 88
Won 10 Lost 6
GOLF
Classical Opponents
10 Holyoke 8
6½ West Spfld. 11½
6½ Northampton 11½
4½ Cathedral 13½
3 Chicopee Comp 15
4½ Chicopee 13½
55 Westfield 13
2 E. Longmeadow 16
9 Holyoke 9
5½ West Spfld. 12½
55 Northampton 13
2½ Cathedral 15½
2½ Chicopee Comp 17
6 Chicopee 12
5½ Westfield 12½
Won 1 Lost 13
Tied 1



BOYS' SWIMMING

Classical	Opponents
58 E. Longmeadow	113
100 Ludlow	43
39 Longmeadow	132
45 Turners Falls	35
57 Northampton	114
109 Holyoke	60
57 Cathedral	112
103 Chicopee Comp	60
72 Westfield	93
71 Agawam	100
63 Minnechaug	107
103 Tech	67
97 South Hadley	72
84 West Spfld.	87
46 Chicopee	32
116 Amherst	69
Won	Lost

WRESTLING

Classical	Opponents
63 Southwick	0
42 Frontier	16
42 Westfield	18
57 Granby	9
50 E. Longmeadow	6
36 Cathedral	13
64 Ludlow	0
50 Quabbin	6
37 Tech	18
69 West Spfld.	0
38 Putnam	15
49 Longmeadow	9
66 Northampton	0
35 Agawam	6
63 Amherst	5

Won 15 Lost 0

GIRLS' TENNIS

Classical	Opponents
0 E. Longmeadow	5
1 Chicopee Comp	4
0 South Hadley	5
0 Minnechaug	5
1 Agawam	4
1 Ludlow	4
2 Palmer	3
0 E. Longmeadow	5
1 Chicopee Comp	54
2 Palmer	43
0 E. Longmeadow	35
1 Chicopee Comp	54
0 South Hadley	45
0 Minnechaug	55
0 Agawam	55
1 Ludlow	54
3 Palmer	42

Won 1 Lost 17

BOYS' TRACK

Classical	Opponents
110 Putnam	17
62 Cathedral	83
122 Holyoke	23
127 Chicopee	18
81 Tech	46
101 Greenfield	44
86 West Spfld.	69
120 Westfield	24
115 Northampton	30

Won 8 Lost 1

HOCKEY

Classical	Opponents
1 Cathedral	5
1 Longmeadow	4
3 Agawam	1
6 West Spfld.	1
4 Holyoke	2
4 Longmeadow	1
3 Westfield	5
3 Cathedral	4
6 West Spfld	1
1 Cathedral	4
4 Holyoke	5
1 Longmeadow	4
4 Westfield	5
4 Agawam	6
7 West Spfld.	2
3 Holyoke	2
1 Cathedral	3
2 Westfield	2

Won 7 Tied 1 Lost 9

BASEBALL

Classical	Opponents
19 Ludlow	0
4 Commerce	2
2 West Spfld.	18
8 Longmeadow	1
5 Chicopee Comp	3
3 Chicopee	5
3 Holyoke	6
1 Cathedral	6
5 Westfield	2
18 Tech	11
2 Chicopee Comp	11
6 Chicopee	0
2 Holyoke	3
6 Cathedral	5
10 Westfield	7
8 Tech	0

Won 10 Lost 6

GIRLS' TRACK

Classical	Opponents
63 Chicopee Comp	46
34 Chicopee	88
15 Westfield	107
25 Northampton	93
69 Holyoke	46
24 West Spfld.	98
25 Cathedral	72
25 Commerce	42
57 Palmer	67

Won 2 Lost 6

BOYS' SOCCER

Classical	Opponents
0 Chicopee Comp	1
0 Cathedral	2
0 Longmeadow	0
4 Chicopee	2
6 Putnam	2
5 West Spfld.	3
3 E. Longmeadow	1
2 Ludlow	2
7 Minnechaug	2
4 Westfield	0
1 Northampton	0
3 Chicopee	1
0 Cathedral	1
3 Amherst	0
0 West Spfld.	1
3 Ludlow	4

Won 11 Lost 4

Tied 1

CROSS COUNTRY

Classical	Opponents
30 West Spfld.	27
17 Westfield	46
15 Chicopee	47
25 Holyoke	34
32 Cathedral	19
36 Holyoke Cath.	25
30 Chicopee Comp	26
22 Amherst	38
24 Northampton	31

Won 5 Lost 4

THOSE WERE THE DAYS

Ah! the end already. Funny how quickly everything went by. It seems as though we were just walking into the building to start a new year. And what a year it has been . . .

Our sports teams once again crowned Classical victorious with outstanding performances and records. The various clubs and activities strived to function at the apex of their abilities. The faculty overcame the burdens of overcrowded classrooms and apathetic students with admirable success. But most important, the students functioned as one unit.

This year presented many difficulties to all. It was a year of rebuilding. Springfield has undergone major reconstruction. It is becoming revitalized in order to meet the growing needs of our community. Our city has pulled itself together to become a place we can all be proud of.

Proposition 2½ hurt so many in so many ways. We stumbled in the beginning but managed to recover. Pieces fell out of our lives. We lost teachers, clubs and teams. Public services were cut back on or even eliminated. As conditions got worse, we got better. We began to face the difficulties presented to us and found solutions. We slowly put the pieces back together. Now, at the conclusion of our 1981-1982 school year, we find that the puzzle is complete, our lives are in order.

There are many days that have been permanently lost to time, days that we may consider insignificant but that have had a great impact on our future. We regret being unable to capture all of the special moments. but know that the important memories will be carried deep with us for recollection on a rainy day.

As time goes on, many more changes will occur in our lives. We will accept new responsibilities and will rise to meet more challenges. The road ahead is not a smooth one, however it is one we will all travel and conquer. As we leave Classical, we can be confident we have developed ourselves to the maximum and are well prepared for that which is yet to come.

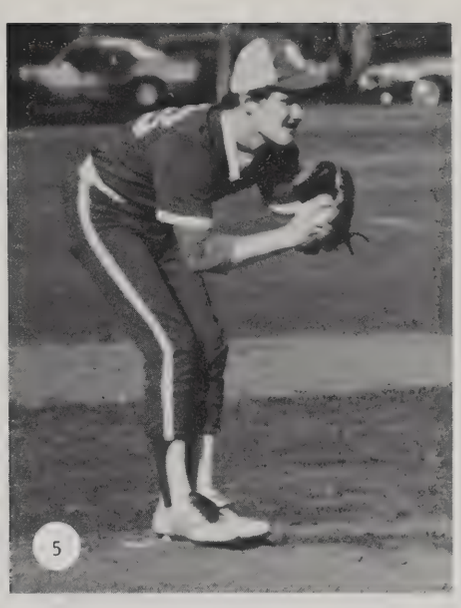


1


2













1. "I wouldn't trade my years at Classical for anything!" exclaims Todd Beeman. 2. Barbara Seger and Lynn Bedard want to take off to the skies. Maybe they should try Eastern. 3. The effort on Keith Campbell's face is typical of all of Classical's fine athletes. 4. Cathy Rock has it together and she knows it! 5. Strike 'em out Matt Keating! 6. Chris Meyers, Mary Turek and Kelly Scanlon have discovered one great pair of legs and they're going to enjoy them. 7. Paul Davignon, future U.S. Senator, practices eye contact with the girls in the corner, flashing them a melting smile. 8. "Hey, Tony Holmes, you're looking really good! Are you headed for Hollywood?" 9. Our famous Classical emblem — The Bulldog!



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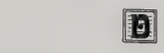
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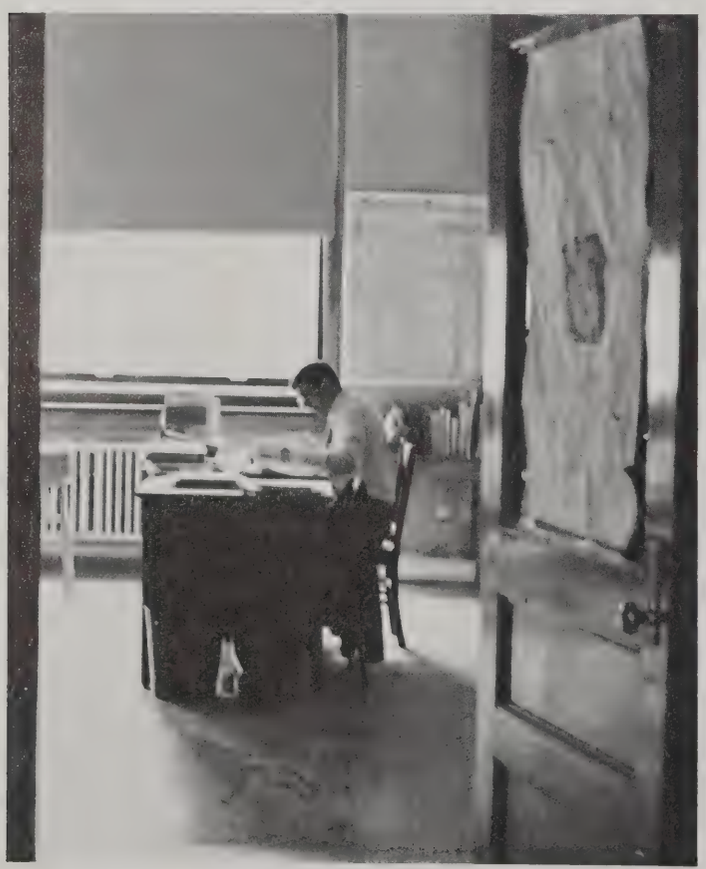
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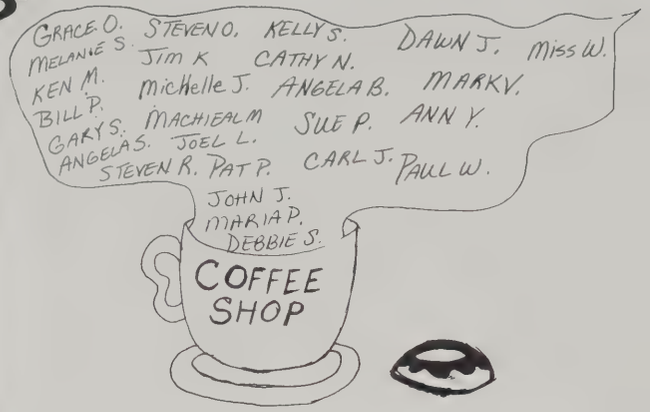


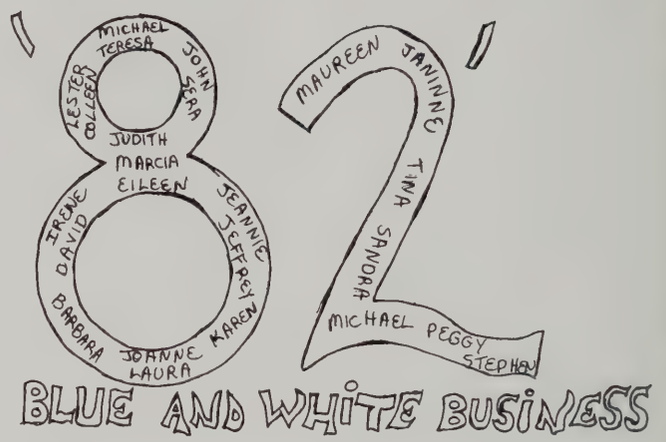
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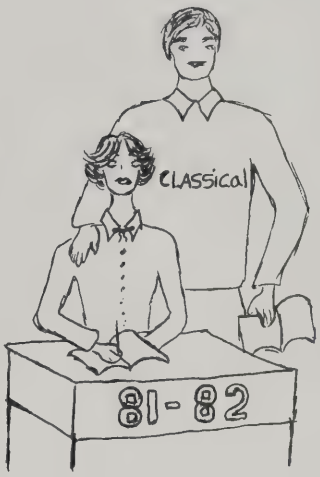
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